

1921

Italian Street Song

Victor Herbert

Rida Johnson Young

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ITALIAN STREET SONG

JEANETTE

MACDONALD

NELSON

EDDY



VICTOR HERBERT'S

Naughty Marietta

BOOK AND LYRICS BY RIDA JOHNSON YOUNG

MUSIC BY VICTOR HERBERT

AH! SWEET MYSTERY OF LIFE
 I'M FALLING IN LOVE WITH SOMEONE
 ITALIAN STREET SONG
 'NEATH THE SOUTHERN MOON
 SELECTION for Piano

BISHOP STUDIO
 43 MAIN ST. • A METRO-GOLDWYN-MAYER PICTURE
 NEW LONDON, CONN.

M. WITMARK and SONS • NEW YORK

PRICE
50¢

Italian Street Song

From "Naughty Marietta"

Lyric by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Allegretto

The piano introduction is in 3/8 time with a key signature of two sharps (D major). It begins with a forte (*ff*) dynamic. The right hand features a rhythmic pattern of eighth notes and triplets, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fortissimo (*fff*) dynamic.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "Ahl my heart is back in Na - po-li, — Dear Na - po-li, — dear". The piano accompaniment continues with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes and triplets.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Na - po-li, — and I seem to hear a - gain in dreams — her re - vel-ry, —". The piano accompaniment continues with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes and triplets.

The third system of the vocal melody and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a tempo change to *a tempo*. The lyrics are: "— her sweet re - vel-ry — The man - do - li - nas play - ing". The piano accompaniment continues with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes and triplets.

8300

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sweet, the pleas - ant fall of dan - cing - feet, Oh! could I re-

cresc.

turn, oh! joy - com-plete! Na-po - li, Na - po - li, Na - po - li!

f rit.
colla voce fff molto rit.

NOTE-OBLIGATO TO BE SUNG WITH 2ND CHORUS ONLY
Allegro moderato

p-f Oh

Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye. Zing, zing,

p-f

ziz-zy, ziz - zy, zing, zing, Man - do - li - nas gay. Zing, zing, ziz-zy, ziz-zy, zing, zing,

Boom,boom, aye, La, la, la, Ha, ha, ha, Zing, boom aye.

fff *f*

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and dynamic markings of *fff* and *f*.

La, la, la la, ha, ha, ha, zing, zing; aye. aye. aye.

ff *Segue to A* *Fine*

This system contains the second system of music. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a section marked "Segue to A" and ends with a "Fine" marking. Dynamic markings include *ff*.

A to B may be omitted

La, la, la, la

ff

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked *ff*.

La, la, la, la,

ff

This system contains the fourth system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked *ff*.

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ff Shouted

Zing La, la, la, la!

Ziz - zy, ziz - zy, zing, zing, zing, Ziz - zy, ziz - zy, zing, zing,

zing.

fff *pp* *cresc.* *D.S. al Fine* (B) %

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Irish Have a Great Day Tonight
Life's A Game At Best
Thine Alone (Duet 60c)
Too-Re-Loo-Re
Cupid The Cunnin' Pandeen
My Little Irish Rose
Stars And Rosebuds
When Ireland Stands Among
The Nations Of The World
Dinny's Serenade
Glad Triumphant Hour
My Good Friends Of Erin's Isle

ENCHANTRESS

To The Land Of My Own Romance
They All Look Good When They're
Far Away
Art Is Calling For Me
Come, Little Fishes

FOLLIES OF 1917

Can't You Hear Your Country
Calling

FOLLIES OF 1920

Love Boat
When The Right One Comes Along

FOLLIES OF 1921

In Khorassan
Legend Of The Golden Tree
Princess Of My Dreams

FOLLIES OF 1922

Weaving My Dreams

FOLLIES OF 1923

I'd Love To Waltz Through
Life With You
Lady Of The Lantern
That Old Fashioned Garden Of Mine

FORTUNE TELLER

Always Do As People Say
You Should
Gypsy Jan
Gypsy Love Song (Duet 60c)
Romany Life

GIRL IN THE SPOTLIGHT

Catch 'Em Young, Treat 'Em
Rough, Tell 'Em Nothing
I Love The Ground You Walk On
It Would Happen Anyway
I Cannot Sleep Without
Dreaming Of You
I'll Be There
There's a Tender Look In Your Eyes
Somewhere I Know There's A
Girl For Me

HER REGIMENT

Some Day
Oh My
As The Years Roll By
If Things Were What They Seem
T'wixt Love And Duty
Soldier Men
American Serenade
Art Song
Vive La France
Nerves
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Naughty Marietta
'Neath The Southern Moon
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When You're Away (Duet 60c)
When You're Wearing The
Ball And Chain
You're The Only Girl For Me
More I See Of Others
The Better I Like You

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Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME

He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Wooing Of The Violin, The
Every Hour Away From You Is
60 Minutes Lost

PRIMA DONNA

Everybody Else's Girl Looks
Better Than Mine
I'll Be Married To The Music
Of A Military Band
You'd Be Surprised

PRINCESS PAT

All For You (Duet 60c)
For Better Or Worse
I Need Affection
Love Is The Best Of All
Neapolitan Love Song
There's A Message Of Love
In Your Eyes

THE RED MILL

Because You're You (Duet 60c)
Every Day Is Ladies Day With Me
Gooda-Bye John
I'm Always Doing Something
I Don't Want To Do
In The Isle Of Our Dreams
Moonbeams (Duet 60c)
Streets Of New York
When You're Pretty,
The World Is Fair
You Can Never Tell About A Woman

ROSE OF ALGERIA

Ask Her While The Band Is Playing
Love Is Like A Cigarette
Rose Of The World
Twilight In Barakeesh

SINGING GIRL

If Only You Were Mine
Love Is Tyrant

SKY HIGH

Give Your Heart In June Time

TATTOOED MAN

Boys Will Be Boys And
Girls Will Be Girls
Hear My Song Of Love
Nobody Loves Me

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