

1850

Grand Polka de Concert

W. V. Wallace

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Wallace, W. V., "Grand Polka de Concert" (1850). *Historic Sheet Music Collection*. 774.
<https://digitalcommons.conncoll.edu/sheetmusic/774>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

NEW EDITION.

Copyright 1854
Grande

POETIKA

DE

CONCERT

PAR

W. V. WALLACE.

Wells & Greene

75¢ net!!

Entered according to Act of Congress 1854 by W. Wallace & Son in the Clerk's Office of the District Court of the South District of New York

1871

W. A. WALKER

W. A. WALKER

W. A. WALKER

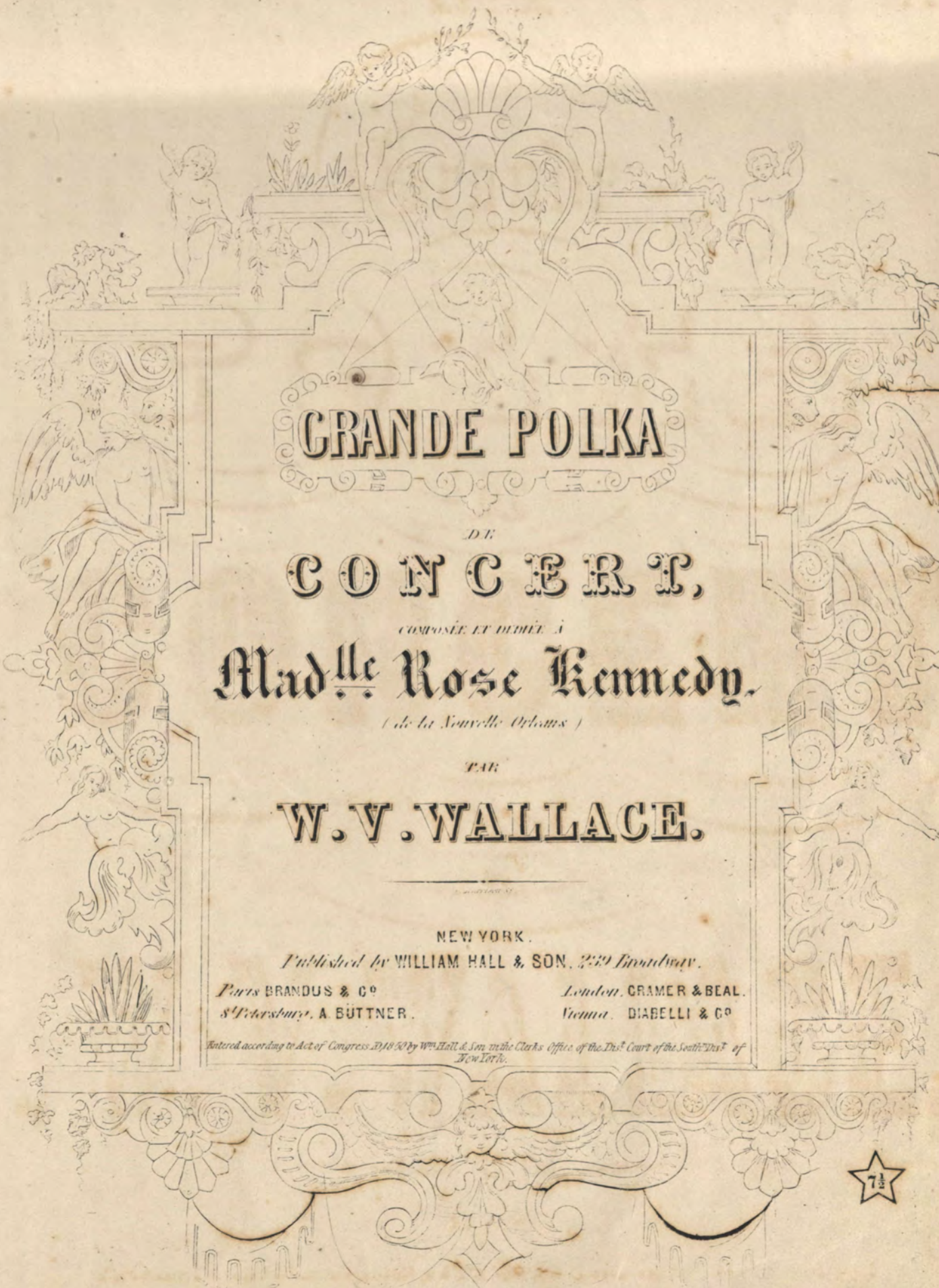
W. A. WALKER

W. A. WALKER

W. A. WALKER



W. A. WALKER



GRANDE POLKA

DE

CONCERT,

COMPOSÉ ET DEDIE À

Mad^{lle} Rose Kennedy.

