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### Jazz Baby

Blanche Merrill

M.K. Jerome

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The views expressed in this paper are solely those of the author.

# JAZZ BABY



*Johnson*

WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47th St  
NEW YORK

BARRELLÉ

WORDS BY  
BLANCHE MERRILL

MUSIC BY  
M. K. JEROME

# Jazz Baby

Words by  
BLANCHE MERRILL

Music by  
M. K. JEROME

Moderato

*Till Ready*

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The piece concludes with a 'Till Ready' section marked piano (p).

Voice

The first line of the vocal melody is accompanied by piano accompaniment. The lyrics are: "My dad-dy was a rag-time trom-bone play-er, My mammy was a rag-time cab-a-ret er, They met one day at a". The piano accompaniment is marked piano (p).

The second line of the vocal melody is accompanied by piano accompaniment. The lyrics are: "tan-go tea, — There was a syn-co-pa-ted wed-ding and then came me; —". The piano accompaniment continues with chords and a bass line.

The third line of the vocal melody is accompanied by piano accompaniment. The lyrics are: "Folks think the way I walk is a fad, — But it's a birth-day pres-ent from my Mam-my and Dad. —". The piano accompaniment features a more active bass line.

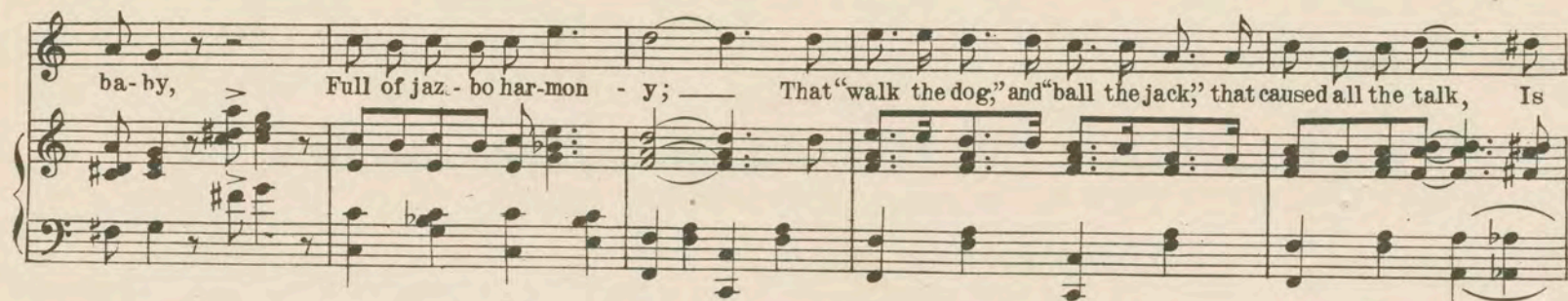
CHORUS

The first line of the chorus is accompanied by piano accompaniment. The lyrics are: "I'm a Jazz ba-by, I want to be jazz-ing all the time; — There's something". The piano accompaniment is marked piano (p) and includes a triplet in the right hand.

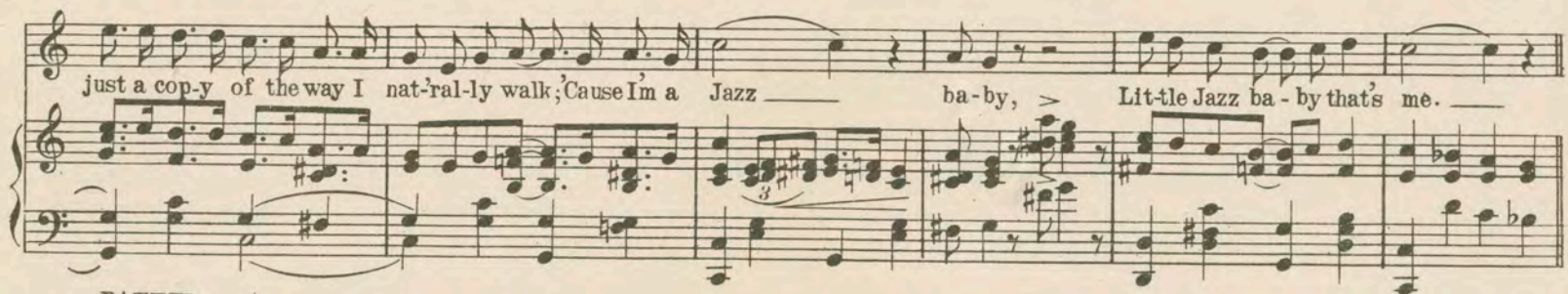
The second line of the chorus is accompanied by piano accompaniment. The lyrics are: "in the tone of a saz-o- phone, That makes me do a lit-tle wig-gle all my own, 'Cause I'm a Jazz". The piano accompaniment continues with chords and a bass line, including a triplet in the right hand.

