

1885

# It Came with the Merry May, Love

F. Paolo Tosti

Whyte Melville

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The views expressed in this paper are solely those of the author.

Hellie Tennill

MONSIEUR La VIGNE  
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FAVORITE  
SONGS  
BY  
F. PAOLO TOSTI

GOOD-BYE!  
Ten. A<sub>2</sub>. Sop. G. M.-Sop. F. Alto E<sub>2</sub>.

50

IT CAME WITH THE  
MERRY MAY, LOVE.  
Sop. A<sub>2</sub> M.-Sop. F. Alto E<sub>2</sub>.

50

YESTERDAY.  
Sop. E<sub>2</sub>. M.-Sop. D<sub>2</sub>. Bar. C. Bass B.

65

NINON.  
Sop. G. M.-Sop. F. Alto E<sub>2</sub>.

50

ASK ME NO MORE.  
Sop. D. M.-Sop. C. Bar. B<sub>2</sub>. Bass A<sub>2</sub>.

50

DREAM OF THE SUMMER  
NIGHT.  
Sop. B<sub>2</sub>. M.-Sop. A<sub>2</sub>. Alto F.

50

SHALL WE FORGET?  
Sop. B<sub>2</sub>. M. Sop. F.

50

BID ME GOOD-BYE.  
Sop. A. M.-Sop. G. Alto F.

50

MORE AND MORE.  
Sop. C. M. Sop. A<sub>2</sub>.

50

BEAUTY'S EYES.  
Sop. G. M. Sop. E<sub>2</sub>. Alto C.

50

AT THE CONVENT GATE.  
Sop. Gm. M.-Sop. Em. Alto Cm.

50

VENETIAN SONG.  
Sop. F. M.-Sop. E<sub>2</sub>. Alto B<sub>2</sub>. Bar. D<sub>2</sub>.

50

LA SERENATA. *Serenade.*  
Sop. F. M.-Sop. E<sub>2</sub>. Alto C.

50

VORREI. *Could I?*  
Sop. B<sub>2</sub>. M.-Sop. G. Alto F.

50

LES FILLES DE CADIX.  
*The Maidens of Cadix.*  
Sop. Fmin. M.-Sop. Emin. Alto Dmin.

60

MALIA. *The Spell.*  
Sop. F. M.-Sop. E<sub>2</sub>. Alto D<sub>2</sub>.

50

ROSA. *Rose.*  
Sop. F. M.-Sop. E<sub>2</sub>.

50

L'ULTIMO BACIO *The Last  
Kiss.*  
Sop. G. M.-Sop. F.

35

DONNA, VORREI MORIR.  
*Lady, let me believe.*  
Sop. Em. M.-Sop. Dm. Alto Cm.

25

(See Reverse)

NEW YORK  
G. SCHIRMER

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EDWARD B. EDWARDS DES

# IT CAME WITH THE MERRY MAY, LOVE.

Words by WHYTE MELVILLE.

F. PAOLO TOSTI.

CONTRALTO or BARITONE.

Moderato.

PIANO.

*p legato armonioso.*

*p*

It came with the mer - ry May, love, It

bloom'd with the sum - mer prime, — In a dy - ing year's de -

cay, love, It bright - en'd the fad - ing time; — I

thought it would last for a life, love, But it went with the win - ter

*rit.*

snow, On - ly a year a - go, love,

*a tempo. e cresc.*

*a tempo. e cresc.*

*pp* On - ly a year a - go!

*pp*

*rit.* On - ly a year — a - go!

*rit.* *col canto.* *a tempo.*

*ff*  
'Twas a

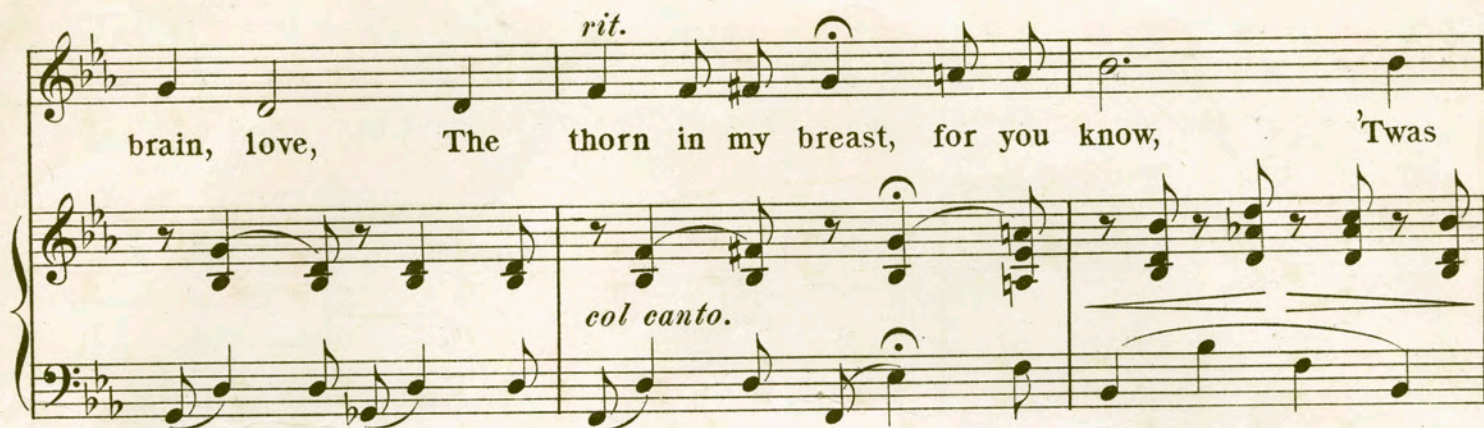
*pp*  
plant with a deep - er root, love, Than the blight - ing east - ern

