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Invitation au Galop

Francios Bendel

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INVITATION AU
Concerto
par
Francois Bendel.

OP. 104.



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INVITATION AU GALOP.

FRANCOIS BENDEL. Op. 104.

Allegro molto.

The musical score is written for piano and consists of four systems of music. Each system contains two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various dynamic markings: *ff* (fortissimo) at the beginning and end of the first system, *p* (piano) in the middle of the first system and the beginning of the second system, and *fz* (forzando) in the middle of the third system. Pedal markings are indicated by 'Ped:' followed by an asterisk (*) at the end of several measures. The music features a mix of chords, eighth notes, and sixteenth notes, typical of a galop.

First system of musical notation. Treble and bass staves. Dynamics include *fz* and *p*. Pedal markings with asterisks are present.

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *fz*, and *ff*. Pedal markings with asterisks are present. Fingerings 3, 4, 4, 5 are indicated in the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics include *p*, *f*, *fz*, and *ff*. Pedal markings with asterisks are present.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f*, *ff*, and *p*. Pedal markings with asterisks are present. A first ending bracket labeled "8a" is shown.

Fifth system of musical notation. Treble and bass staves. Dynamics include *f*. Pedal markings with asterisks are present. A first ending bracket labeled "8a" is shown.

4

First system of a piano score. The right hand features a melodic line with accents and a final flourish. The left hand has a steady accompaniment. Pedal markings are present in the left hand. Dynamics include *p* and *cre*.

Second system of a piano score. The right hand has a melodic line with a trill-like passage marked *8a*. The left hand continues the accompaniment. Pedal markings are present. Dynamics include *f*, *poco marcato*, and *p*. The lyrics "scen do" are written below the right hand.

Third system of a piano score. The right hand has a melodic line with accents. The left hand has a steady accompaniment. Pedal markings are present. Dynamics include *f*, *ff*, and *p*.

Fourth system of a piano score. The right hand has a melodic line with accents. The left hand has a steady accompaniment. Pedal markings are present.

ff
p
Ped: *

System 1: Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *p* (second measure). Pedal markings: *Ped:* with an asterisk below the first measure.

8a
ff
fz
p
marcato.
Ped: * Ped: * Ped: *

System 2: Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *ff* (first measure), *fz* (second measure), *p* (third measure), *marcato.* (fourth measure). Pedal markings: *Ped:* with an asterisk below the first, second, and third measures. An *8a* marking is above the treble staff in the second measure.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

System 3: Treble and bass staves. Treble clef, key signature of two flats. Pedal markings: *Ped:* with an asterisk below the first, second, third, fourth, fifth, and sixth measures.

8a
1
f
f
Ped: * Ped: * Ped: * Ped: *

System 4: Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *f* (second measure), *f* (fourth measure). Pedal markings: *Ped:* with an asterisk below the first, second, third, and fourth measures. An *8a* marking is above the treble staff in the fourth measure. A first fingering (*1*) is indicated above the first two notes of the treble staff in the first measure.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Pedal markings: Ped: * (with asterisk). Fingerings: 1, 2, 3, 4, 5. Ornamentation: 8a (ornament). Phrasing: slurs and accents.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Pedal markings: Ped: * (with asterisk). Fingerings: 1, 2, 3, 4, 5. Ornamentation: 8a (ornament). Phrasing: slurs and accents.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* and *p*. Pedal markings: Ped: * (with asterisk), *staccato.* Fingerings: 1, 2, 3, 4, 5. Ornamentation: 8a (ornament). Phrasing: slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*, *p*, *f*, *fz*, *p*. Pedal markings: Ped: * (with asterisk). Fingerings: 1, 2, 3, 4, 5. Ornamentation: 8a (ornament). Phrasing: slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*, *p*. Pedal markings: Ped: * (with asterisk). Fingerings: 1, 2, 3, 4, 5. Ornamentation: 8a (ornament). Phrasing: slurs and accents.

8a

fz *ff* Ped:

This system features a grand staff with a treble clef and a bass clef. The treble staff contains a complex melodic line with many beamed notes and slurs. A dashed line labeled '8a' spans across the first two measures. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *fz* and *ff*. Pedal markings are present in the second and third measures.

8a

p Ped: *f* Ped: Ped:

This system continues the musical piece. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamic markings include *p* and *f*. Pedal markings are used throughout the system.

8a

Ped: Ped: Ped: Ped:

This system shows a continuation of the musical texture. The treble staff has a melodic line with slurs. The bass staff has a consistent accompaniment. Pedal markings are used in every measure.