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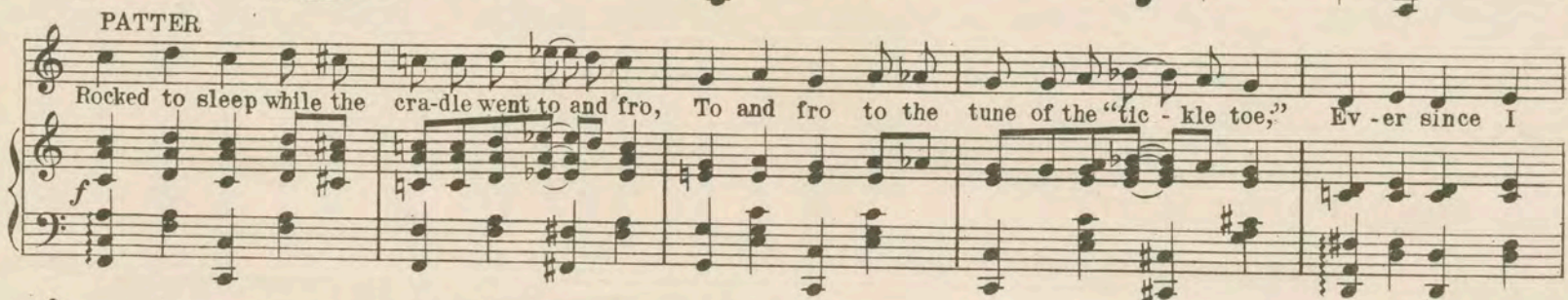
ba-by, Full of jaz-bo har-mon - y; That "walk the dog," and "ball the jack," that caused all the talk, Is



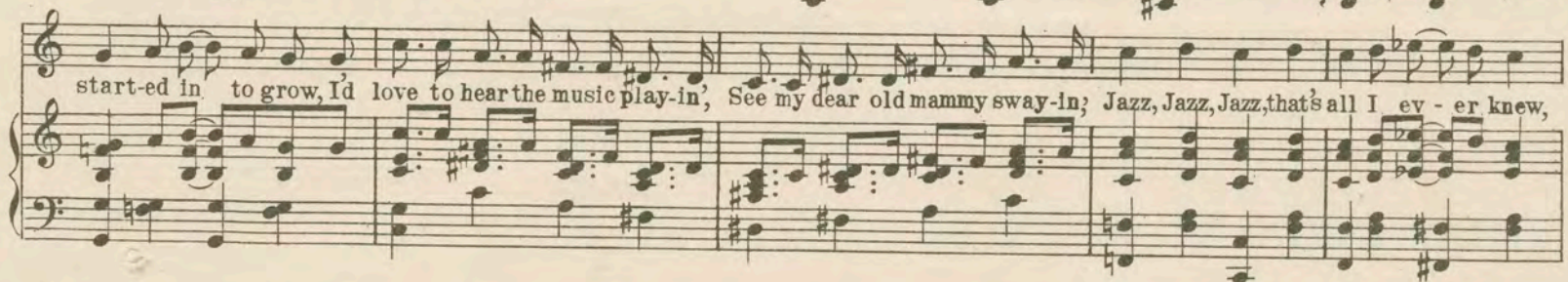
just a copy of the way I nat'-ral-ly walk; Cause I'm a Jazz ba-by, Little Jazz ba-by that's me.



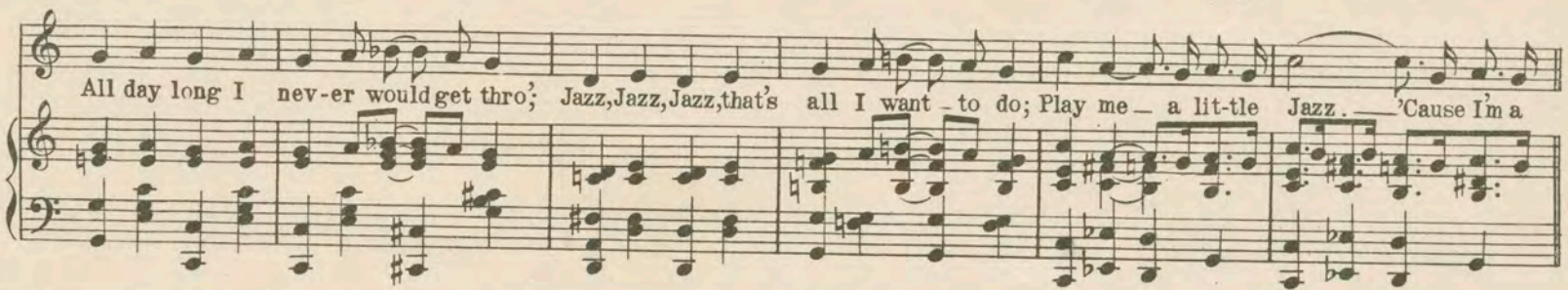
**PATTER**  
Rocked to sleep while the cra-dle went to and fro, To and fro to the tune of the "tic - kle toe," Ev - er since I



