

1920

# Japanese Sandman

Raymond B. Egan

Richard A. Whiting

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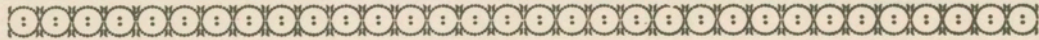
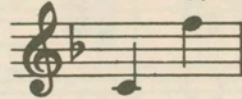
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# THE JAPANESE SANDMAN

In F, (c to f)



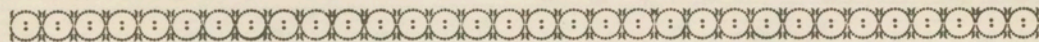
*Words by*

RAYMOND B. EGAN



*Music by*

RICHARD A. WHITING



Price 60 Cents

IN U.S.A.



REMICK MUSIC CORPORATION

NEW YORK

PRINTED IN U.S.A.

# THE JAPANESE SANDMAN

Told by  
RAYMOND B. EGAN

Set to Music by  
RICHARD A. WHITING

Moderato

PIANO

*mf*

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

VOICE

Chords: Fm, E $\flat$ dim, Fm, D $\flat$ 9, B9

Won't you stretch im - ag - i - na - tion for the mo - ment and come\_ with  
Just as si - lent as we came we'll leave the land of the paint - ed

The first vocal line is on a treble clef staff with a key signature of three flats. The piano accompaniment is on a grand staff. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Chords: C7, Fm, E $\flat$ dim

me  
fan

Let us hast - en to a na - tion ly - ing  
Wan - der light - ly or you'll wake the lit - tle

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various chordal textures.

Chords: Fm, B $\flat$ m6, B $\flat$ dim, C7, E $\flat$ +

o - ver the west - ern sea  
peo - ple of old - Ja - pan

Hide be -  
May re -

The third vocal line concludes the phrase. The piano accompaniment features a final cadence with sustained chords.

hind the cher - ry blos - soms here's a sight that will please - your  
 pose and pleas - ant dream - ing be their share while the hours - are

eyes small  
 There's a ba - by with a la - dy of Ja -  
 Like an ech - o of the song I hear the

pan sing - ing lull - a - bies  
 Jap - a - nese Sand - man call

Night winds breathe her sighs  
 New days near for all

## CHORUS

F D7

Here's the Jap-a-nese Sand - man — Sneak-ing on with the dew — Just an old sec-ond

G7 C7 F

hand man — He'll buy your old day from you He will take ev-'ry

A E7

sor - row — Of the day that is through — And he'll give you to - mor - row —

A Adim Gm C F

Just to start life a - new — Then you'll be a bit old - er —

3050-4

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F7 Bb Bbm

In the dawn when you wake ————— And you'll be a bit bold - er

Gm7 C7 F

— With the new day you make ————— Here's the Jap-a-nese Sand - man — Trade him sil-ver for

Dm Bb G7 F dim. Dm6 C7 1. F

gold ————— Just an old sec-ond hand man — Trad-ing new days for old

Bb C 2. Fm Ebdim Fm Db9 B9 F D.S.

Here's the Jap-a-nese old ————— D.S.

*poco accel.* *rit.*

The famous

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 PRETTY BABY  
 PUT ON YOUR OLD GREY BONNET  
 SEPTEMBER IN THE RAIN  
 SWEET GEORGIA BROWN  
 TILL WE MEET AGAIN  
 YOU GO TO MY HEAD  
 and many more

## Hits Through The Years

AIN'T SHE SWEET  
 AUF WIEDERSEHEN, MY DEAR  
 AUTUMN NOCTURNE  
 CHEATIN' ON ME  
 DEEP NIGHT  
 FORGIVE ME  
 HAPPY DAYS ARE HERE AGAIN  
 HARD HEARTED HANNAH  
 I MAY BE WRONG  
 I WONDER WHAT'S BECOME OF SALLY?  
 JAVA JIVE  
 A LITTLE ON THE LONELY SIDE  
 SOMEONE'S ROCKING MY DREAMBOAT  
 TRUST IN ME  
 YOU'RE GONNA LOSE YOUR GAL  
 and many more