(de la Nouvelle Orleans)

PAR

W. V. WALLACE.

NEW YORK.

Published by WILLIAM HALL & SON, 239 Broadway.

*Paris. BRANDUS & C^o
St. Petersburg. A. BÜTTNER.*

*London. CRAMER & BEAL.
Vienna. DIABELLI & C^o*

Entered according to Act of Congress, 21/1850 by Wm. Hall & Son in the Clerk's Office of the Dist. Court of the South Dist. of New York.

GRANDE POLKA DE CONCERT

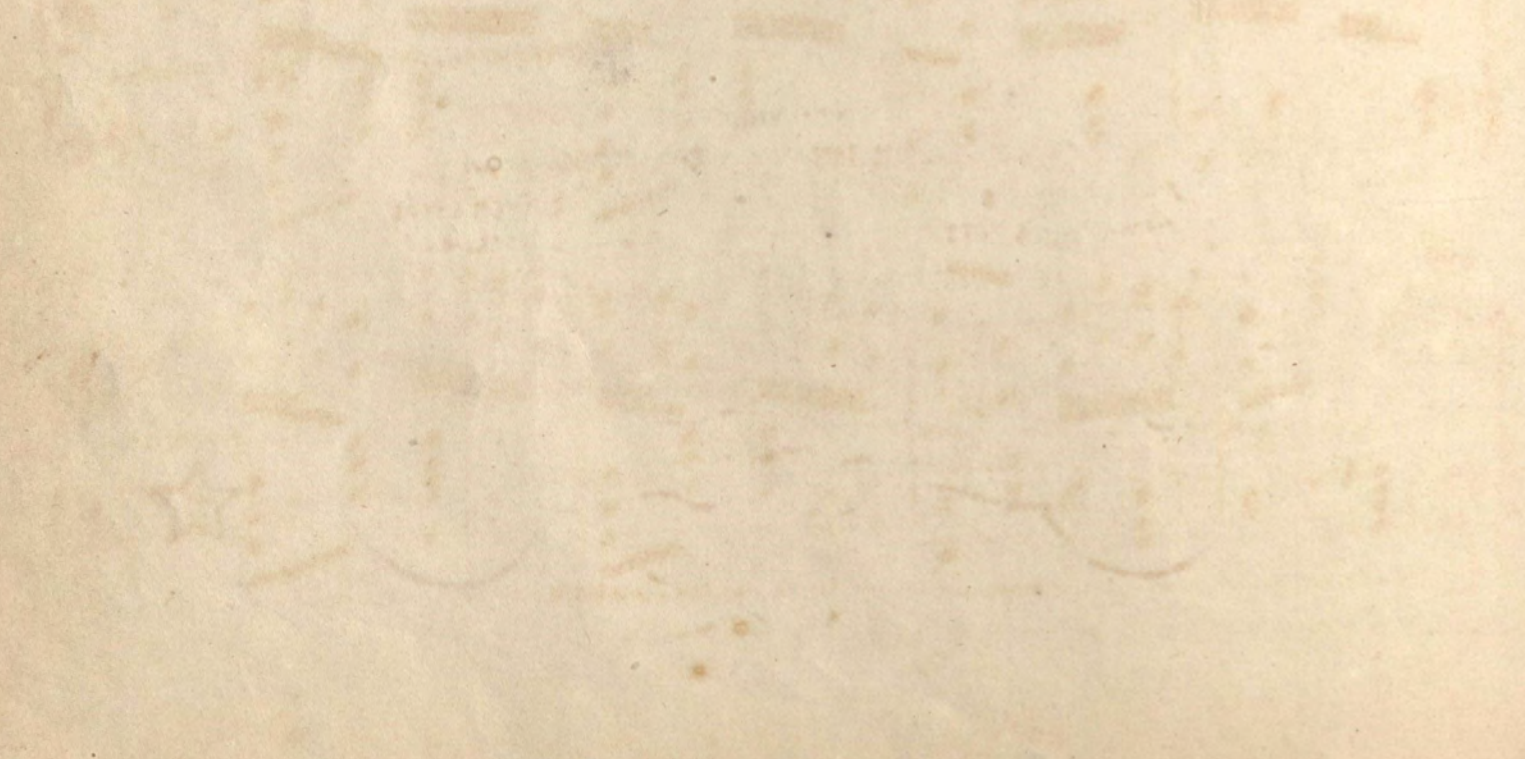
OP. 100

CHOPIN

OP. 100

GRANDE POLKA DE CONCERT

CHOPIN



GRANDE POLKA DE CONCERT

Wm. Vincent Wallace

The image shows a page of a musical score, which is extremely faded and difficult to read. The title 'GRANDE POLKA DE CONCERT' is printed at the top in a large, bold, serif font. Below the title, the composer's name 'Wm. Vincent Wallace' is visible in a smaller font. The main body of the page contains several systems of musical notation, including staves with notes, rests, and other musical symbols. The notation is very light and lacks contrast, making it nearly illegible. The paper appears aged and slightly yellowed.

