

1913

In My "Garden of Vanished Dreams"

George Snyder

Carl Perillo

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The views expressed in this paper are solely those of the author.

IN MY "GARDEN OF VANISHED DREAMS"

250.
C



WORDS BY
CARL PERILLO
MUSIC BY
GEO. C. SNYDER

INDEPENDENT MUSIC PUB. CO.
1367-1369 B'WAY N. Y.
(INDEPENDENT SONG WRITERS ASSOCIATION)



Try this over on your piano. How Can I Make You Love Me?

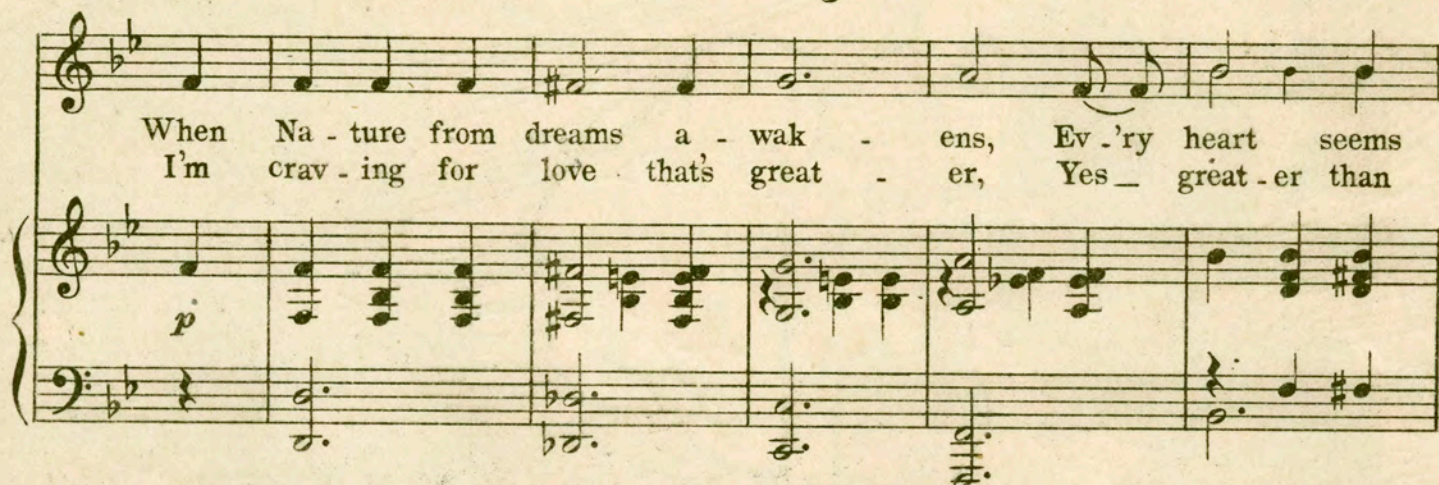
Words and Music by
Robert Wright.

Tempo di Valse.

Piano.



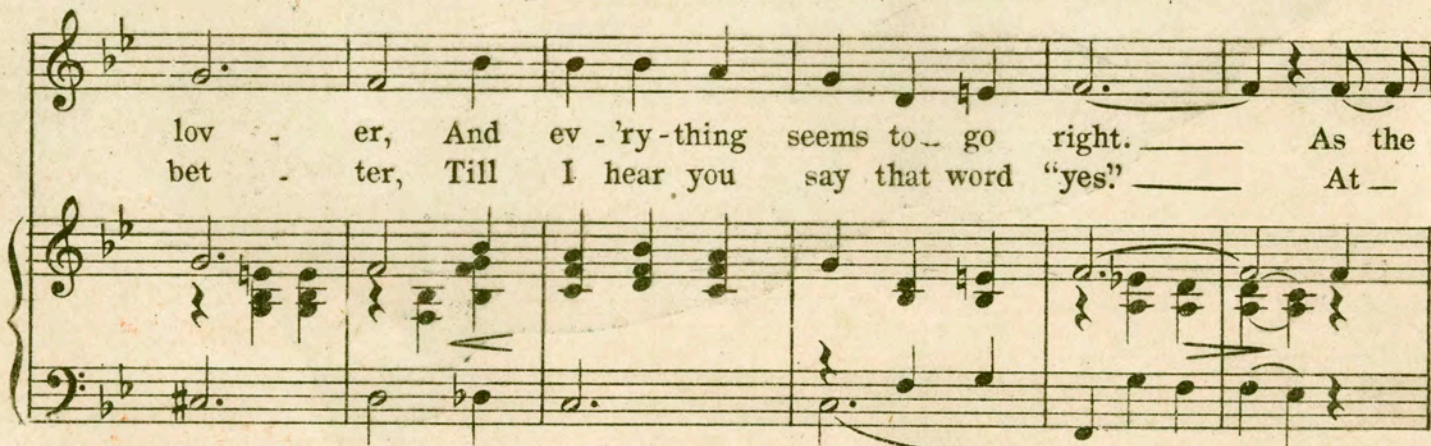
When Na - ture from dreams a - wak - ens, Ev - 'ry heart seems
I'm crav - ing for love that's great - er, Yes - great - er than



