

1885

In the Merry Month of May

Gustav Merkel

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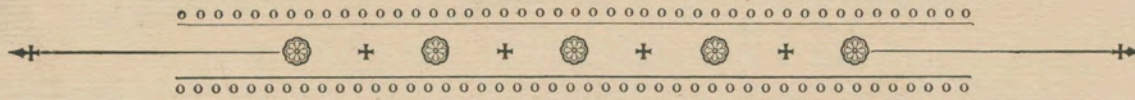
Merkel, Gustav, "In the Merry Month of May" (1885). *Historic Sheet Music Collection*. 734.
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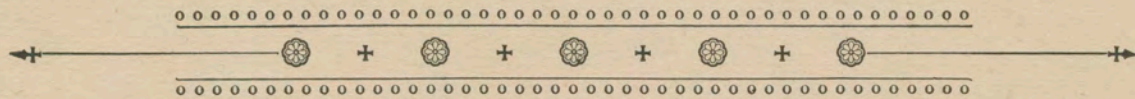


**IN THE MERRY
MONTH OF MAY**



G. MERKEL.

Op. 25.



← 60 →

PUBLISHED BY

NATIONAL MUSIC CO.,

CHICAGO, ILL.

In the Merry Month of May.

(Im wunderschönen Monat Mai.)

You see in this dear month of May
All the buds unfolding,
And in my tender, faithful heart
The flower of Love beholding.

Then you and I in month of May
Cannot refrain from singing
While all the birds replying
Come hither, swiftly winging.

G. MERKEL, Op. 25.

Allegretto. (♩ = 69.)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and features a steady accompaniment of eighth notes: G2, B1, D2, F2, G2, B1, D2, F2. The first measure of the lower staff is marked with a piano (*p*) dynamic and a 'Ped.' instruction. Asterisks are placed below the lower staff at the beginning of every measure.

The second system continues the piece. The upper staff features a melodic line with dynamics ranging from *cres.* to *f*, then *rit.* and *mf*. The lower staff continues the eighth-note accompaniment. Pedal markings and asterisks are present throughout the system.

The third system shows the continuation of the melody and accompaniment. The upper staff has a *f* dynamic. The lower staff maintains the eighth-note pattern. Pedal markings and asterisks are used to indicate when to press and release the pedal.

The fourth system concludes the piece. The upper staff returns to a piano (*p*) dynamic. The lower staff continues the eighth-note accompaniment. The system ends with a 'Ped.' marking and an asterisk.

cres.
f
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sva ~~~~~

de - - - *cres* - - - *cen* *do.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sva ~~~~~

p *p*
Ped. * *Ped.* *

cres.

tempo.
f *rit.* *mf* *cres.* *f*

f *rit.* *mf* *cres.* *f*

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and a pedal point marked "Ped:" with an asterisk. The right hand has a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The music includes a piano (*p*) dynamic marking and a pedal point marked "Ped." with an asterisk. The right hand has a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment.

Third system of musical notation, featuring a treble and bass clef. The music includes a forte (*f*) dynamic marking and a *Sva* (Sustained) marking above the treble staff. The right hand has a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment. Pedal points are marked "Ped." with asterisks.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and a pedal point marked "Ped." with an asterisk. The right hand has a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a forte (*f*) dynamic marking and a *Sva* (Sustained) marking above the treble staff. The right hand has a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment. Pedal points are marked "Ped." with asterisks.

marcato. *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

p *mf* *f*
*Ped. ** *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. **

In the Merry Month of May. 4.

cres.
dim rit.
Ped.

a tempo.
p
Ped.

cres.
f
mf
cres.

f
p

piu moto.
p
cres.
Ped.

First system of musical notation. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble clef, bass clef. Dynamics: *cres.*, *f*. Pedal markings: Ped. * Ped. *

Third system of musical notation. Treble clef, bass clef. Dynamics: *ten.*, *f*, *dim.*, *rit.*. Pedal markings: Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *tempo.*, *p*, *pp*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped. *

In the Merry Month of May. 6.

