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### Japanese Sandman

Raymond B. Egan

Richard A. Whiting

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GRAND EDITION

# THE JAPANESE SANDMAN

SONG

TOLD BY  
RAYMOND B. EGAN  
SET TO MUSIC BY  
RICHARD A. WHITING



Frederick Manning

6

JEROME H. REMICK & CO.,  
NEW YORK — DETROIT

# THE JAPANESE SANDMAN

Told by  
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Moderato

PIANO

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Wont you stretch im - ag - i - na - tion for the mo - ment and come with  
Just as si - lent as we came we'll leave the land of the paint - ed

*p*

The first vocal line is set in a key with three flats and a common time signature. The melody is simple and lyrical. The piano accompaniment is marked 'p' and features a steady accompaniment.

me  
fan

Let us hast - en to a na - tion ly - ing  
Wander light - ly or you'll wake the lit - tle

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line.

o - ver the west - ern sea  
peo - ple of old Ja - pan

Hide be -  
May re -

The third vocal line concludes the piece. The piano accompaniment features a final chord and a fermata.

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-hind the cher-ry blos - soms here's a sight that will please your  
-pose and pleas-an dream-ing be their sharewhile the hours are

eyes  
small  
There's a ba-by with a la - dy of Ja -  
Like an ech - o of the song I hear the

-pan sing - mg lu - la - bies  
Jap - a - nese Sand - man call

Night winds breath her sighs  
New days near for all

CHORUS

Here's the Japanese Sand - man Sneaking on with the dew Just an old second

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are: "Here's the Japanese Sand - man Sneaking on with the dew Just an old second". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *p-f* is present.

hand man He'll buy your old day from you He will take every

The second system continues the chorus with the lyrics: "hand man He'll buy your old day from you He will take every". The musical notation follows the same structure as the first system.

sor - row Of the day that is through And he'll give you to - mor - row

The third system continues with the lyrics: "sor - row Of the day that is through And he'll give you to - mor - row". The musical notation follows the same structure as the first system.

Just to start life a - new Then you'll be a bit old - er

The fourth system concludes the chorus with the lyrics: "Just to start life a - new Then you'll be a bit old - er". The musical notation follows the same structure as the first system.

In the dawn when you wake ————— And you'll be a bit bold - er

— With the new day you make ————— Here's the Japanese Sand - man — Trade him silver for

gold ————— Just an old second hand man ————— Trading new days for old

*dim.*

Here's the Jap-a-nese old ————— *D.S.*

*poco accel.* *rit.* *D.S.*

# HIAWATHA'S MELODY OF LOVE

SONG

Lyric by  
ALFRED BRYAN  
& ARTIE MEHLINGER

Music by  
GEO. W. MEYER

CHORUS *Tenderly*  
*Piu lento*

And the song they sang was Hi - a - wa - tha's mel - o - dy

*Piu lento*

*pf*

Just a gold - en mem - o - ry Of the days that used to be As they

sat en - tranced be - neath the weep - ing wil - low tree Ev - ry

leaf up a - bove seemed to trem - ble with love And the

*cresc.*

*cresc.*

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