8a

fz *fz* *f* *p* Ped: Ped: Ped: Ped:

This system features a change in dynamics. The treble staff has a melodic line with slurs. The bass staff has a consistent accompaniment. Dynamic markings include *fz*, *f*, and *p*. Pedal markings are used throughout the system.

8a

Ped: Ped: Ped: Ped:

This system concludes the page. The treble staff has a melodic line with slurs and accents. The bass staff has a consistent accompaniment. Pedal markings are used throughout the system.

First system of musical notation. Treble and bass staves. Pedal markings: Ped: * Ped: *. Dynamics: *p*.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped: * Ped: *. Dynamics: *p*.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped: * Ped: *. Dynamics: *fz*, *p*.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped: * Ped: *. Dynamics: *fz*. Fingerings: 3, 4, 4, 5, 3, 2.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped: * Ped: * Ped: *. Dynamics: *fz*, *f*, *p*, *fz*.

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat, E-flat). The lower staff is in bass clef. The system contains four measures. The first measure has a dynamic marking *p* and a pedal point marked with an asterisk. The second and third measures also have *p* and asterisk markings. The fourth measure has a dynamic marking *fz* and a vocal line starting with the syllable "8a".

Second system of musical notation. Similar to the first system, it contains four measures. The first measure has a dynamic marking *p* and a pedal point marked with an asterisk. The second measure has a dynamic marking *f* and a pedal point marked with an asterisk. The fourth measure has a vocal line starting with the syllable "8a".

Third system of musical notation. It contains five measures. The first measure has a dynamic marking *dim.* and a pedal point marked with an asterisk. The second, third, and fourth measures also have *dim.* and asterisk markings. The fifth measure has a dynamic marking *p* and a pedal point marked with an asterisk.

Fourth system of musical notation. The upper staff contains a vocal line with the lyrics "cre - scen - do" and a dynamic marking *fz*. The lower staff contains four measures with dynamic markings *p* and pedal points marked with asterisks.

Fifth system of musical notation. The upper staff contains a vocal line starting with the syllable "8a" and a dynamic marking *fz*. The lower staff contains five measures with dynamic markings *f* and pedal points marked with asterisks.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of chords and melodic lines. Dynamic markings include *f* and *p*. Pedal markings are present, with a star symbol (*) indicating a specific pedal effect.

Second system of musical notation. It continues the piece with similar chordal textures. Dynamic markings include *ff* and *p*. Pedal markings with a star symbol (*) are used throughout the system.

Third system of musical notation. The music becomes more complex with some sixteenth-note patterns. Dynamic markings include *fz* and *fz*. Pedal markings with a star symbol (*) are present.

Fourth system of musical notation. It begins with the tempo marking *Presto.* and a dynamic marking of *ff*. The music features rapid chordal changes. Dynamic markings include *p*. Pedal markings with a star symbol (*) are used. The system concludes with a first ending bracket labeled *8a*.

8a

f *ff* Ped: *

8a

p Ped: *

Ped: * *fz*

8a

fz *sempre ff* *ffz* *

FINE.

CHOICE GEMS SELECTED FROM
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VOCAL.

