

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1914

Want To Linger

Stanley Murphy

Henry I. Marshall

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Murphy, Stanley and Marshall, Henry I., "Want To Linger" (1914). *Historic Sheet Music Collection*. 724.
<https://digitalcommons.conncoll.edu/sheetmusic/724>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

POPULAR EDITION

I WANT TO LINGER

SONG



WORDS BY
STANLEY MURPHY
MUSIC BY
HENRY I. MARSHALL



PARILLO & FRABITO

JEROME H. REMICK & CO.
NEW YORK DETROIT

Starnes

I Want To Linger

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Allegretto

PIANO

f

8va,

The piano introduction is in 2/4 time, marked 'Allegretto'. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a series of chords in the right hand and a steady bass line in the left hand. The dynamics start with a forte (*f*) marking. The piece concludes with a final chord marked '8va,'.

VOICE

Moon am shin - in' Lou, —
Spring am com - in' soon, —

VAMP

mf

p

The vocal line is in a treble clef with a key signature of one sharp. The lyrics are: "Moon am shin - in' Lou, — / Spring am com - in' soon, —". The piano accompaniment is in a grand staff with a key signature of one sharp. It is marked 'VAMP' and includes dynamics *mf* and *p*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

My heart's pin - in' too, — Pin - in' just for you, —
Flow'rs will be in bloom, — And the mel - low moon, —

The vocal line continues with the lyrics: "My heart's pin - in' too, — / Flow'rs will be in bloom, — / Pin - in' just for you, — / And the mel - low moon, —". The piano accompaniment continues in the grand staff, maintaining the melodic and harmonic structure established in the previous section.

Copyright MCMXIV by JEROME H. REMICK & CO. New York & Detroit
Copyright, Canada, MCMXIV by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing rights reserved

Pin - in' just for you my lit - tle Lou, 'Cause you're so true that you have Won my
shin - in' out in June, Will hear us croon a lov - in' tune, And then we'll Stroll thro'

heart a - way— with your win - nin' way,— Can't you
lov - er's lane,— near the su - gar cane,— To a

hear me sigh,— When it's time for us to say good - bye.
ca - bin new,— That I been a - build - in' just for you.

CHORUS

I want to lin - ger, A lit - tle lon - ger, A lit - tle lon - ger

Lou, See that moon a shin-in' up a-bove, There's no time like

this for mak-ing love I love your lov-in', Your lov-ey lov-in',

I hate a leav-in' you, Let, me lin-ger just a lit-tle—

Lit-tle lon-ger with you,— Lit-tle lon-ger with you. you.—

I Want To Linger

5

Words by
STANLEY MURPHY

QUARTETTE
For Mixed or Male Voices

Music by
HENRY I. MARSHALL
Arr. by Ribé Danmark

CHORUS

(1st TENOR) (Male Qt. only)

SOPRANO ALTO
(2nd TENOR)
TENOR BASS
(BARITONE)
(BASS)