hap - py and bright, ——— For spring-time brings joy to the
words can ex - press, ——— My heart can - not feel an - y



lov - er, And ev - 'ry-thing seems to go right. ——— As the
bet - ter, Till I hear you say that word "yes." ——— At —



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In My Garden Of Vanished Dreams. 3

Words by
Carl Perillo.

F \flat

Music by
Geo. C. Synder.

Intro.
With much expression.

Piano. *mf*

dim. rall.

The piano introduction is written for piano in F major, 6/8 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note F3, followed by eighth notes G2, A2, and B2. The introduction concludes with a decrescendo and a rallentando.

In my gar - den of van - ished dreams, ——— In the
In my gar - den of van - ished dreams, ——— My —

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment starts with a quarter note F3, followed by eighth notes G2, A2, and B2. The piano part is marked *p*.

land of pure — de - light, ——— I soar to where my
dream love waits — al - way, ——— The rap - ture of the

The second line of the song continues the vocal melody and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment starts with a quarter note F3, followed by eighth notes G2, A2, and B2.

love - star gleams, Thro' the pur - ple haze — of
night re - dreams, The prom - ise of — the

The third line of the song continues the vocal melody and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment starts with a quarter note F3, followed by eighth notes G2, A2, and B2.

night, — In a mag - ic boat I id - ly float, Down
 day, — Where — dream - lands kiss is per - fect bliss, Each

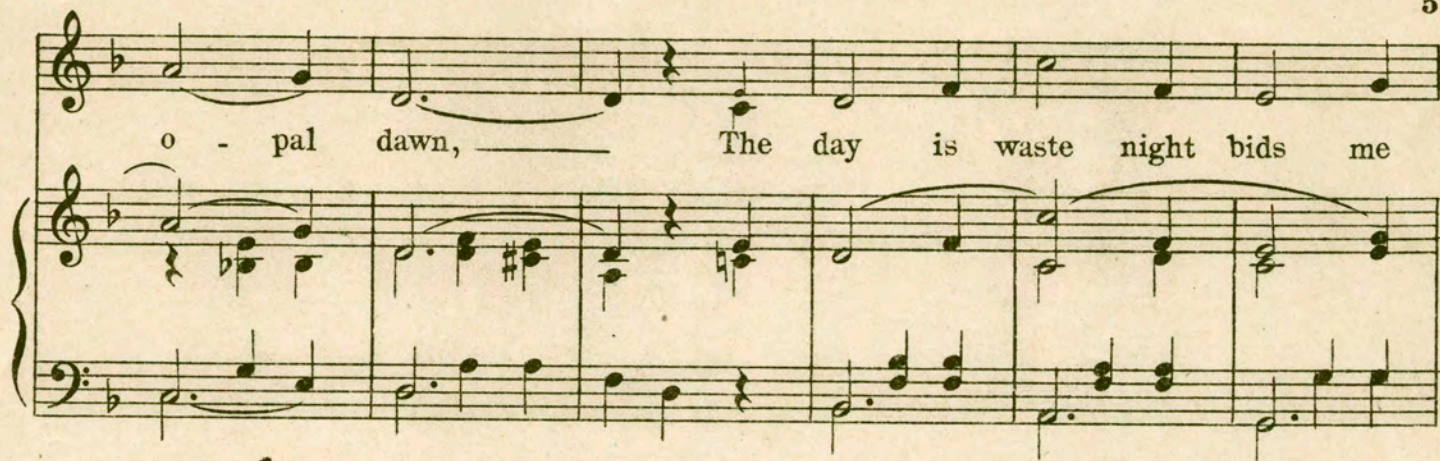
rose em - bow - ered streams, — And care takes wing, For
 smile with love - light beams, — Fair arms en - tice, To

rit. love is King, In my gar - den of van - ished dreams.
rall. par - a - dise, In my gar - den of van - ished dreams.

