

1869

## In Happy Moments (The Half Dime Series)

William Vincent Wallace

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# IN HAPPY MOMENTS.

W. V. WALLACE,



Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

1. In



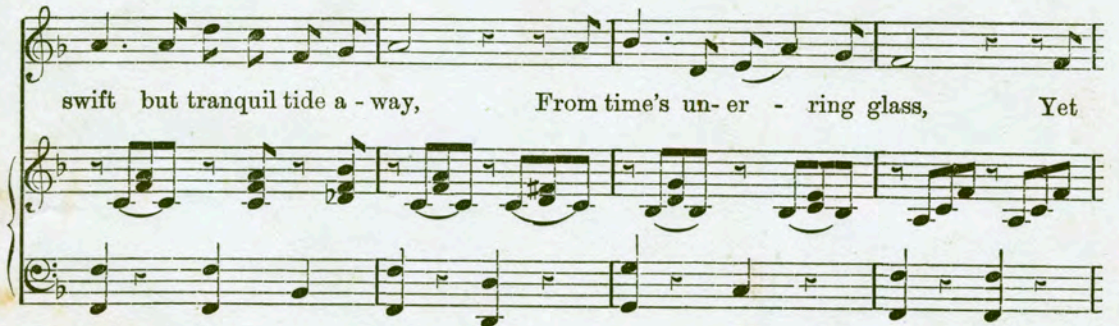
Piano accompaniment for the first system, including the vocal line. The vocal line begins with a whole rest. The piano accompaniment continues with the eighth-note pattern. Dynamics include *dim.* and *p*.

hap-py moments day by day, The sands of life may pass, In



Piano accompaniment for the second system, including the vocal line. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and eighth notes.

swift but tranquil tide a - way, From time's un - er - ring glass, Yet



Piano accompaniment for the third system, including the vocal line. The vocal line concludes the phrase. The piano accompaniment continues with the eighth-note accompaniment.

Tho' anxious eyes upon us gaze,  
 And hearts with fondness beat,  
 Whose smile upon each feature plays;  
 With truthfulness replete,  
 Some thoughts none other can replace,  
 Remembrance will recall;  
 Which in the flight of years we trace,  
 Is dearer than them all.

2.

pure, and whose un-fad - ing beam, Is . . . dear - er than them all.

pure, and whose un-fad-ing beam, Is dear - er than them all, Whose

Whose hopes we used as bright to deem Re-mem - brance will re - call

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- |  |                                     |
|--|-------------------------------------|
| No.                                    | No.                                 |
| 1.—Anvil Chorus.                       | 26.—The Beacon that lights me Home. |
| 2.—My soul to God, my heart to thee.   | 27.—Garden City March.              |
| 3.—Wedding March.                      | 28.—The Flower Queen.               |
| 4.—It is better to laugh than be sigh- | 29.—Eugenie March.                  |
| 5.—Orphee aux enfers Galop. [ing.      | 30.—I would I were a Star.          |
| 6.—Sleep well, sweet angel.            | 31.—The Syren Waltz.                |
| 7.—The Delhi Galop.                    | 32.—Starlight Serenade.             |
| 8.—Nelly Carey.                        | 33.—La Carcanet Fantasia.           |
| 9.—Faust March.                        | 34.—Kit Flannagan's Fairy.          |
| 10.—The nun's Prayer.                  | 35.—The Pioneer's March.            |
| 11.—Daughter of Eve.                   | 36.—Among the Heather.              |
| 12.—The Frost-flower.                  | 37.—The Waverly Waltz.              |
| 13.—Indian March.                      | 38.—The Reaper and the Flowers.     |
| 14.—Pulling hard against the stream.   | 39.—Silver Dream Waltz.             |
| 15.—Grand Duchess Waltz.               | 40.—The Bridge.                     |
| 16.—In tears I pine for thee.          | 41.—Valliance Polka.                |
| 17.—Kiss Waltz.                        | 42.—Try Again.                      |
| 18.—Lillian's Song.                    | 43.—Alpine Bells.                   |
| 19.—Long Branch Polka.                 | 44.—The Sea Flower.                 |
| 20.—The Culprit Fay.                   | 45.—Genevieve March.                |
| 21.—Carnival of Venice.                | 46.—The Old Mousquetaire.           |
| 22.—The heart should never grow old.   | 47.—Jenny May Polka.                |
| 23.—Pleasant Dreams.                   | 48.—Do not forget Me.               |
| 24.—Thou art like the Flowers.         | 49.—Monastery Bells.                |
| 25.—Glenwood Polka.                    | 50.—The Starry Flag.                |

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