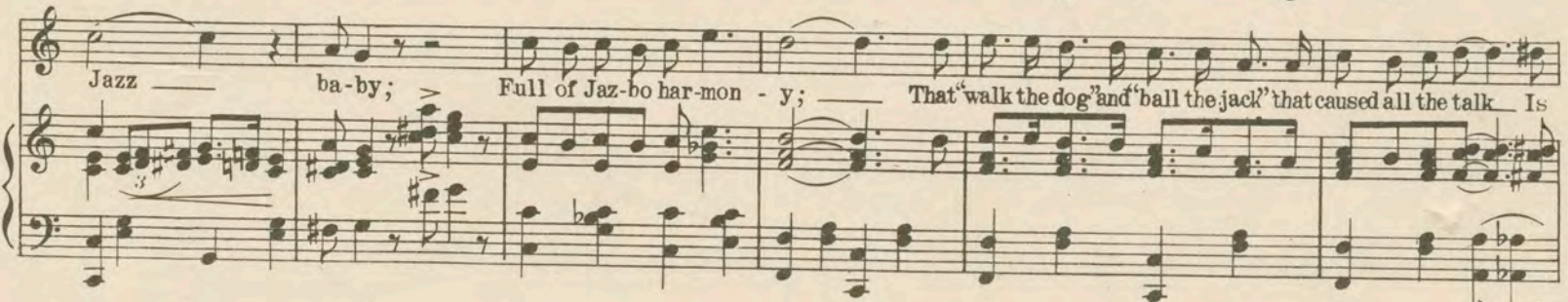
start-ed in to grow, I'd love to hear the music play-in', See my dear old mammy sway-in; Jazz, Jazz, Jazz, that's all I ev - er knew,



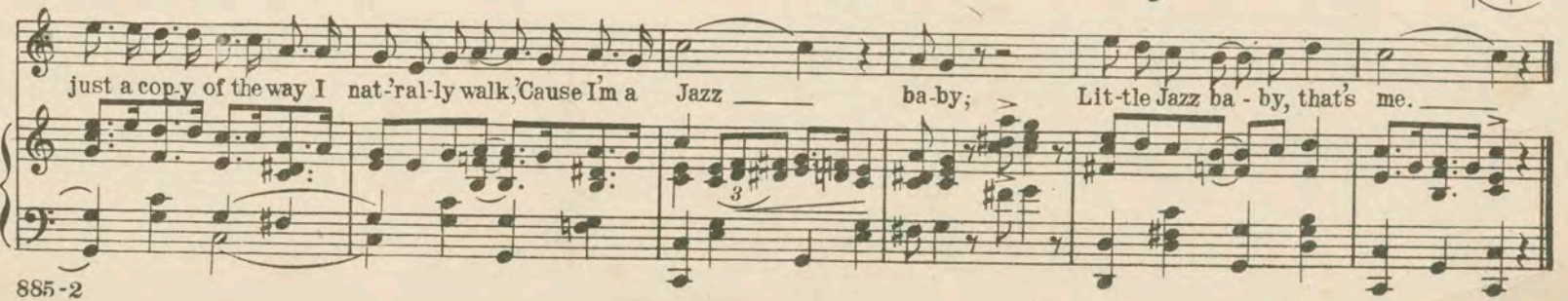
All day long I nev-er would get thro'; Jazz, Jazz, Jazz, that's all I want to do; Play me - a lit-tle Jazz. 'Cause I'm a



Jazz ba-by; Full of Jaz-bo har-mon - y; That "walk the dog" and "ball the jack" that caused all the talk Is



just a copy of the way I nat'-ral-ly walk; Cause I'm a Jazz ba-by; Little Jazz ba-by, that's me.



# When The Bees Make Honey Down In Sunny Alabam'

Words by  
SAM M. LEWIS  
& JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

When the bees make honey down in sunny Al-a - bam', That's

*p-f*

when I said, I'd be sending a tel - e - gram; Down to a hon - ey-suckled

home, Where my folks live all a - lone; They're like a pair of hon - ey bees,

In a hon - ey comb. I'm gon-na make a bee-line straight for home, That's what I am,

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