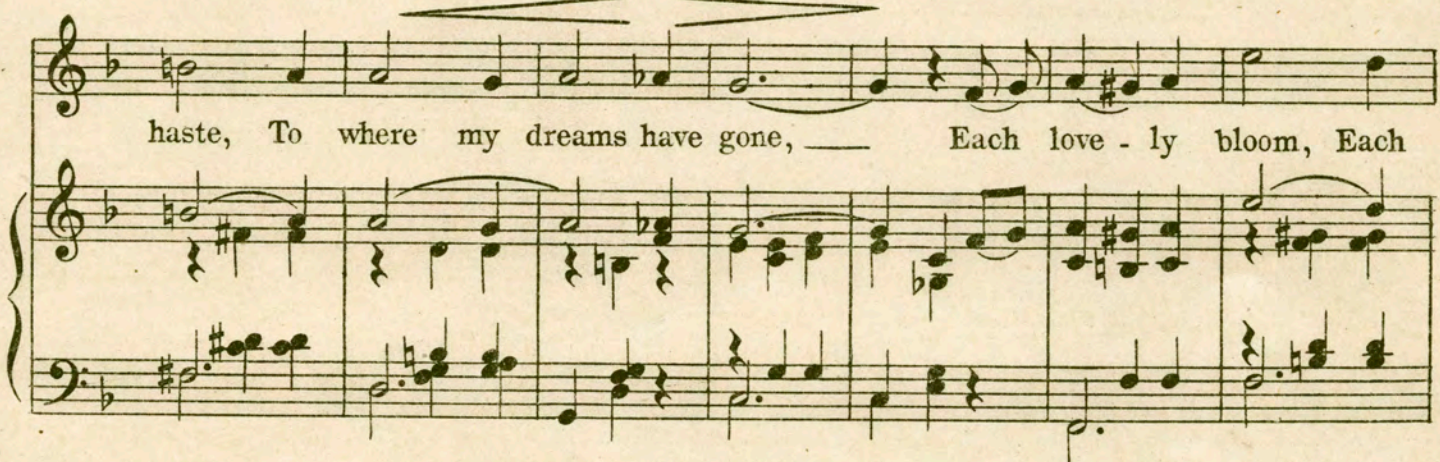
Chorus. (Slow.)
 In my gar - den of van - ished dreams, — That fade with the

p


o - pal dawn, ——— The day is waste night bids me



haste, To where my dreams have gone, ——— Each love - ly bloom, Each

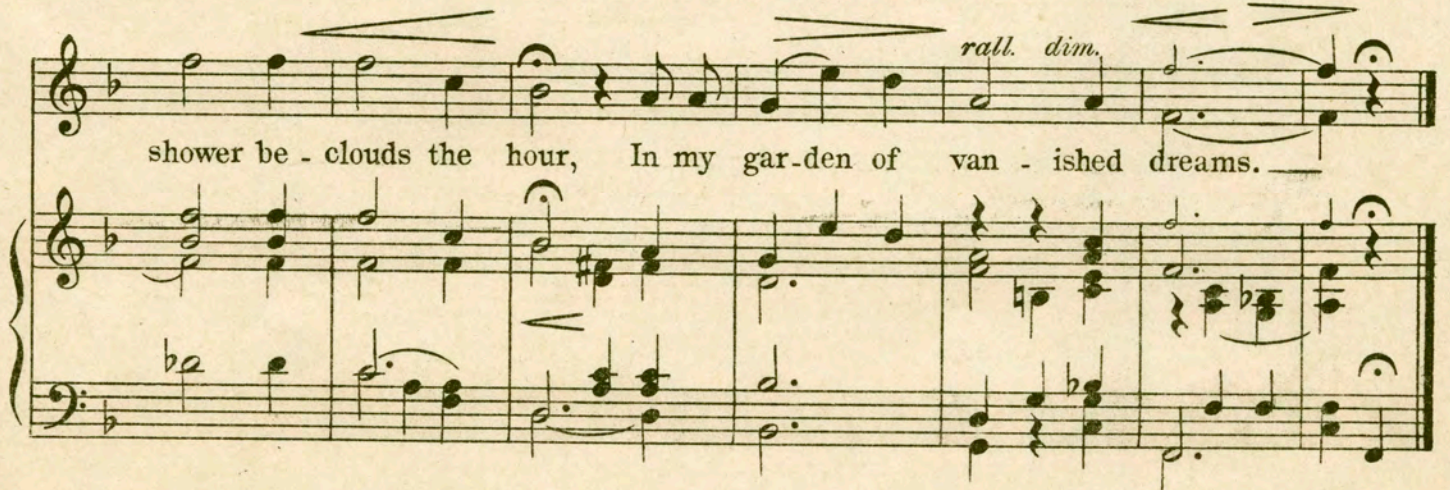


sweet per - fume with rare per - fec - tion teems, ——— No dark - 'ning



shower be - clouds the hour, In my gar - den of van - ished dreams. ———

rall. dim.



Handwritten text, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to contain several lines of writing.