

1890

In Old Madrid

Henry Tortere

Clifton Bingha,

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The views expressed in this paper are solely those of the author.

Mrs. Mattie Davey -

Composed by Lena Shepard

Feb. 2nd 1891

FRANK TOUSEY'S POPULAR MUSIC---NO. 8.

F. T. C.

THE BEAUTIFUL BALLAD,

IN OLD MADRID.



In the Popular Key of G Minor for Mezzo-Soprano or Tenor Voices.

BY H. TROTÈRE.

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FRANK TOUSEY'S PUBLISHING HOUSE,

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NEW YORK.

IN OLD MADRID.

Tempo di Bolero.

Mezzo-Soprano in G minor.

Words by Clifton Bingham.
Music by H. Trotère.

PIANO



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a 3/4 time signature, playing a steady accompaniment of chords. The word 'PIANO' is written to the left of the first staff.

1. Long years a - go, in old Mad - rid, Where soft - ly
2. Far, far a - way from old Mad - rid, Her lov - er



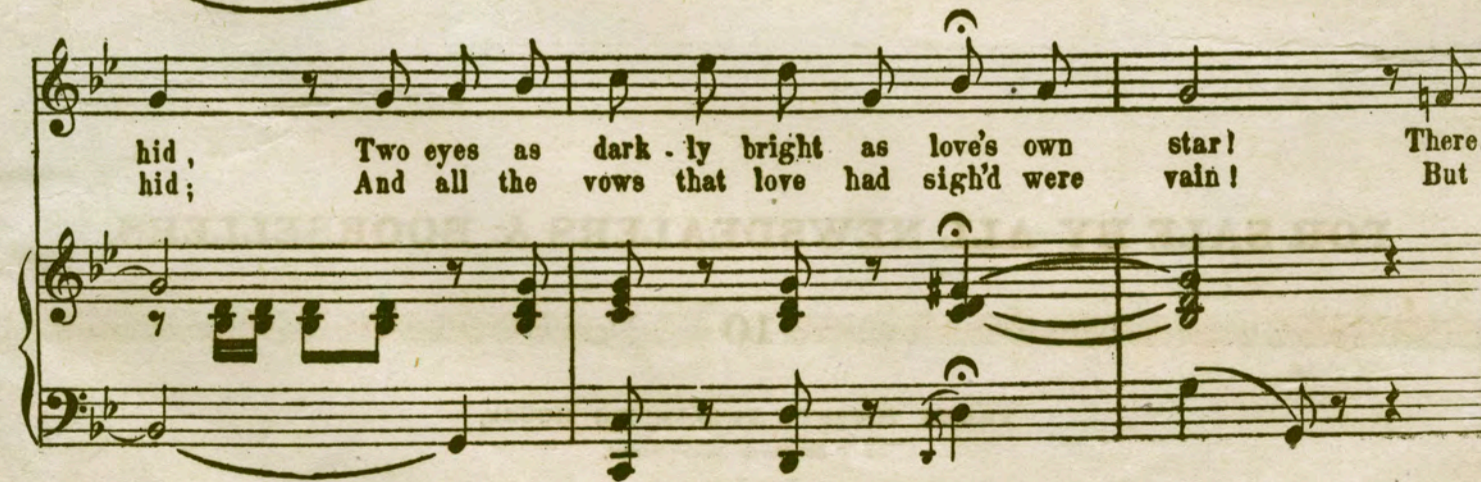
The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "1. Long years a - go, in old Mad - rid, Where soft - ly" and "2. Far, far a - way from old Mad - rid, Her lov - er". The piano accompaniment continues with chords and a melodic line.

sighs of love the light gui - tar, Two spark - ling eyes a lat - tice
fell, long years a - go, for Spain; A con - vent vell those sweet eyes



The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "sighs of love the light gui - tar, Two spark - ling eyes a lat - tice" and "fell, long years a - go, for Spain; A con - vent vell those sweet eyes". The piano accompaniment continues with chords and a melodic line.

hid, Two eyes as dark - ly bright as love's own star! There;
hid; And all the vows that love had sigh'd were vain! But



The third system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "hid, Two eyes as dark - ly bright as love's own star! There;" and "hid; And all the vows that love had sigh'd were vain! But". The piano accompaniment continues with chords and a melodic line.

on the case-ment ledge when day was o'er, A ti - ny hand was
still, be-tween the dusk and night 'tis said, Her white hand opes the

light - ly laid; A face look'd out as from the riv - er shore, There
lat - tice wide, The faint sweet ech - o of that ser - e-nade, Floats.

rall.

stole a ten - der ser - e - nade!..... Rang the lov - er's
weird - ly o'er the mist - y tide..... Still she lists her

a tempo.

colla voce

hap - py song Light and low from shore to shore, But
lov - er's song, Still he sings up - on the shore, Though

ah! the riv - er flow'd a - long Be - tween them ev - er
flows a stream than all more strong Be - tween them ev - er

more
more !

rall.

con tenerezza.

Come my love, the stars are shin - ing, Time is fly - ing, Love is sigh - ing,

a tempo.

pp

Come, for thee a heart is pin - ing, Here a - lone I wait for thee!

1.

12.

thee, a - lone I wait, I wait for thee, my

a tempo.

love, I wait for thee; O come, my love, I wait for

rall.

thee, I wait for thee, my love, for thee!.....

dim.

colla voce

L.H.

dim.

R.H.

L.H.

pp

rall.

R.H.

L.H.

ppp

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