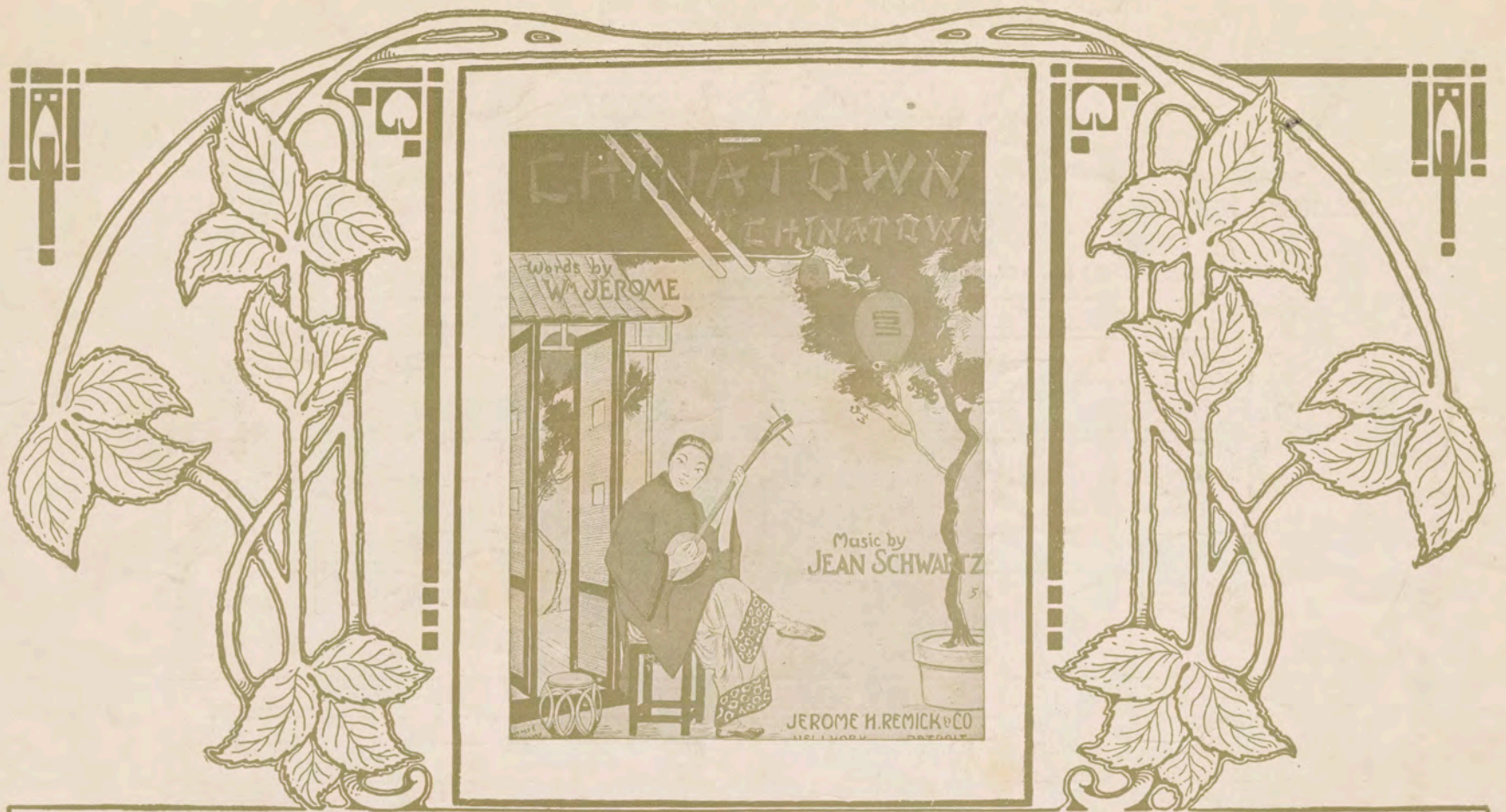
I want to lin-ger, A lit-tle lon-ger, A lit-tle lon-ger, Lou,
Lin-ger I want to lin-ger A lit-tle lon-ger, lon-ger Lou,
I want to lin-ger lon-ger Lou,

See that moon a shin-in' up a-bove, There's no time like this for mak-ing love,
See that moon a shin-in' a shin-in' There's no time like this for mak-ing love,
See that moon a shin-in' up a-bove, There's no time like this for mak-ing love, I

I love your lov-in'; Your lov-ey lov-in'; I hate a leav-in' you,
lov-in' I love your lov-in' Your lov-ey love, hate a leav-in' you,
love your lov-ey lov-in' you,

Let, me lin-ger just a lit-tle— Lit-tle lon-ger with you,— Lit-tle lon-ger with you.
Let, me lin-ger just a lit-tle— Lit-tle lon-ger with you,— Lit-tle lon-ger with you.
Let me lin-ger just a lit-tle Lou with you, Lou with you.

Copyright MCMXIV by Jerome H. Remick & Co., New York & Detroit.
Performing Rights Reserved International Copyright Secured.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Mary Pickford
 Wrap Me Up In a Bundle
 Down In Waterloo
 I Wonder Where My Lovin'
 Man Has Gone
 When It's Night Time Down in
 Burgundy
 The Mississippi Cabaret
 Way Down On Tampa Bay
 Chinatown, My Chinatown
 That Wonderful Dengozo Strain
 Rose of the Mountain Trail
 At the Ball, That's All
 Rock Me In the Cradle of Love
 All Aboard For Dixieland
 I've Got Everything I Want But
 You
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Big Red Motor and Little Blue
 Limousine
 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 I Want to Go Back to Dixieland
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 That Old Girl of Mine

Chinatown, My Chinatown

Words by WILLIAM JEROME Music by JEAN SCHWARTZ

CHORUS.

Chi - na - town, my Chi - na - town, Where the
 lights are low, Hearts that know no
 oth - er land, Drift - ing to and fro,
 Dream - y, dream - y Chi - na - town, Al - mond eyes of

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.
 Copyright, Canada, MCMX by Jerome H. Remick & Co.
 Proprietar de la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada Conforme a la ley.
 Performing rights reserved

New Instrumental Hits

Memories—Reverie
 Just a Moment Waltz
 Dengozo Maxixe
 Notoriety (One Step)
 El Irresistable Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 The Dream Tango
 Horse Trot
 Hungarian Rag
 Elephant Rag
 Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasilianta Tango
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 The Whirlwind
 Indian Summer
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good