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Naiades

Chas. Grobe

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The views expressed in this paper are solely those of the author.

à Monsieur Augustus Bevens

(LES)

NAIADS

"You nymphs call'd Naiads, of the wandring brooks,
With your sedg'd crowns and ever hairless looks,
Leave your crisp'd channels, and on this green land,
Answer your summons."
(SHAKSPEARE.)

Variations Brillantes

sur le theme favori

Shells of Ocean

Composées pour le PIANO
PAR

CHAS. GROBE.

Op 334



BOSTON

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SHELLS OF OCEAN

WALTON

WALTON

Shells of Ocean

WALTON



SHELLS OF OCEAN.

WITH VARIATIONS BY

CH. GROBE OP. 384.

INTRODUCTION.

ALLEGRO
NON
TROPPO.

ff
Led.
p
Led.
mf
Led.
p
Led.
f
Led.
Cresc.
Cresc.

2547

TEMA.

MODERATO CON ESPRESSIONE.

The musical score is written for piano and celeste. It consists of five systems of music. The piano part is in the upper staff of each system, and the celeste part is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *Cresc.*, and *Dim.*, as well as performance instructions like *Ped.* (pedal) and *Poco rit. dim.* (poco ritardando, diminuendo). The celeste part features a prominent tremolo effect throughout the piece.

VIVACE *E BRILLANTE .

VAR: 1.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions and markings:

- System 1:** Starts with a dynamic marking of *f* and a *Ped.* (pedal) marking. It features a *gva* (glissando) marking above the treble staff.
- System 2:** Contains multiple *Ped.* markings and a *Cresc.* (crescendo) marking.
- System 3:** Includes *Ped.* markings and a *mf Leggiero.* (mezzo-forte, light) marking towards the end of the system.
- System 4:** Features a *f* (forte) dynamic marking at the end of the system.
- System 5:** Contains several *Ped.* markings.
- System 6:** Starts with a *Crescendo.* marking and ends with first and second endings, labeled *1^a* and *2^a*.

ANDANTE.

VAR. 2.

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The piece is in a 6/8 time signature and a key signature of three flats. The first system begins with a *sf* dynamic and includes a *Ped.* instruction. The second system features a *pp* dynamic and a *pp delicato.* marking. The third system contains multiple *sf* and *pp* markings, along with several *Ped.* instructions. The fourth system includes *p*, *mf*, and *Ped. mf* markings. Throughout the score, there are various musical notations such as slurs, ties, and ornaments, and some measures are marked with an asterisk (*). The tempo is marked as *ANDANTE.* at the top.

This system contains three measures of music. The first measure has a piano (*pp*) dynamic and a 'Ped.' marking. The second measure has a forte (*ff*) dynamic and a 'Ped.' marking. The third measure has a forte (*f*) dynamic and a 'Ped.' marking. There are also 'Ped.' markings in the bass line for each measure. Above the first two measures, there are markings '3x2' and '3x4' with dashed lines indicating specific fingering or articulation points.

VIVO NON TROPPO.

This system begins with the word 'FINALE' on the left. The tempo is marked 'VIVO NON TROPPO' and the mood is 'Scherzando'. The music starts with a mezzo-forte (*mf*) dynamic. It features several triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves. 'Ped.' markings are present in the bass line throughout the system.

This system continues the 'Scherzando' section. It features a mezzo-forte (*f*) dynamic in the bass line. 'Ped.' markings are present in the bass line throughout the system. The music consists of chords and rhythmic patterns in both staves.

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3
mf Scherzando.
 Ped. * Ped. * Ped. * 3

f Ped. Ped. Ped. *f*

Ped. Ped. Ped. Ped. Ped. *

f Ped. * *mf* Scherz. Ped. Ped. * Ped. *

3
 Ped. * Ped. *Crusc.* Ped. * *mf* Ped. *

Musical notation for the first system. The piano staff (top) begins with a *Cresc.* marking and contains several measures of eighth-note patterns. The bass staff (bottom) features chords with *Ped.* markings and asterisks. Dynamics include *mf* and *f*.

Musical notation for the second system. The piano staff (top) features a triplet of eighth notes marked with a '3' above it. The bass staff (bottom) continues with chords and *Ped.* markings. Dynamics include *mf*.

Musical notation for the third system. The piano staff (top) features a triplet of eighth notes marked with a '3' above it. The bass staff (bottom) includes *Cresc.* and *f* markings. *Ped.* markings with asterisks are present in both staves.

Musical notation for the fourth system. The piano staff (top) contains the instruction *Sempre crescendo ed accelerando*. The bass staff (bottom) features chords with *Ped.* markings and asterisks. A *g va* marking is present above the piano staff.

Musical notation for the fifth system. The piano staff (top) ends with *FINE.* The bass staff (bottom) features chords with *Ped.* markings and asterisks. Dynamics include *mf* and *ff*.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a series of entries, but the characters are too light and blurry to transcribe accurately.