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Last Rose of Summer

Henri Herz

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FIFTIETH THOUSAND

*Paris to New York
Lyons
New York N.Y. 1844
Mlle Angélique Thibault*

THE LAST ROSE OF SUMMER

WITH AN INTRODUCTION AND
BRILLIANT VARIATIONS
for the
PIANO FORTE
AS PERFORMED AT ALL HIS CONCERTS IN THE UNITED STATES BY

HENRI HERZ.

for one Performer 75 cents.

Op 159

for two Performers 75 cents.

PUBLISHED FROM THE ORIGINAL MS. OF THE AUTHOR

CAUTION *The Publishers respectfully inform the Public that there has been published a counterfeit edition bearing the same title but being an entirely different piece.*

NEW YORK *Published by* FIRTH, POND & CO. 547 Broadway.

MILAN RICORDI.

PARIS MESSONIER.

LONDON D'ALMAINE & CO.



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THE LAST ROSE OF SUMMER

HENRI HERZ.

INTRODUCTION. **MAESTOSO.** *Una corda.* *rall?*

ff *Ped.* * *Ped.* * *Ped.* * *pp* *pp*

p tempo. *ff* *Ped.* * *Ped.* * *Ped.* * *pp* *pp* *U.C.*

Cantabile. *sonore.* *mf* *Ped.* *

erese. *f* *p* *Ped.* * *Ped.* * *Ped.* *

The musical score is written for piano and consists of several systems. The first system is an introduction in 3/4 time, marked 'MAESTOSO' and 'Una corda'. It features a left-hand accompaniment of chords and a right-hand melody. Dynamics include fortissimo (ff) and pianissimo (pp). Pedal markings and asterisks are used throughout. The second system continues the introduction and includes a 'p tempo.' marking. The third system is marked 'Cantabile' and 'sonore', featuring a more lyrical melody with triplets and a mezzo-forte (mf) dynamic. The fourth system concludes the piece with a 'p' dynamic and a final cadence. The page number 364 is centered at the bottom.

Sostenuto.

Musical score for the first system, marked "Sostenuto." It consists of two staves. The upper staff features a melodic line with various dynamics including *f*, *pp*, and *rall?*, along with markings for *crese...* and *riten:*. The lower staff provides harmonic accompaniment with frequent use of the sustain pedal, indicated by "Ped." and asterisks. A *sva* (sustained vibrato) marking is present above the final measure.

U.C.

in Tempo.

Musical score for the second system, marked "U.C." and "in Tempo." It consists of two staves. The upper staff begins with *pp* and *più lento.*, followed by *f* *risoluto.* and *poco riten:*. The lower staff features a bass line with sixteenth-note patterns and frequent use of the sustain pedal, marked "Ped." and asterisks. A *sva* marking is present above the first measure.

Vivo.

Musical score for the third system, marked "Vivo." It consists of two staves. The upper staff features a rapid melodic line with a *sva* marking and dynamics ranging from *p* to *f*. The lower staff provides a simple accompaniment with frequent use of the sustain pedal, marked "Ped." and asterisks. The phrase *f brillante.* is written above the lower staff, and *dimin.* is written below it.

Musical score for the fourth system, consisting of two staves. The upper staff features a melodic line with a *p* dynamic. The lower staff features a bass line with sixteenth-note patterns and frequent use of the sustain pedal, marked "Ped." and asterisks.

Musical score for the fifth system, consisting of two staves. The upper staff features a melodic line with a *p* dynamic. The lower staff features a bass line with sixteenth-note patterns and frequent use of the sustain pedal, marked "Ped." and asterisks. The phrase *rinf.* is written above the lower staff, and *p rall?* is written below it.

Andantino Espressivo.

T E M A

53

p dolce. Ped. * Ped. * *p* *cresce* *pp* Ped. * Ped. * Ped. * Ped. *

53

mf Ped. * Ped. * *p* *cresce* *pp* *dimin: rall^o* Ped. *

in Tempo. *Risoluto.*

mf Ped. * Ped. * *p* *dimin:* *f* *pesante.* *rall^o*

Echo. L. H. *1^o tempo.*

pp *più lento.* *pp* *Una corda.* Ped. * Ped. * Ped. *

Tre corde. L. H. *lento.*

mf Ped. * Ped. * *cresce* *dimin:* Ped. * Ped. * *rall^o*

Un poco piu mosso e brillante.

V A R.

p grazioso. *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mf *p* *cresc. riten.* *senza tempo.*

8va L.H. R.H. in Tempo.

sf *sf* *sf* *ritenuto.* *p* grazioso. *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1423

a capriccio.

Risoluto e ben marcato.

La 2da volta *pp*

V A R. 2.

La 2da volta *pp*

Vivo.

1o tempo.

pp leggerissimo.

cresc.

1ma. 2da.

sf *pp* *dimin* *ben marcato il basso.*

Ped. *

sempre staccato.

ritenuto pesante *Lo stesso tempo.*

cre seen do.

f *p*

4 3 2 1

Ped.

cre seen

R

L

senza interruptione.

do *dimin* *rall^o* *

3/4

VAR. 3. E FINALE.

Primo tempo.

p e delicatamente. Ped. * Ped. * Ped. * Ped. *

f Ped. * Ped. * Ped. *dim.* Ped. * Ped. * Ped. *dolce.* Ped. * Ped. *

Ped. * Ped. * Ped. *f* Ped. * Ped. *dim.* Ped. * Ped. *crese:* *

sf Ped. * Ped. * Ped. *

sf Ped. * *rallo* Ped. *

Echo. in Tempo.

8va

pp

pp

Glissando dolcissimo.

4 2 18

4 3 2 1

Ped. *

Ped. *

Ped. *sf* *

Ped. dimin. *

Ped. *

morendo. tremolo.

Ped. *

Ped. *

pp *f*

pp *f*

8va

Tutta forza.

8va

33

ff

ff

* Fine.

8va

364

Quidor Eng^{vr}