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 APRIL SHOWERS  
 THE BIRTH OF THE BLUES  
 BODY AND SOUL  
 DANCING IN THE DARK  
 EMBRACEABLE YOU  
 I GET A KICK OUT OF YOU  
 JUST ONE OF THOSE THINGS  
 PLAY GYPSIES—DANCE GYPSIES  
 SOMETIMES I'M HAPPY  
 THREE LITTLE WORDS  
 YOU AND THE NIGHT AND THE MUSIC  
 YOU'RE MY EVERYTHING  
 ZIGEUNER  
 and many more

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AM I BLUE?  
 CALIFORNIA HERE I COME  
 CAN'T YO' HEAR ME CALLIN' CAROLINE  
 DANCING WITH TEARS IN MY EYES  
 DON'T TAKE YOUR LOVE FROM ME  
 FOR YOU  
 IN A SHANTY IN OLD SHANTY TOWN  
 IN MY MERRY OLDSMOBILE  
 LET THE REST OF THE WORLD GO BY  
 LULLABY OF BROADWAY  
 SMILIN' THROUGH  
 THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral)  
 THERE'S A LONG, LONG TRAIL  
 TIP-TOE THRU' THE TULIPS WITH ME  
 THE VERY THOUGHT OF YOU  
 and many more

More

## Remick Hits Through The Years

AIN'T WE GOT FUN  
 AVALON  
 BABY FACE  
 BYE BYE BLACKBIRD  
 CAN'T WE TALK IT OVER  
 CAROLINA IN THE MORNING  
 CHRISTMAS IN KILLARNEY  
 GET HAPPY  
 I'M LOOKING OVER A FOUR LEAF CLOVER  
 THE LADY IN RED  
 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE  
 SECRET LOVE  
 SILVER BELL  
 WHEN YOUR LOVER HAS GONE  
 YOU MUST HAVE BEEN A BEAUTIFUL BABY  
 and many more

More

## Harms Hits Through The Years

AUTUMN IN NEW YORK  
 BEGIN THE BEGUINE  
 BLOW, GABRIEL, BLOW  
 THE BLUE ROOM  
 CAN'T WE BE FRIENDS?  
 HALLELUJAH!  
 I COVER THE WATERFRONT  
 I LOVE LOUISA  
 I WANT TO BE HAPPY  
 JUST A MEMORY  
 LOUISIANA HAYRIDE  
 MY HEART STOOD STILL  
 NIGHT AND DAY  
 WHEN DAY IS DONE  
 WITH A SONG IN MY HEART  
 and many more



More

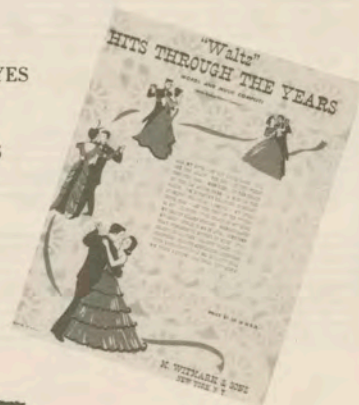
## Witmark Hits Through The Years

ARE YOU FROM DIXIE?  
 CUDDLE UP A LITTLE CLOSER  
 FORTY SECOND STREET  
 I LIKE MOUNTAIN MUSIC  
 INDIAN SUMMER  
 IN THE GARDEN OF MY HEART  
 IT'S MAGIC  
 A KISS IN THE DARK  
 MOTHER MACHREE  
 MY TWO FRONT TEETH—All I want For Christmas Is,  
 PAINTING THE CLOUDS WITH SUNSHINE  
 THE TEDDY BEARS' PICNIC  
 WANTED  
 WHAT'S NEW?  
 WHEN IRISH EYES ARE SMILING  
 and many more

"Waltz"

## Hits Through The Years

DANCING WITH TEARS IN MY EYES  
 FOR YOU  
 IF YOU WERE THE ONLY GIRL  
 I'LL SEE YOU AGAIN  
 I'M FOREVER BLOWING BUBBLES  
 A KISS IN THE DARK  
 L'AMOUR-TOUJOURS-L'AMOUR  
 MEMORIES  
 MEMORY LANE  
 MY ISLE OF GOLDEN DREAMS  
 MY WILD IRISH ROSE  
 SHADOW WALTZ  
 TILL WE MEET AGAIN  
 TWO HEARTS IN 3/4 TIME  
 ZIGEUNER  
 and many more



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