

1919

Irene

Harry Tierney

Joseph McCarthy

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Recommended Citation

Tierney, Harry and McCarthy, Joseph, "Irene" (1919). *Historic Sheet Music Collection*. 741.
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IRENE

Vanderbilt Producing Co.
presents

Irene

A MUSICAL COMEDY

by JAMES MONTGOMERY

Music by
HARRY TIERNEY

Lyrics by
JOSEPH MCCARTHY

Irene.....	60	Skyrocket.....	60
Castles of Dreams....	60	We're getting Away	
Worthy of You.....	60	With It.....	60
Talk of the Town....	60	The "Paul Jones".....	60
Hobbies.....	60	The Last Part of	
Alice Blue Gown.....	60	Every Party.....	60

Staged by
EDWARD ROYCE



MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la - by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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Irene

Lyrics by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Allegretto

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

Once a king of Nor-man - dy, Wed a queen of Ar - ca - dy,
Po - ets, bards and he - roes true, Fight - ers, lov - ers, churchmen too,

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand has a rhythmic accompaniment with eighth notes and chords. The left hand has a bass line with chords. The dynamic is mezzo-forte (*mf*).

Then they set - tled o'er the sea. Sha - mus came then Kath - a - leen,
Crowd the chap - ters we go thru, Then they scat - tered here and there,

The second vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand has a rhythmic accompaniment with eighth notes and chords. The left hand has a bass line with chords. The dynamic is mezzo-forte (*mf*).

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This composition may also
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Sham was born, and then Ei - leen; Mi - chael came be - fore I - rene. —
 Caus - ing trou - ble ev - 'ry - where, What a love - ly name, O' - Dare. —

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a *poco rall.* marking towards the end of the system.

CHORUS

I - rene, — a lit - tle bit of salt and sweet - ness, I - rene, — a dain - ty

The chorus begins with a double bar line. The piano accompaniment features a prominent triplet pattern in the right hand, marked with a '3' and a 'mf' dynamic. The vocal line continues with the lyrics.

slip of rare com - plete - ness, Man - ner - i - sm, mag - net - i - sm, eyes of youth in - vi - ting,

The second system of the chorus continues the vocal line and piano accompaniment. The piano part maintains the triplet accompaniment.

Danc - ing by, with glanc - ing eye, The flush of her ex - cit - ing, Si - ren, — The sort who

The third system of the chorus concludes the vocal line and piano accompaniment. The piano part continues with the triplet accompaniment.

cap - tures hearts to charm them, Care - ful, be - ware!

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "cap - tures hearts to charm them, Care - ful, be - ware!". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Now she's here, now she's there, Fol - lowed by her set, Up she goes, down she goes,

The second system continues the musical piece. The vocal line has the lyrics "Now she's here, now she's there, Fol - lowed by her set, Up she goes, down she goes,". The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with some chordal textures.

Ev - 'ry - bod - y's pet, Near or far, there you are, Cap - tured in the net, of

The third system of music has the lyrics "Ev - 'ry - bod - y's pet, Near or far, there you are, Cap - tured in the net, of". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with some chordal textures.

Tipp - i - ty witch I - rene O' - Dare. ——— Dare.

The fourth system concludes the page with the lyrics "Tipp - i - ty witch I - rene O' - Dare. ——— Dare.". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with some chordal textures. The system ends with a double bar line and repeat signs.

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| "Erin" | "Down Limerick Way" | "Love Here Is My Heart" | "Linger Longer Letty" |
| "Mystery" | "By the Campfire" | "One Loving Caress" | "Sing Me Love's Lullaby" |
| "Irene" | "Poppy Blossoms" | "The Radiance in Your Eyes" | "Just Like the Rose" |
| "My Baby's Arms" | "Sand Dunes" | "What's In a Name" | "Red Rose" from "Monsieur Beaucaire" |
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"Castle of Dreams"

By Harry Tierney and Jos. McCarthy

CHORUS

There's a cas - tle in our
dreams, — Where we place our
hopes and all our fan - cies, Where the
life of ro - manco beams, —

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Once you hear the beautiful melody and swinging rhythm of "Castle of Dreams," you'll know one of the reasons why "Irene" is one of the biggest show hits in years. "Castle of Dreams," introduced on the stage of "Irene," has made love to all America—its entrancing melody is the favorite of dance orchestras, fox trotters and singers everywhere. Just try it.

"I'm In Heaven"

When I'm In My Mother's Arms"

By Howard Johnson, Cliff Hess and Milton Ager

CHORUS

I don't have to die to go to heav-en, — There's a
heav - en here on earth I love, — Where
I can hear the voice of an an - gel, Just as
sweet as an - y an - gel up a - bove. —

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Get a
record for
your
phonograph



HEAVEN
TO GO
DIE
YO
HAVE
DONT
I

"I'M IN HEAVEN
When I'm In My
Mother's
Arms"

Get a roll
for your
player-
piano

You can't go
wrong with
any Feist'
Song