

1909

I Wonder Who's Kissing Her Now

Joseph Edgar Howard

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The views expressed in this paper are solely those of the author.

Neil Ferrill

I Wonder Who's Kissing Her Now.

3

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Tempo di Valse.

Introduction for piano, 3/4 time, key of D major. The music begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

First line of lyrics: You have loved lots of girls in the sweet long ago And each
If you want to feel wretched and lonely and blue, Just im-

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment is in a mezzo-forte (p) dynamic, supporting the vocal melody with chords and a steady bass line.

Second line of lyrics: one has meant Heaven to you, You have vowed your af-
agine the girl you love best In the arms of some

The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure, with some changes in chord voicing to support the new lyrics.

Third line of lyrics: fect-ion to each one in turn And have sworn to them all you'd be
fel-low who's steal-ing a kiss From the lips that you once fond-ly

The vocal line concludes the phrase. The piano accompaniment features a final cadence with sustained chords in the right hand and a descending bass line.

I Wonder Who's
Kissing Her Now. 3

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true; _____ You have kissed 'neath the moon while the world seemed in
pressed; _____ But the world moves a - pace and the loves of to -

tune, Then you've left her to hunt a new game, _____ Does it ev - er oc -
day Flit a - way with a smile and a tear, _____ So you nev - er can

cur to you lat - er my boy, _____ That she's probably do - ing the same? _____
tell who is kiss - ing her now, Or just whom you'll be kiss - ing next year. _____

poco rit.

Chorus.

I won - der who's kiss - ing her now, _____ Won - der who's teach - ing her

dolce. p - f

now, _____ Won-der who's look-ing in - to her eyes Breath - ing

sighs, tell - ing lies; I won-der who's buy-ing the wine, _____ For

poco rit. *a tempo.*

lips that I used to call mine. _____ Won-der if she ev-er tells him of

allargamente.

me, I won-der who's kissing her now. _____ I kiss-ing her now _____

f *p* *rall.* *a tempo.*

