

1918

Indiana

Ballard Macdonald

James F. Hanley

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M. L. Pettigrew

INDIANA

WORDS BY
BALLARD MACDONALD

MUSIC BY
JAMES F. HANLEY



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STARBUCK

INDIANA

Words by
BALLARD MACDONALD

Music by
JAMES F. HANLEY

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *ff* dynamic marking.

I have al - ways been a wand - 'rer, O - ver land and
 Fan - cy paints on mem - 'ry's can - vas _____ Scenes that we hold

The vocal line begins with a half note G4. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

sea, dear, Yet a moon-beam on the wa - ter _____ Casts a spell o'er
 We re - call them in days af - ter, Clear - ly they ap -

The vocal line continues with a half note G4. The piano accompaniment maintains its accompaniment pattern, with some chordal changes in the right hand.

me, _____ A vis - ion fair I see, _____ A - gain I seem to be: _____
 pear, _____ And of - ten times I see _____ A scene that's dear to me: _____

The vocal line concludes with a half note G4. The piano accompaniment ends with a *rall.* marking and a *molto* dynamic marking.

The strain from "ON THE BANKS OF THE WABASH" in the chorus used by kind permission of Maurice Richmond Music Co. Inc.

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Chorus.

Back home a - gain — In In - di - an - a, And it seems that I can

see — The gleam - ing can - dle light still shin - ing bright — Thru the

sy - ca - mores for me, — The new mown hay — sends all its fra - grance From the

fields I used to roam, — When I dream a - bout the moon - light on the

Wa - bash, Then I long for my In - di - an - a home Back home a - home. —

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