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1854

### Cloches du monastère

Lefébure-Wély

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The views expressed in this paper are solely those of the author.

Josephine A. ...  
No. 5 ...  
Collage ...  
October

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Les Cloches du Monastère.

THE  
**MONASTERY BELL**

Nocturne

FOR PIANO BY

**LEFÉBURE WELY.**

J. C. Pearson, NY.

New York  
Published by WILLIAM HALL & SON, 239 Broadway.

DRESSLER & CLAYTON 933 Broadway.

New Orleans P. P. WERLEIN.

Faint, illegible text at the top of the page, possibly a title or header.

Faint, illegible text, possibly a subtitle or section header.

Faint, illegible text, possibly a name or identifier.

The main body of the page contains a large, faint musical score or table. It consists of several horizontal staves, each divided into multiple columns. The content within these staves is extremely faded and illegible, but the overall structure suggests a complex arrangement of notes, rests, or data points. The layout is organized into a grid-like pattern across the page.

LES CLOCHES DU MONASTERE.

(THE MONASTERY BELLS.)

LEFÉBURE-WÉLY.

8va

Andantino  $\text{♩} = 54.$

*p* Ped. \*

8va

Ped. \*

8va

*ritenuto.*

Ped. \*

8va

8va

*p* *ritenuto.*

*f* **Grandioso.**

*gva*

**Tempo primo.**

*gva*

*pp* *f* *p* *f* *p*

*cres.*

8va

*f*

*dim.*

*f* *p*

8va

8va

8va

This system contains two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a dynamic marking of *f* (forte) followed by *dim.* (diminuendo). The lower staff starts with a bass clef and contains a series of chords. A dashed line labeled *8va* spans across the system, indicating an octave shift for the upper staff's melody.

*cres.*

*rall.*

*p*

Ped. \*

8va

8va

This system continues the two-staff format. The upper staff has a dynamic marking of *cres.* (crescendo) and a *rall.* (rallentando) marking. The lower staff includes a *p* (piano) dynamic and a *Ped. \** (pedal) marking. A dashed line labeled *8va* is present at the beginning of the system.

Ped. \*

8va

This system consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff features a rhythmic accompaniment of chords, with a *Ped. \** (pedal) marking. A dashed line labeled *8va* is positioned above the first staff.

Ped. \*

*f* *p*

8va

This system continues with two staves. The upper staff has a melodic line. The lower staff includes a *Ped. \** (pedal) marking and dynamic markings of *f* (forte) and *p* (piano). A dashed line labeled *8va* is at the start of the system.

Ped. *f* *p* \*

8va

This system is the final one on the page, consisting of two staves. The upper staff has a melodic line. The lower staff includes a *Ped. *f* *p* \** (pedal) marking. A dashed line labeled *8va* is at the beginning of the system.

The musical score is written for piano and consists of six systems of staves. Each system includes a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *pp*, *f*, and *p*. Pedal markings (*Ped.*) and asterisks (*\**) are present. A *cres.* (crescendo) marking is in the bass staff.
- System 2:** Includes a *rall:* (rallentando) instruction and an *A tempo.* (Allegretto tempo) instruction. Dynamics include *f* and *p*.
- System 3:** Continues the accompaniment with consistent *f* and *p* dynamics and *Ped.* markings.
- System 4:** Features a *pp Una corda.* (pianissimo, one string) instruction, indicating a change in timbre.
- System 5:** Continues the *Una corda* section with *f* and *p* dynamics.
- System 6:** Final system of the page, maintaining the *f* and *p* dynamics.

*gva*

*Espress.*

*rit.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped. [pp]*

*morendo.*

*rall:*

*[pp]*



W. B. BIRD  
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W. B. BIRD

W. B. BIRD