GRANDE POLKA DE CONCERT.

WM. VINCENT WALLACE.

INTRODUZIONE.

Lento ma non troppo.

f *Ped.* *8va.* *loco.* *cresc.* *Ped.* *8va.* *loco.*

Ped. *ff* *8va.* *loco.* *ff* *8va.* *loco.* *Velociss.* *pp*

scherzando. *dim.* *pp*

Tempo di Polka.

pp *e leggiermente.* *8va.* *loco.*

8va. *loco.* *Ped.* *Ped.*

GRANDE POLKA DE CONCERT

ff Brillante e sempre stacc. *loco.* *8va.*

8va. *loco.* *Ped.* *

Martell.

P scherz. *8va.*

pp delicato.

Quasi tambore.

8va. loco. *f*

8va. loco. Ped. *

8va. loco. 8va. loco. Ped. * Ped. * Stacc. il Basso. P

8va. PP

8va. loco. Ped. f

8va
loco.
Ped. *

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features dense chordal textures. A dotted line labeled '8va' spans the first two measures of the upper staff. The word 'loco.' appears above the third measure of the upper staff. Pedal markings 'Ped.' and an asterisk '*' are present in the bass staff.

8va
loco.
Ped. *
pp e leggiermente.

The second system continues the musical piece. It features similar chordal textures. A dotted line labeled '8va' spans the first two measures of the upper staff. The word 'loco.' appears above the third measure of the upper staff. Pedal markings 'Ped.' and an asterisk '*' are present in the bass staff. The dynamic marking 'pp e leggiermente.' is written in the lower right of the system.

8va
loco.
3

The third system features triplet markings '3' above the first and last measures of the upper staff. A dotted line labeled '8va' spans the first two measures of the upper staff. The word 'loco.' appears above the third measure of the upper staff. The music continues with complex textures.

8va
loco.
Ped. *
ff

The fourth system features triplet markings '3' above the first and last measures of the upper staff. A dotted line labeled '8va' spans the first two measures of the upper staff. The word 'loco.' appears above the third measure of the upper staff. Pedal markings 'Ped.' and an asterisk '*' are present in the bass staff. The dynamic marking 'ff' is written in the lower right of the system.

8va
loco.
3

The fifth system features triplet markings '3' above the first and last measures of the upper staff. A dotted line labeled '8va' spans the first two measures of the upper staff. The word 'loco.' appears above the third measure of the upper staff. The music continues with complex textures.

8va.....

3

Ped.

Ped.

loco.

Martellato.

8va.....

p

Scherzando.

8va.....

delicato.

pp

8va.....

f

8va.....

loco.

con Bravura.

ff

Ped.

Ped.

8va..... loco.

Ped. *

8va..... loco.

ff Ped. *

8va.....

Ped. *

8va..... loco. 8va..... loco.

Ped. * Ped. * Ped. * Ped. * Ped. *

8va.....

P Marcato. *

8va.....

3

8va.....

f cresc.

8va.....

f

8va.....

ff loco. Ped. *

8va.....

f loco. Ped. *

8va..... loco. 8va..... loco. 8va.....

Risoluto. crescendo. agitato.

Ped. * Ped. *

8va.....

p

loco. in Tempo. 3 3

dim e rall. pp Leggieramente

8va..... loco. 3 3

8va..... loco. 3 3

Ped. * Ped. * ben marcato. *

8va..... loco. 3 8va.....

Ped. Ped. *

8va..... loco. stringendo.

con Energia. *

f Rall. e pesante.

8va..... loco

Vivo. pp cresc. ff Martellato.

Ped. *

8va.....

P Ped. *

ff **Animato.**

Ped. *8va.*

8va. *loco.*
con tutta forza. *Ped. fff*

8va. *Ped.* *fff*

8va. *loco.* **Fine.**

Gravè par Ben Marcato.

1851

Wm. H. Miller

Wm. H. Miller

Wm. H. Miller

Wm. H. Miller

NEW YORK

Wm. H. Miller