

1902

# In The Sweet Bye and Bye

Vincent Bryan

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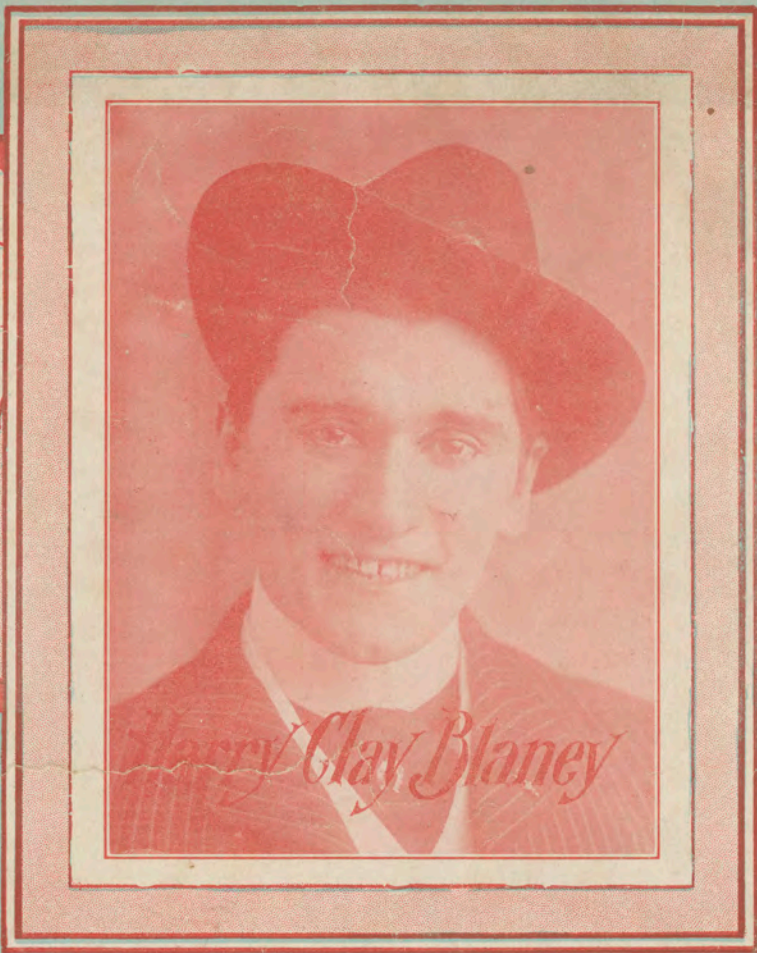
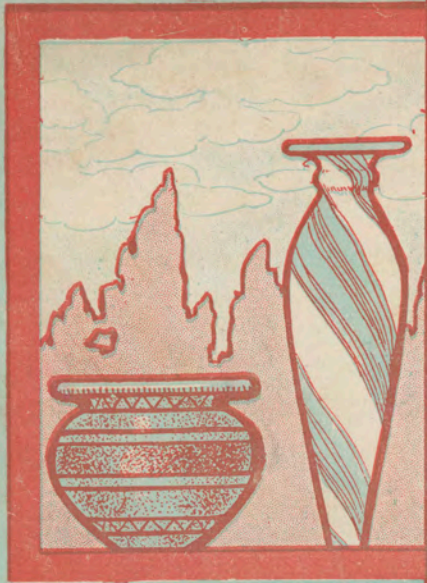
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# IN THE SWEET BYE and BYE



WORDS  
BY

MUSIC  
BY

VINCENT BRYAN & HARRY VON TILZER

5



**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
42 West 28<sup>th</sup> Street.  
NEW YORK CITY.



THE SWEET  
BYE and BYE

Try this over on your Piano.  
 DOWN WHERE THE WURZBURGER FLOWS.

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

The first system of piano accompaniment is in 3/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The second system is marked *f* and includes a repeat sign at the beginning.

Voice.  
*Slowly.*

The vocal line begins with the lyrics: "Now po-ets may sing of the dear Fa-ther land And the soft flowing dreamy old The Rhine by moonlight's a beau-ti-ful sight, When the wind whispers low thro' the". The piano accompaniment is marked *p* and *Slowly*.

The vocal line continues with the lyrics: "Rhine \_\_\_\_\_ Be-side the Blue Dan-ube in fan-cy they stand And they vines \_\_\_\_\_ But give me some good old Raths-kel-lar at night Where the". The piano accompaniment continues with the same *p* and *Slowly* markings.

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# IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf*.

Musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *p*.

Bright-ly the moon-light is shin - ing, Down thro' the trees from a -  
 "Af - ter the win - ter is o - ver, Af - ter the sum - mer is

Musical notation for the second verse, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

bove, \_\_\_\_\_ Two lov - ers wait, by the old gar - den gate, Tell - ing tales  
 done, \_\_\_\_\_ I'll have a cot in a sha - dy green spot With my on -

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of love; He bids the maid cease re - pin -  
 ly one; Hand in hand, down thro' the clo -

ing; Whis - per - ing: Sweet-heart, dont sigh! Soon you and  
 ver, When work is o - ver we'll stray; Then we'll for -

I will be hap - py In the sweet bye and bye.  
 get all our sor - rows Watch - ing ba - by play.

CHORUS.

In the sweet bye and bye; In the sweet bye and

In the sweet bye and bye. 3.

bye; ——— We'll have a cot-tage That's built for two, Then lovey'll love

dov-ey And dovey'll love oo; In the sweet bye and bye, ——— In the

sweet bye and bye, ——— Love's dream will seem sweet as peach-es and

cream. In the sweet bye and bye. ——— In the bye. ———

In the sweet bye and bye. 3.

A PORTION OF  
THE MOST POPULAR VON TILZER WALTZ SONG

When Kate and I Were Comin' Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

When Kate and I were coming thro' the rye..... The sun shone down up-on us from on  
*Sva.*

*pp*  
*very slow.*

high..... How she trem-bled when I kissed her, How she dropped her eye,.... and  
*Sva.. loco.*

whispered "yes," When Kate and I were com-ing thro' the rye.....

*Interlude.*  
*p*

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