*pp*

tree, ——— For it grew in my heart, and the fruit, love, Was

bit - ter and bane - ful to me; ——— The poi - son is yet in my

*rit.*  
brain, love, The thorn in my breast, for you know, 'Twas  
*col canto.*



on - ly a year a - go, love, On - ly a year a -



go!



*rit.* On - ly a year a - go! *pa tempo.* It  
*rit.* *col canto.*



*rit.*

nev - er can bloom an - y more, love, For the plough hath pass'd o - ver the

*pp a tempo.*

*rit.*

*a tempo.*

spot; And the fur - row hath left its score, love, In the

*a tempo.*

*rit.* *a tempo.*

place where the flow - ers are not: — 'Tis gone like a tale that is

*rit. col canto.*

*rit.* *a tempo.*

told, love, Like a dream it hath fled, al - tho' 'twas

*rit.* *col canto.* *a tempo.*

*cresc.* - - -

on - ly a year a - go, love, On - ly a year a -

*f*

go, 'Twas on - ly a year a - go, love,

*cresc.* *f col canto.* *affret.*

*rit.*

On - ly a year a - go!

*rit.* *col canto.* *a tempo.* *dim.* *rit.*

*pp* *pppp*



**FAVORITE  
SONGS  
BY  
F. PAOLO TOSTI**

VUOL PIOVERE. <i>'Twill rain soon.</i>	35
M.-Sop. Gm.	
THAT DAY!	50
Sop. B $\flat$ . M.-Sop. A $\flat$ . Alto G. Bass E $\flat$ .	
OBLIO. <i>Forgetfulness.</i>	50
Sop. A. M.-Sop. G. Alto F.	
AMORE. <i>Love. (Valse.)</i>	50
Sop. G. M.-Sop. F. Alto E $\flat$ .	
T'AMO ANCORA. <i>Still I love you.</i>	35
Sop. E. Alto C.	
OH, QUANTO IO T'AMEREI. <i>O! what Excess of Joy.</i>	50
Sop. B $\flat$ . Alto A $\flat$ .	
M'AMASTI MAI? <i>Wast thou sincere?</i>	50
Sop. E $\flat$ .	
VOUS ET MOI! <i>You and I.</i>	35
Sop. F. M.-Sop. E $\flat$ . Alto D $\flat$ .	
T'AFFRETA. <i>Now hasten!</i>	50
Sop. G. M.-Sop. F. Alto E $\flat$ .	
ONLY A YEAR AGO: <i>"It came with the merry May."</i>	50
Sop. A $\flat$ . M.-Sop. F. Alto E $\flat$ .	
NON M'AMA PIÙ. <i>He loves me no more.</i>	35
M.-Sop. or Bar. Em.	
VIEILLE CHANSON. <i>An Old Story.</i>	50
Sop. C.	

RICORDATI DI ME! <i>Remember me!</i>	50
Sop. D. M.-Sop. C. Alto B $\flat$ .	
NON ME LO DITE! <i>Oh, tell me not!</i>	50
Sop. E $\flat$ . Alto D $\flat$ .	
TI RAPIREI. <i>I'd fly with thee.</i>	50
Sop. G. Ten. A. Alto F.	
FOREVER AND FOREVER.	35
Sop. F. M.-Sop. E $\flat$ . Alto C.	
OHÈ MAMÀ! <i>Love's Dream!</i>	50
Sop. E $\flat$ . Alto D $\flat$ .	
PENSO. <i>I think.</i>	60
Sop. Em. Alto Cm.	
DOPO. <i>After.</i>	50
Sop. D. Alto B $\flat$ .	
CHANSON DE FORTUNIO. <i>Song of Fortunio.</i>	50
Sop. B $\flat$ . M.-Sop. A $\flat$ . Alto F.	
VORREI MORIR. <i>I'd wish to die.</i>	50
Sop. E $\flat$ m. Alto Cm.	
DIS-MOI DONC! <i>Tell me!</i>	50
Sop. A $\flat$ . Alto F.	
IDEALE. <i>My Ideal.</i>	40
Sop. A. M.-Sop. G. Alto F.	
PREGHIERA. <i>Prayer.</i>	50
Sop. E $\flat$ . M.-Sop. D. Alto C.	
AVE MARIA.	35
Sop. A. M.-Sop. G. Alto F.	

(See Reverse)

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