

1912

It's a Long, Long, Way to Tipperary

Jack Judge

Harry Williams

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Judge, Jack and Williams, Harry, "It's a Long, Long, Way to Tipperary" (1912). *Historic Sheet Music Collection*. 743.
<https://digitalcommons.conncoll.edu/sheetmusic/743>

This Article is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

92
ux

TOMMY ATKINS

THE SONG THEY SING AS THEY MARCH ALONG



IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS

Price 60 Cents

For the United States of America and Canada -
CHAPPELL & CO., LTD.

41 EAST 34TH STREET.
NEW YORK

347 YONGE STREET
TORONTO

For all other countries, B. Feldman & Co, 2 & 3 Arthur Street, W.C. London, England.

Copyright 1912 by B. Feldman & Co.

ALL RIGHTS RESERVED
ALL MECHANICAL AND PERFORMING RIGHTS STRICTLY RESERVED

COURTESY OF
LESLIE'S WEEKLY.
COPYRIGHTED.

"It's a long, long way to Tipperary"

Written & Composed by
JACK JUDGE & HARRY WILLIAMS

Allegro con spirito

Voice

Piano

f

Up to might - ty Lon - don came an Ir - ish man one day,
 Pad - dy wrote a let - ter to his Ir - ish Mol - ly O,
 Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O,

mp

As the street are paved with gold, sure ev - 'ry - one was gay;
 Say - ing, "Should you not re - ceive it, write and let me know!
 Say - ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there -
 mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

Chorus

"It's a long way _____ to Tip - per - ar - y, _____

p-f

_____ It's a long way _____ to go; _____ It's a

long way _____ to Tip - per - ar - y, _____ To the

sweet - est girl I know! _____

Its a long long way to Tipperary 4

D.C. 8

there! "It's a there!"

way to Tip - per - ar - y - But my hearts — right

Fare - well, Leices - ter Square, Its a long, long

Good - bye Pic - ca - dil - ly,

This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

LITTLE GREY HOME IN THE WEST.

Song

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Moderato *mf*

When the gold - en sun sinks in the hills, — And the
toil of a long day is o'er, — Tho' the road may be long, in the
lilt of a song, I for - got I was wear - y be - fore; — Far a -

rall. *a tempo*

rall. *a tempo*

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are: 'When the gold - en sun sinks in the hills, — And the toil of a long day is o'er, — Tho' the road may be long, in the lilt of a song, I for - got I was wear - y be - fore; — Far a -'. The score includes performance directions such as 'rall.' and 'a tempo'.

Copyright MCMXI by Chappell & Co. Ltd.