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I Wish I Was an Island in an Ocean of Girls

Victor Herbert

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I Wish I Was an Island in an Ocean of Girls



JOHN CORT
PRESENTS
A NEW **COMIC OPERA**

THE PRINCESS "PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

STAGED BY **FRED G. LATHAM**

ALL FOR YOU	60
FOR BETTER OR FOR WORSE (Sunshine)	60
I NEED AFFECTION	60
IN A LITTLE WORLD FOR TWO	60
I'D LIKE TO BE A QUITTER	60
BUT I FIND IT HARD TO QUIT	60
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS	60
LOVE IS BEST OF ALL	60
MAKE HIM GUESS	60
NEAPOLITAN LOVE SONG (T'AMO!)	60
THE SHOES OF HUSBAND NUMBER ONE	60
ARE WORN BY NUMBER TWO	60
THERE'S A MESSAGE OF LOVE IN YOUR EYES	60
TWO LAUGHING IRISH EYES	60
INSTRUMENTAL	
FOX TROT 60	MARCH 60
WALTZES (ESTELLITA) 75	SELECTION 1.00
SCORE	2.00

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO
LONDON

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Victor Herbert

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

Musical score for 'When You're Away!' featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *pp* and features a steady accompaniment of chords.

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT

REFRAIN

f rit. For when you've got the ball and chain a-round your
p a tempo an-kle And the stone-y heart-ed jail-er is your wife, There's no

Musical score for 'When You're Wearing The Ball And Chain' featuring a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The piano part is marked *f rit.* and *p a tempo*.

"Personality"

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-'ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

Musical score for 'Personality' featuring a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The piano part is marked *p-f* and *pocissimo rit.*

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

Musical score for 'Here's To The Land We Love, Boys!' featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *ff*.

You're The Only Girl For Me

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT

Andante espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

Musical score for 'You're The Only Girl For Me' featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *p molto espressivo*.

Tell It All Over Again

Lyric by HENRY BLOSSOM Music by VICTOR HERBERT

REFRAIN

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

Musical score for 'Tell It All Over Again' featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *pp-f*.

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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No 12 I Wish I Was An Island In An Ocean Of Girls

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Tempo di Marcia (Moderato)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. Dynamics include *f*, *sfz*, *f*, and *p*. The lyrics are as follows:

I don't know where the
Now, how the girls are
charm is - I don't know what the harm is - But wom-en are the bur-den of my
dress-ing, It keeps a fel-low guess-ing! You could-n't *tell* the things that you have
stor-y! They seem to bore me nev-er, I think a-bout them
shown you! By gol-ly, but they're dar-ing, The clothes they are *not*
ev-er- I dwell up-on the sub-ject "*Con a-mo-re!*" A
wear-ing, I won-der that they all ain't got pneu-mo-nia! But

lit - tle blonde, a big bru - nette, A state - ly dame, A gay sou-brette: I
 where I love the best to be Is on the shore be - side the sea. In

wish not one of them could live with - out me! I've
 sum - mer! There I find the most dis - trac - tions! The

oft - en thought I'd love to be An is - land in an o - pen sea, With
 pret - ty lit - tle bath - ing girls, With wav - y hair and teeths of pearls, And

my - ri - ads of girl - ie girls a - bout me! Gee! — I
 cor - al lips and such ma - rine at - trac - tions! Gee! — I

a tempo

sfz a tempo

REFRAIN

slower

wish I was an is - land in an o - cean of girls, Sur -

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes dynamic markings of *fp* (fortissimo piano) and accents (>) over the notes.

round - ed by them far as I could see! _____ And

The second system continues the refrain with a vocal line and piano accompaniment. It includes a fermata over the word "see!" and a breath mark (v) before the word "And". The piano part continues with *fp* dynamics and accents.

like the lit - tle waves at play, That kiss the shore then run a - way, So

The third system of the refrain shows the vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern with *fp* dynamics and accents.

I should like to have them play with me. Just

The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano part includes a *fp* dynamic marking and accents.

one and then an - oth - er comes a slip - ping a - long! All

fp

cream - y white, with - in your arms she curls; As

fp

with one sud - den, fond em - brace, She splash - es kiss - es on your face! Oh,

fp

poco rit. for an is - land, what a place! *a tempo* An o - cean full of girls! *D.S.*

fp poco rit. *f a tempo* *ff D.S.*