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Sparking Sunday Night

S. Markstein

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Josephine A. Cross
No. 6.

SPARKING SUNDAY NIGHT.

WITH

VARIATIONS.

BY

S. MARKSTEIN.

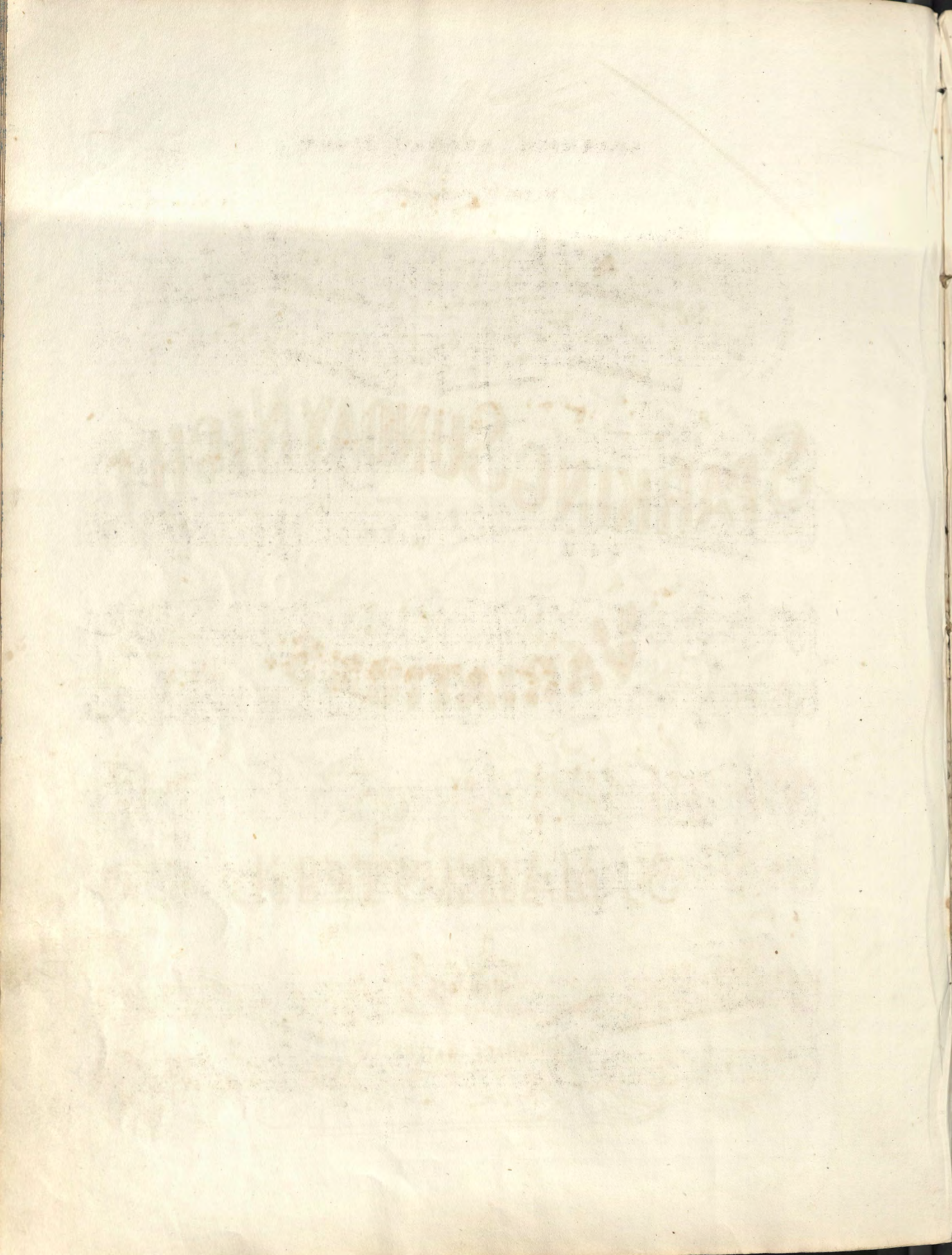
With Permission of Cook & Brother.

Dunbar.

New York

Published by HORACE WATERS 333 Broadway.

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SPARKING SUNDAY NIGHT.

WITH VARIATIONS.

S. MARKSTEIN.

Brillante.

INTRODUCTION.

ff *p* *ff*

ff *ff*

ff *trm* *trm* *trm* *8^a*

8^a

AIR.

p

f

^

VAR:
I.

p

8^a

ff

8^a

8^a

pp

This system contains two staves of music. The upper staff is marked with an 8^a and features a series of eighth-note triplets. The lower staff begins with a piano (*pp*) dynamic marking and contains a bass line with some rests.

8^a

ff

This system contains two staves of music. The upper staff continues with eighth-note triplets. The lower staff features a fortissimo (*ff*) dynamic marking and a bass line with chords and single notes.

8^a

pp

This system contains two staves of music. The upper staff continues with eighth-note triplets. The lower staff features a pianissimo (*pp*) dynamic marking and a bass line with chords and single notes.

8^a

This system contains two staves of music. The upper staff continues with eighth-note triplets. The lower staff features a bass line with chords and single notes.

8^a

forte.

This system contains two staves of music. The upper staff continues with eighth-note triplets. The lower staff features a forte (*forte.*) dynamic marking and a bass line with chords and single notes.

VAR:
II.

p *ff*

p *pp*

8^a

8^a

8^a

A

8^a

8^a

f

Brillante.

V.A.R.
III.

Musical notation for the first system, featuring a treble and bass staff with a 2/4 time signature and a key signature of one sharp. The treble staff contains a rapid sixteenth-note pattern with accents, and the bass staff contains a simpler accompaniment. The dynamic marking *ff* is present in the second measure of the bass staff.

Musical notation for the second system, continuing the piece. It includes an *8va* marking above the treble staff and a dynamic marking *p* in the bass staff.

Musical notation for the third system, featuring an *8va* marking above the treble staff and a dynamic marking *dolce.* in the bass staff.

Musical notation for the fourth system, featuring an *8va* marking above the treble staff.

Musical notation for the fifth system, featuring an *8va* marking above the treble staff, a dynamic marking *ff* in the bass staff, and a tempo marking *presto.* at the end.

Musical notation for the sixth system, featuring an *8va* marking above the treble staff.

V.A.R.
IV.

p

f p Ped. f

1+

p

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a complex melodic line with numerous slurs and fingerings (3, 2, 4, 3). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with a '+' sign above it. The bass staff continues with accompaniment, including a change in key signature to two sharps (F#, C#) in the fourth measure.

Third system of musical notation, featuring intricate fingerings (3, 2, 3, 2, 3) and a dynamic marking of *ff*. The treble staff has a slur over a series of notes, and the bass staff has a slur over a series of chords. A dashed line labeled '8^a' indicates an octave shift.

Fourth system of musical notation, showing a melodic line in the treble staff with fingerings (2, 1, 3) and a dynamic marking of *ff*. The bass staff continues with accompaniment.

Fifth system of musical notation, the final system on the page. It features a treble staff with a dynamic marking of *ff* and a bass staff with a dynamic marking of *ff*. The piece concludes with a double bar line and the word *fine.*

