

1860

In Happy Moments

William Vincent Wallace

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Recommended Citation

Wallace, William Vincent, "In Happy Moments" (1860). *Historic Sheet Music Collection*. 729.
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THE

BOUQUET

A Collection of
BEAUTIFUL SONGS
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Keep thy heart for me *Rose of Castille*
 Oh! Summer Night *Don Pasquale.*
 Scenes that are brightest *Maritani.*
 Oh! Whisper what thou feelest *Crown Diamonds.*
 In Happy Moments *Maritani.*
 Ask Me not Why *Child of the Regiment.*
 Over the Summer Sea *Rigoletti.*
 It is better to Laugh than Sigh *Lucrezia Borgia.*
 Ill Pray for Thee *Lucia di Lamermoor.*
 Where are now the Hopes I Cherished *Norma.*
 There is a flower that Bloometh *Maritani.*
 Convent Bell *Rose of Castille.*
 I welcome thee with gladness *Norma.*
 Love's the greatest plague in Life *Rose of Castille.*
 We May be happy yet *Daughter of St Mark.*
 Dearest do you think of Me *Trovatore.*
 Tho Fortune Darkly o'er me Frowns *Rose of Castille.*
 Her gentle voice Expressed no guile *do*
 'Twas Rank and fame that Tempted Me *do*
 Yes, Let me like a Soldier Fall *Maritani*
 I dreamt that I dwelt in Marble halls *Bohemian Girl*
 Then you'll remember me *do*
 Gaily thro' Life I wander *Traviata.*
 Love's Regret *Lucia di Lamermoor.*
 Virgin Goddess (Casta Diva) *Norma.*
 Hear Me Norma (Duett) *do*
 In tears I pine for thee *Lombardi.*

Some One to Love
 By the Sad Sea Waves
 Shells of Ocean
 Where are the Friends of My Youth
 Juanita or Waneta
 'Twas within a Mile of Edinburg
 Maids of Merry England
 We Met by Chance
 Harp that Once thro' Taras halls
 Comin thro' the Rye
 Switzer's Farewell
 Floating on the Wind
 Home, Sweet Home
 Thou art gone from My Gaze
 Will you Love Me then as now
 Charity (Meek & Lowly.)
 Last Greeting
 Dearest Spot of Earth is Home
 I have no Mother Now
 O! Charming May
 Orphan Boy (The)
 Gipsej Countess (Duett)
 What are the Wild Waves Saying (Duett)
 Im Leaving thee in Sorrow
 Kathleen Mavaurneen
 Who'll have Me
 Im the Little Flower Girl

Linley.
Benedict.
Cherry.
Barker.
Mrs. Norton.
Scotch.
Perring.
Kucken.
Moore.
Scotch.
Mengis.
Glover.
Bishop.
Linley.
Glover.
do.
Schubert.
Wrighton.
Magruder.
Rodwell.
Abbott.
Glover.
do.
Barker.
Crouch.
Hodson.
Linley.

BALTIMORE

Published by HENRY MC CAFFREY, No 207 Baltimore St.

Lith. by A. Hoen & Co Balto.

IN HAPPY MOMENTS

Composed by W. V. HEALING

For the Organ, Harp and

VOICE

PIANO

The musical score is arranged in four systems. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment with organ accompaniment. The third system continues the organ accompaniment. The fourth system concludes the piece with organ accompaniment. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

IN HAPPY MOMENTS.

From the Opera MARITANA.

Composed by W.V. WALLACE.

VOICE .

PIANO.

1st Verse . In
2nd Verse . Tho'

dim

p

happy moments day by day, The sands of life may
 anxi - - ous eyes up - on us gaze, And hearts with fond - ness

pass, In swift but tranquil tide a way From
 beat, Whose smile up - on each feature plays With

time's un - er - ing glass. Yet hopes we used as
 truth - ful - ness re - plete. Some thoughts none o - - ther

bright to deem Re - mem - - brance will re - call, Whose
 can re - place Re - mem - - brance will re - call, Which

pure and whose un fading beam Is dear er than them
 in the flight of years we trace Is dear er than them

all, Whose pure and whose un fading beam Is
 all, Which in the flight of years we trace Is

dear er than them all.
 dear er than them all.

rall:

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be in an older script or language.]