"Danse Africaine." (C. 5th grade) J. F. GILDER	75 c	"In Seville's Groves." <i>Bolero Song.</i> (A flat, 4th grade, C to B flat) H. M. VAN LENNEP	60 c
An oddly interesting piano-piece; played by the author at his concerts.		A Spanish bolero song, quite characteristic, and well adapted to a soprano voice of extended compass.	
"Beau Brummell." <i>Gavotte.</i> (D. 4th grade) THOS. BENDIX	40	"Pine and Palm." <i>Contralto or Baritone Song.</i> (D flat, 3d grade, A flat to E flat) LESLIE	35
A pretty Gavotte, which piano-players will take pleasure in learning.		An impressive andante movement. The accompaniment is suitable for either piano or organ.	
"Gipsy Caravan." <i>Descriptive March.</i> (C. 5th grade) OTTO LANGEY	70	"I'll Come Back Again." <i>Song and Chorus.</i> (G. 2d grade, d to g) W. E. NANKEVILLE	40
Has the true Hungarian Gipsy accent and style.		One of the minstrel successes. Pretty song and chorus.	
"Housemaids' Dance." (F. 3d grade) H. J. LESLIE	35	"The Night Has a Thousand Eyes." <i>Song for Sop. or Tenor.</i> (G. 4th grade, d to g) GEO. B. NEVIN	25
A captivating dance movement, as played in the pantomime "Babes in the Woods."		NEVIN's songs are widely popular. This one is a chaste and beautiful composition, which should be in the repertoire of every singer.	
"Poet's Reverie." <i>Romance.</i> (A flat, 6th grade) JOHN FRANCIS GILDER	75	"American Golden Rod." <i>National Song and Chorus.</i> (G. 2d grade, d to E) R. M. STULTS	35
Like many others of this brilliant pianist's compositions, it has a peculiarity that catches the attention.		The national flower finds most melodious praise in this good song. The solo is simple yet expressive; the chorus, in marching-time, is spirited.	
"Then You Wink the Other Eye." <i>Schottische.</i> (D. 2d grade) W. T. LYTTON	35	"The Party at Odd Fellows' Hall." <i>Song and Chorus.</i> (D. 2d grade, d to F sharp) R. W. ATKINSON	35
The melody of the popular song, arranged as a schottische for the piano.		Humorous musical description of the nocturnal adventures of two Irish hoodlums.	
"Happy Whistling Coon." <i>Schottische.</i> (F. 2d grade) S. RAEBURN	35	"The Winds Sing Low." <i>Slumber Song, with Flute obligato.</i> (G. 5th grade, E to g) C. I. YOUNG	35
The melody of the popular song, arranged as a schottische for the piano.		One of the very best of recent compositions. The melody is well suited to a high soprano voice. The flute "obligato" is in unison with the voice throughout.	
"Comrades Waltz." (A. 3d grade) FELIX MCGLENNON	40	"Lullaby, My Darlings." <i>Song and Refrain.</i> (E flat, 2d grade, c to F) HARRY BAILLOU	40
A very pleasing waltz, introducing the popular "Comrades" melody.		A very pretty melody, expressive of equally good words; and altogether a genuine home-song that should meet the hearty appreciation of all.	
"Angelus Reverie." <i>Morceau.</i> A flat, 4th grade) R. GOERDELER	50	"With Shy Brown Eyes." <i>Song for Mezzo-Sop. or Baritone.</i> (F. 3d grade, c to F) JOSEPHINE GRO	40
A beautiful <i>morceau de salon.</i> One of the most enjoyable of this author's recent piano pieces.		Sweet and charming; a song of Autumn.	
"Singing Birds." <i>Gavotte.</i> (E flat, 4th grade) JOHN R. CLEMONS	50	"When Lilies Bloom." <i>Song and Waltz-Refrain.</i> (B flat, 4th grade, F to F) R. M. STULTS	40
A good piano-piece, abounding in full chords.		One of the popular kind; has a pretty waltz chorus or refrain.	
"Kojoka Dance." (D. 4th grade) JOHN R. CLEMONS	50	"Your Presence." <i>Song for Tenor.</i> (A flat, 4th grade, E flat to A flat) C. F. WEBBER	40
An oddly characteristic piano-piece.		We think this song will please the average tenor singer.	
"Spanish Gipsy Dance." (A. 4th grade) ROBT. COVERLY	50	"Dream Pictures." <i>Song & Chorus.</i> (G. 2d grade, d to E) A. M. THATCHER	40
A <i>danse caracteristique</i> , imitative of guitar, castanets, etc. Nice piano-piece.		A song that will doubtless please many who prefer a simple solo followed by a four-part chorus.	
"Birds in the Morning." <i>Caprice.</i> (F. 5th grade) E. HOLST	60	"A Bandit's Life is the Life for Me." <i>Baritone or Bass Song.</i> (G. 4th grade, a to E) E. B. HARPER	50
A very showy caprice for the piano. Recommended to all proficient pianists.		One of the most spirited, vigorous and entertaining of recent songs for low voice. It will be sure to satisfy the concert singer.	
"Le Premiere Violette." <i>Valse Caprice.</i> (F. 5th grade) E. HOLST	60	"By Low We Go." <i>Lullaby.</i> (A flat, 3d grade, E flat to F) H. E. II. BENEDICT	35
The "First Violet" is a brilliant waltz caprice which should find a place on every piano.		A charming song.	
