

1850

# Tremolo

Henri Rosellen

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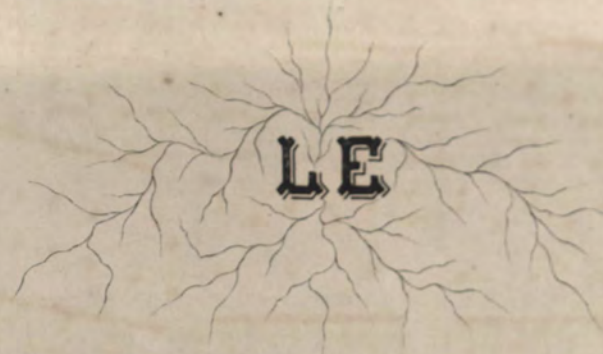
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*1850  
New York  
April 1850*



# TREMOLO

*Pour le*



## PIANO

PAR

# HENRI ROSETTEN.

*J.C. Pearson, N.Y.*

*See note*

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New York

*Published by William Hall & Son, 239 Broadway.*

# LE TREMOLLO by HENRI ROSSELLEN.

New York, Published by Wm. HALL & SON, 289 Broadway.

**MODERATO.**

*Piu lento e pesante.*

**Andantino grazioso ed espressivo. (♩ = 88)**

Ritenu- A Tempo.

Ped: Ped: Ped:

*sf*

Agitato.

Ped: Ped: Ped:

*Cres.*

do.

Ped: Ped: Ped:

*Dim: Accelerando.*

*sf*

A Tempo.

Ped: Ped:

*Rallent.*

Ped: Ped: Ped:

Ritenu- A Tempo.

Ped: Ped: Ped:

*sf*

Musical notation system 1, featuring a grand staff with treble and bass clefs. The right hand plays a series of sixteenth-note runs. The left hand has sparse accompaniment. Pedal markings are present: "Ped:" in the first measure, and "Ped:" with an asterisk in the second, third, and fourth measures.

Musical notation system 2. The right hand has block chords. The left hand plays a rhythmic pattern of eighth notes. Pedal markings include "Ped:" with "2 1 X 2 1 X" below it in the first measure, and "Ped:" with an asterisk in the second, third, and fourth measures. The word "Espress:" is written in the fourth measure.

Musical notation system 3. The right hand has block chords. The left hand plays a rhythmic pattern of eighth notes. Pedal markings include "Ped:" with an asterisk in the first and second measures, and "Ped:" with "Dim" below it and an asterisk in the third measure.

Musical notation system 4. The right hand has block chords. The left hand plays a rhythmic pattern of eighth notes. The word "Ritard." is written above the first measure, and "A Tempo." is written above the second measure. Pedal markings include "Ped:" with an asterisk in the first, second, and third measures.

Musical notation system 5. The right hand plays a series of sixteenth-note runs. The left hand has sparse accompaniment. The word "Rallent." is written above the first measure, and "A Tempo." is written above the second measure. Pedal markings include "Ped:" with an asterisk in the second, third, and fourth measures.

Musical notation system 6. The right hand plays a series of sixteenth-note runs. The left hand has sparse accompaniment. Pedal markings include "Ped:" with an asterisk in the first, second, and third measures.

*Ritenu.* *A Tempo.*

Ped: *sf*

Ped: Ped:

Ped: Ped:

Ped: Ped: *sf*

*loco.* *Rallent.*

Ped: Ped: *Dim:*

*A Tempo.*

*una corda.* *tre corde.*

Ped: *ff* *Fine.*

FIFTEEN THOUSAND

# THE LAST SUMMER OF THE LAST ROSE

BY HENRY HERZ  
ILLUSTRATED BY  
WILLIAM B. WOODBURY

AS PERFORMED AT HIS CONCERTS IN THE UNITED STATES BY  
BLIND FORTY

# HENRY HERZ

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