

1846

Low Back'd Car

Samuel Lover

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MUSIC
THE LOW BACK'D CAR
FOURTH EDITION

THE LOW BACK'D CAR

A

CHARACTERISTIC

Irish Song

AS GIVEN BY THE AUTHOR IN HIS

Irish Evenings.

Written and Composed

by

Samuel Lover.

This popular Melody is published, arranged as a fantasia for the Piano Forte, by W^m V. Wallace.

NEW YORK

Published by WILLIAM HALL & SON 237 Broadway.

Entered according to Act of Congress on the 12th Day of Dec^r 1846 by Firth & Hall in the Clerk's Office of the Southern District of New York.

THE LOW BACK'D CAR

BY SAMUEL LOVER.

Lively but not too fast.

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth notes with slurs, while the left hand plays a rhythmic accompaniment of eighth notes.

The second system of the piano introduction continues the melody and accompaniment from the first system, ending with a final cadence.

When first I saw sweet Peg-gy, 'Twas on a mar-ket day, A

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "When first I saw sweet Peg-gy, 'Twas on a mar-ket day, A".

Low-back'd Car she drove, and sat, Up-on a truss of hay; But

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Low-back'd Car she drove, and sat, Up-on a truss of hay; But".

when that hay was bloom-ing grass, And deck'd with flow'rs of spring, No

flow'r was there, That could compare With the bloom-ing girl I sing! As she

sat in her low--back'd car, The man at the turn--pike bar, Nev-er

ask'd for the toll, But just rub'd his auld poll, And look'd af-ter the low-back'd car!

rall. tempo. rall ad lib.

Colla voce. Colla voce.

III. Sweet Peg - - gy round her car, sir! Has strings of ducks and geese, But the

III. Sweet Peg - - gy round her car, sir! Has strings of ducks and geese, But the

II. In bat - tle's wild com - mo - tion, The proud and migh - ty Mars, With

scores of hearts she slaugh - - - ters, By far out - num - ber these; While

scores of hearts she slaugh - - - ters, By far out - num - ber these; While

hos - tile scythes de - mands his tythes Of death, in war - like cars! But

she a - mong her poul - try sits, Just like a tur - - - tle dove, Well

she a - mong her poul - try sits, Just like a tur - - - tle dove, Well

Peg - - gy, peace - ful God - - dess, Has darts in her bright eye, That

worth the cage, I do en - gage, Of the bloom - ing God of Love! While she

worth the cage, I do en - gage, Of the bloom - ing God of Love! While she

knock men down In the mar - ket town, As right and left they fly! While she

sits on her low - - - back'd car, The lov-ers come near and far, And en-

sits in her low - - - back'd car, Than bat-tle more dang'-rous far, For the

-vy the chick - in' That Peg - gy is pick - in', While she sits in her low - - - back'd
rall. *rall ad lib.*

doc - - tor's art Can-not cure the heart, That is hit from the low - - - back'd

car!

car!

Colla voce. *Colla voce.*

IV

I'd rather own that car sir!
 With Peggy by my side,
 Than a couch and four, and gold galore†
 And a lady for my bride;
 For the lady would sit forninst* me,
 On a cushion made with taste,
 While Peggy would sit beside me,
 With my arm around her waist.
 As we drove in the low-back'd car,
 To be married by Father Maher;
 Oh my heart would beat high,
 At her glance and her sigh,
 Tho' it beat in a low-back'd car!

† Plenty. * Before.