"Chosen Flower." <i>Waltz.</i> (V. K. 4th grade) W. DRESSLER	50 c	"Had I My Wish." <i>Song for Soprano or Tenor,</i> (F. 5th grade, c to a) E. M. RAYMOND	50 c
A very bright and melodious set of waltzes, with a pleasing introduction.		A song admirably suited to the requirements and exhibition of a flexible voice of wide range. It will please the cultivated singer.	
"Nymph of the Showering Spray." <i>Mazurka Fantasie.</i> (F. 4th grade) CHAS. MANSFIELD	75	"Our World." <i>Song for Mezzo-Soprano or Baritone.</i> (E flat, 4th grade, c to E flat) H. M. VAN LENNEP	60
A brilliant piano Fantasia in mazurka form.		An excellent song; pleasing melody, unusually showy accompaniment; quite satisfactory in general construction.	
"Valse Impromptu." (G and E. 5th grade) HOMER BARTLETT	1 00	"My Old Cello and I." <i>Song, with Cello obligato.</i> (F. 3d grade, c to F) W. N. MANNING	60
Good pianists will receive this impromptu with gratification. It makes a showy and entertaining piece for concert players.		This song will please hundreds, with its tender, pathetic, and melodious allusions to the career of the old musician and his violoncello. The cello obligato, of course, adds to the rendering of the piece. We commend the song to all (It has also an obligato for cornet or clarinet). Fine lithographic title-page, portraying the old musician in the act of stringing his cello.	
"Marjorie Polka." (G. 3d grade) LEOPOLD KESLER	35	"Madrienne." <i>Romanza.</i> (B flat, 4th grade, d to g) R. M. STULTS	50
One of the popular orchestra pieces, admirably re-arranged and adapted for the piano.		A well written song, for voice of good compass.	
"King of the Road." <i>Galop.</i> (G. 3d grade) ROLLINSON	35	"Love's Philosophy." <i>Song in Spanish Style.</i> (B flat minor, 4th grade, d flat to F) CLARENCE LUCAS	35
Bright, dashy, spirited—just the piano-piece for occasional playing.		The melody of this song is supposed to be "a Spanish dance of African origin," (Malaguena). It is a very odd production.	
"Quinobequin March." (C. 3d grade) ROLLINSON	35	"Of You." <i>Song for Baritone or Tenor.</i> (B flat, 4th grade, d to F sharp) EDWARD HOLST	35
One of the best of this popular writer's late compositions. Young piano players will enjoy it.		A simple song that will win many friends.	
"Boston Press Club March." (B flat and E flat, 3d grade) ROLLINSON	35	"The Restoration." <i>Song.</i> (A. 3d grade, E to E) F. DE G. ENGLISH	35
A good march for the piano. Very spirited, rythmical in movement.		One of the most attractive of recent songs.	
"Blooming Meadow Polka." (C. 2d grade) C. V. CLOY	40	"Strike Me a Note." <i>Song for Contralto or Baritone.</i> (D flat, 4th grade, d flat to D flat) F. BOOTT	35
Young piano players will be pleased with this very pretty polka. Lithographic title page.		Mr BOOTT has furnished here an appropriate musical setting of the poem by T. W. PARSONS.	
"Night-School March." (C. 2d grade) J. P. BENJAMIN	35		
A very melodious piano-piece for a little player.			
"Cabaletta." <i>Op. 83.</i> (A flat, 5th grade) THEO. LACK	40		
One of the gems of the modern French school. Excellent for the young piano player; carefully revised and fingered by LEON KRACH.			
"Fairy Maiden's March." (E flat, 3d grade) J. J. FREEMAN	40		
A march that young learners of the piano will enjoy.			
"Apres Vous Waltzes." (A flat and D flat, 4th grade) E. L. DAVENPORT	40		
A charming piano divertissement.			
"Birdie Dance." (F. 4th grade) H. J. LESLIE	40		
One of the popular dance melodies of the day, as danced by "Birdie" Irving, of the Mestayer-Vaughn Comedy Company.			
"Enchantment." (G. 4th grade) WM. BENDIX	40		
One of the choicest of this popular composer's piano-pieces.			
"Columbus Centennial Grand March." (A flat and E flat, 4th grade) S. MARKSTEIN	40		
Spirited, vigorous, and thoroughly enjoyable.			
"Chic." <i>New Skirt Dance.</i> (E flat, 4th grade) E. DAYTON	40		
A pretty dance-melody for pianoforte. A style of music that has become very popular.			
"Festivity Quadrille." (4th grade) ROLLINSON	50		
A captivating quadrille, for the piano. The changes are in D, B flat, G and C.			
"Tiddledy Wink Galop." (F. 4th grade) QUIS QUAM	40		
A galop that has the bravura spirit in nearly every phrase. Good piano-piece.			
"Arbutus." <i>Morceau de Salon.</i> (E flat, 4th grade) GOERDELER	50		
A dainty <i>morceau.</i> Lovers of good piano music will enjoy this new piece.			
"By the Mountain Rill." <i>Reverie.</i> (F and B flat, 4th grade) E. HOLST	50		
Dreamy, restful music; quite showy, also. A form of piano-music that endures.			

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