

1847

Parisienne

Henry Herz

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LA PARISIENNE

Marche Nationale

Variations Caractéristiques

pour le

Piano Forte

par

HENRY HERZ.

Opus. 53.

75 Cts. Net.

BALTIMORE,

Published by Frederick D. Benteen.

LA PARISIENNE.

Allegro assai. $\text{♩} = 100.$ *ten.* *ten.*

INTRODUCTION

ff *con fuoco.* *ped* *ten.* *ten.* *sf*

poco ritenuto. Allegretto $\text{♩} = 100.$

mf *giocosamente.*

sf *sf* *dim.* *f* *risoluto.* *ff* *ped.* *ff*

Tempo primo.

Sonoramente. *ped* *ff* *pesante e ritenuto.* *ff* *marcato.* *risoluto.* *pp*

in tempo.

pp *sotto voce.*

sempre pianissimo. *poco cres.*

p ped. sotto voce. *

fp

poco - - - ca - - - lan - - - do il tempo animato

sempre *pp*

poco - - - a - - -

poco piu *sf* cres

ed accelerando

sf *sf* *ff* con fuoco

Ped *ff*

loco

gva

f

All^o maestoso ♩ = 130.

Ritornella.

f Trombetta.

3 2 1

sfz ped. *

sfz ped. *

sempre f

Musical score for the first system of the Ritornella section. It consists of a Trombone part (top staff) and a piano accompaniment (bottom staff). The Trombone part starts with a dynamic of *f* and includes markings for *sfz* and *sempre f*. The piano accompaniment features a steady rhythmic pattern with *sfz* and *ped.* markings.

Pompose.

Marche.

mf

sfz

Musical score for the second system of the Ritornella section. It features a Pompose part (top staff) and a piano accompaniment (bottom staff). The Pompose part starts with a dynamic of *mf* and includes a *sfz* marking. The piano accompaniment continues with *mf* dynamics and *ped.* markings.

Musical score for the third system of the Ritornella section, primarily a piano accompaniment. It includes dynamic markings such as *sf*, *sfz*, *cres.*, *f*, and *mp*, along with multiple *ped.* markings and asterisks.

Musical score for the fourth system of the Ritornella section, primarily a piano accompaniment. It includes dynamic markings such as *sotto voce.*, *ped. cres.*, and *sfz*, along with *ped.* markings and asterisks.

Choeur.

sfz ped.

ff ped.

Musical score for the fifth system of the Ritornella section. It features a Choeur part (top staff) and a piano accompaniment (bottom staff). The Choeur part includes dynamic markings of *sfz* and *ff*. The piano accompaniment includes *ped.* markings and asterisks.

Musical score for the sixth system of the Ritornella section, primarily a piano accompaniment. It includes dynamic markings such as *sfz* and *ped.*, along with asterisks.

Alla militare ♩ = 152.

VAR. 1.

5

3 2 1 2

mp

mp

ped. cres.

f *

f marcato ped

sf ped. 4

sf *

sf ped. *

sf *

8va

sf ped. *

sf ped. *

delicato. *p*

8va... loco.

Choeur.

piu cres.

sfz

ped. *f* *

ff ped.

sfz ped. *

sfz ped! *

1094

6.

Con allegrezza ♩ = 144.

VAR. 2.

M.S.
p. leggiero.
 ped. * ped. * ped. * ped.

f *p*
 ped. * ped. * ped. *

f ped. con fuoco. * ped. *
sf *sf* *sfz* *sfz*

ped. * ped. * ped. molto marcato
sfz *sfz* *ff*

8va loco. 8va loco. 8va loco.
cres. ped. rf * ped. rf * ped. rf * *cres.*

Choeur.
 ped. * *ff* ped. * *ff* ped.

7

ped. *ffz* ped. *

Mormorando ♩ = 144.

VAR. 3.

sotto voce. *pp* *pp*

ten

pp

mf

poco - - a - - poco - - - cres.

ped.

ff

sempre. *con forza assai.*

ped. * ped. *

17

rinforzando. *ff* *ff*

ped. * ped. * ped. ped. 6 ped. 6 *

8va - - - loco. 8va - - -

ped. sempre *f* *

8 gva ----- loco. Choeur.

vigoroso. ped. ff ped.

ped. sfz ped.

