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1850

### Marseillaise

Ferdinand Beyer

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The views expressed in this paper are solely those of the author.

*From the Library  
College Hill  
April 1st 1886*

# La Marseillaise

VATERLANDS-LIEDER

(CHANTS PATRIOTIQUES)

for the

PIANO-FORTE

ARRANGED BY

# FERD. BEYER.

NEW-YORK.

Published by S. T. GORDON, 297 Broadway.

*Stackpole, Se.*

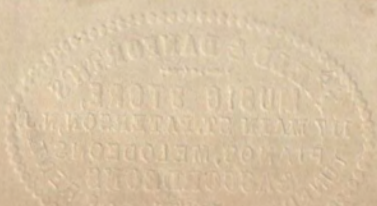
*Boston.*  
O. DITSON & CO.

*Cincinnati.*  
TRUAX & BALDWIN.



JA. MARZELLINARI

*[Faint, mirrored musical notation and text, likely bleed-through from the reverse side of the page.]*



"LA MARSEILLAISE."

F. BEYER.

PIANO.

Fieramente assai.

ff (3) pp

ff (3)

pp f

*(Ornaments and slurs in treble staff)*

*(Ornaments and slurs in treble staff)*

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note and a '2' above it. The bass clef part includes a '2' above a note and a '3' above a note. There are asterisks and 'Ped' markings in the bass line.

Second system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note and a '2' above it. The bass clef part includes a '2' above a note and a '3' above a note. There are asterisks and 'Ped' markings in the bass line.

Third system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note and a '2' above it. The bass clef part includes a '2' above a note and a '3' above a note. There are asterisks and 'Ped' markings in the bass line.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note and a '2' above it. The bass clef part includes a '2' above a note and a '3' above a note. There are asterisks and 'Ped' markings in the bass line.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note and a '2' above it. The bass clef part includes a '2' above a note and a '3' above a note. There are asterisks and 'Ped' markings in the bass line.

The first system of music features a treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The right hand contains a melodic line with several eighth-note patterns, some of which are marked with 'x' and are part of an 8va (octave) passage indicated by a dashed line and the label '8a'. The left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The right hand features a complex 8va passage with fingerings (1, 2, 3, 4) and 'x' marks. The left hand has a steady eighth-note accompaniment. The system concludes with a dynamic marking of *f*.

The third system begins with a dynamic marking of *mf* and contains another 8va passage in the right hand. The left hand continues with a consistent eighth-note accompaniment. The system ends with a dynamic marking of *f*.

The fourth system features a dynamic marking of *ff* (fortissimo). The right hand has a 8va passage. The left hand accompaniment becomes more active, with some chords and eighth notes. The system concludes with a fermata over the final chord.

The fifth system is the final one on the page. It consists of a series of chords in the right hand, some with accents (>), and a final melodic flourish. The left hand provides a simple harmonic accompaniment. The system ends with a double bar line and the word 'Fine.' written vertically.

Handwritten musical notation on a staff, including a treble clef and several notes. The text is mirrored across the page.

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