

1913

In Memory Land with You

Cass Freeborn

Raymond A. Browne

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SMITH & BROWNE

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MUSIC PUBLISHERS
124 W. 45TH ST. NEW YORK

IN MEMORY LAND WITH YOU

HIGH CLASS BALLAD

SUCCESSFULLY SUNG BY



LYRIC BY

RAYMOND A. BROWNE

MUSIC BY

CASS FREEBORN

5

In Memory Land With You.

Lyric by
RAYMOND A. BROWNE.

Music by
CASS. FREEBORN.

Moderato.

f

p *sempre legato.*

A - cross the fields the birds are home - ward fly - ing; The
In Mem - 'ry Land I call back all the bliss - es That
first soft breeze of ev - en - tide is here; The
once were mine, when you and I were one; In
sun, in crim - son glo - ry, fast is dy - ing; And
Mem - ry Land I call back all the kiss - es, And

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dis - tant vil - lage bells ring soft - ly clear. A -
 each sweet word, for I've for - got - ten none. In

lone am I, a - mong the drow - sy flow - ers That
 dreams, you' nev - er, nev - er come to cheer me; In

P legato.

nod be - side the brook of sil - ver hue, And
 dreams, we nev - er wand - er, hand in hand, But

mp

yet it is the hap - pi - est of hou - rs Be -
 I can al - ways, al - ways have you near me, To

mf

cause I am in Mem-'ry Land with you. In
 thrill my lone-ly heart in Mem-'ry Land.

cresc.

Chorus.

Mem - o - ry Land with you, Dear - est,

mf Ben accento - quasi aggitato.

Just like a dream but more real; In Mem - o - ry Land with you,

Dear - est, As our souls their se - crets re-veal; It is

sf

years since we part - ed in sad - ness; The flow'r of our love nev - er

grew; But man - y an hour of glad - ness, I

sfz *cresc e allargando.* *rit.* *sfz* *ff*

1 *ten.*
spend in Mem - 'ry Land with you.

2
spend in Mem'ry Land with you.

mf accel at Fine.

SIX SUCCESES

PRONOUNCED PARTICULARLY PLEASING BY PARTICULAR PEOPLE

"Somebody's Coming To Town"

(From Dixie.)

Lyric by Raymond A. Browne.
Lively

Music by Henry Clay Smith.

Chorus.
Some-bo-dy's com-ing to town (from Dixie) Some one with two eyes of brown, (from Dixie) Some-bo-dy al-ways is go-ing to stay, nev-er go way, Hip, Hip, Hoo- ray! Some-bo-dy wrote me a

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All I Can Say Is "I Love You."

Music by Henry Clay Smith. Refrain. Valse moderato.

Lyric by Raymond A. Browne.

ev-er and ev-er. And ev-er, those three sim-ple words will be true. For all I can say is "I love you", Dear. Just say that you love me. 'till. But, say that you love me, too. *Molto vivace.*

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Come Along To Honeymoon Land.

(Lets Go Honeymooning, Honey)

Music by HENRY CLAY SMITH. Chorus.

Lyric by RAYMOND A. BROWNE.

"Lets go hon-ey moon-ing, Ho-ey! Lets go hon-ey spoon-ing, Hon-ey! In that Lov-ing Land we'll wan-der, hand in hand, Oh! Oh! Oh! Lets go hon-ey moon-ing Hon-ey! Say, weth that be grand? Just you

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"You'll Be Sorry."

Music by Henry Clay Smith. *Andante con moto.*

Words by Raymond A. Browne.

Chorus.
You'll be sor-ry if we ev-er drift a-part, For I love you. Hon-ey. You'll be sor-ry that you wan-dered from my heart, Love is more than moon-ry Say you'll

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I Want To Be Loved All Over.

Music by Henry Clay Smith. Chorus. *a tempo*

Lyric by Raymond A. Browne.

want to be loved all o-ver, all o-ver, all o-ver, From New York to Cal-if-or-nia, ev-ry place I chance to call. I want to be loved all o-ver, all o-ver, all o-ver, From

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To the Honorable Topkian Family. Shahin Shah Waltzes. King Of Kings.

By HENRY CLAY SMITH. *Valse Moderato.*

Tempo di Valse.

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