Brillante ed energico ♩ = 138. gva ----- loco.

VAR. 4.

f ped. sf sf sf ped.

ped. 14 tr. cres.

gva ----- loco.

f ped. sf

gva ----- loco. gva ----- loco. gva ----- loco.

ped.

8va ----- loco. 9

p leggiero *f ped.* *8va* *loco.* *

8va ----- *loco.* *ped.* *rf* *

ped. *rf* * *poco* - - - *poco piu* *rf* - - *et - agitato* - -

ped. * *ped.* * *sempre* - - - *al* - - - *ped.*

Choeur marcato.

ff *ff ped.* *

* *ped.* * *sfz* *ped.* *

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Piu lento.

VAR. 4.

Funebre.

ped.

espress: dolente.

pp

pp

ped.

mf

ped.

mf

con malinconia.

* ped.

* cres - cen - - - do.

mf sempre molto.

ped.

espressivo.

sotto voce.

cres.

f risoluto.

ped.

* ped.

* ped.

* ped.

In tempo.

ped. smorz. morendo - - - - rit.

p sotto voce.

sempre.

VAR. 6.

e Finale

marziale.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system is marked *mp* and includes a *ped.* instruction. The second system features *sf* dynamics and *ped.* markings. The third system includes *loco* markings and *ten.* (tension) markings. The fourth system is marked *sfz* and *Ben marcato.* The fifth system includes *8va* markings and *Sempre piu forte.* The sixth system is marked *TRIO.* and *ped. leggiero assai.* The score includes various musical notations such as triplets, slurs, and dynamic markings.

8va

* ped.

8va

* ped.

* ped. leggero assai.

8va

* ped.

8va

loco.

* ped.

f ped.

sf

ped.

* ped.

* ped.

* ped.

* ped.

8va

loco.

ten.

sf

ped.

* ped.

* ped.

sf

1094

5 4 2 1 2 1 2 3 5 3 2 1 2 1 2 5 8va

cres. *f* ped. loco. 15

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs with fingerings (5, 4, 2, 1, 2, 1, 2, 3, 5, 3, 2, 1, 2, 1, 2) and an octave sign (8va) above it. The lower staff is in bass clef and provides harmonic accompaniment. Dynamics include *cres.*, *f*, and *ped.*. The system ends with a *loco.* marking and the number 15.

ped. * *cres.* ped. * *con molto* *fuoco.* *f* *f* *f*

The second system continues the piece. The upper staff features melodic lines with slurs and accents. The lower staff has a steady accompaniment. Dynamics include *ped.*, *cres.*, *con molto*, and *fuoco.* with *f* markings. There are three asterisks (*) above the lower staff.

sfz *sempre piu forte.* *ped. piu cres.*

The third system shows a continuation of the accompaniment. The upper staff has a series of chords and melodic fragments. Dynamics include *sfz* and *sempre piu forte.*. The system ends with *ped. piu cres.*

8va loco. *f* *con agitazione.* *ped.* * *ped.* * *cres.*

The fourth system features a treble staff with an octave sign (8va) and a *loco.* marking. The lower staff has a complex accompaniment. Dynamics include *f*, *con agitazione.*, *ped.*, and *cres.*. There are two asterisks (*) above the lower staff.

ped. * *ped.* * *ped.* * *sempre piu* *cres.*

The fifth system continues the accompaniment. The upper staff has a series of chords. Dynamics include *ped.* and *sempre piu cres.*. There are three asterisks (*) above the lower staff.

8va *sempre piu forte.* *ped.* * *ff* *ped.* * *loco.*

The sixth system features a treble staff with an octave sign (8va) and a *loco.* marking. The lower staff has a complex accompaniment. Dynamics include *sempre piu forte.*, *ped.*, *ff*, and *ped.*. There are two asterisks (*) above the lower staff.

