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Hommage à Jenny Lind

D. Krug

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*Gen. A. Knickerbocker
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Jan 17. 1867*

HOMMAGE À JENNY LIND.

Fantaisie

sur des chants favoris de



JENNY LIND.

composée pour le Piano par

D. KRUG.

Oeuv. 26.

Propriété des Editeurs.

Pr. 3/4 v.

Schuberth & Co. Hamburg & New York. 57 - net

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HOMMAGE À JENNI LIND.

FANTASIE.

INTRODUZIONE.

D. Krug Op. 26.

Allegretto maestoso.

PIANO.

The musical score consists of six systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of three flats, and a common time signature. Dynamics include *fz*, *ff*, and *Ped.*. The second system features *loco.* markings and *ff* dynamics. The third system includes *f*, *ff*, *risoluto*, and *Ped.* markings. The fourth system has *loco.* markings and *ff* dynamics. The fifth system includes *fz*, *ff*, *risoluto*, *sempre ff*, and *Ped.* markings. The sixth system features *loco.* markings, *cresc.*, and *Ped.* markings. The page number 1266 is located at the bottom center.

con fuoco. Ped. * Ped. *pp* *pp* cantabile.

cresc. *f* Ped. * ritard. Ped. *

a tempo dolce. dim.

pp *f* risoluto. *fz* leggiero. *piu cresc.* ritard. *fz* Ped. *

Più mosso.

p a tempo. *cresc.* *f* *piu cresc.* Ped. *

Cadenza. *loco.* ritard. *piu ritard.* lento. *ff* Ped. *

6 NORMA von BELLINI.
Andante sostenuto assai.

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic, marked *dol. assai espress.*. The left hand (bass clef) provides a steady accompaniment. Pedal markings (*Ped.*) with asterisks are present in the right hand. A *cresc.* marking is also visible.

Second system of the musical score. Both hands continue with their respective parts. Pedal markings (*Ped.*) with asterisks are present in both the right and left hands.

Third system of the musical score. The right hand includes a *cresc.* marking and a *pp* dynamic marking. Pedal markings (*Ped.*) with asterisks are present in both hands.

Fourth system of the musical score. The right hand features a *cresc.* marking and a *f* dynamic marking, with the instruction *sempre cresc. al ff*. Pedal markings (*Ped.*) with asterisks are present in both hands.

Fifth system of the musical score. The right hand includes a *dim.* marking and a *smorzando.* instruction. Pedal markings (*Ped.*) with asterisks are present in both hands.

Sixth system of the musical score. The right hand is marked *loco.* and *pp dol. espress.*. The left hand includes a *leggiere. cresc.* marking. Pedal markings (*Ped.*) with asterisks are present in both hands.

First system of musical notation. Treble clef, bass clef. Dynamics include *dim.* and an asterisk ***.

Second system of musical notation. Treble clef, bass clef. Dynamics include *pp*, *Ped. leggero.*, and *cresc.*. A first ending bracket labeled *8* is present.

Third system of musical notation. Treble clef, bass clef. Dynamics include *delicato.*, *dim*, and *loco.*. A first ending bracket labeled *8* is present.

Fourth system of musical notation. Treble clef, bass clef. Tempo marking *Adagio.* is present. Dynamics include *Ped.*, *Cadenza. leggero.*, *dim. e ritard.*, *ritard.*, and *pp*. A first ending bracket labeled *8* is present.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *dolciss.*, *Ped.*, *rallent.*, *ppp*, *p*, and *cresc.*. A first ending bracket labeled *8* is present.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *ritard.*, *Ped. dolciss. rallent.*, and *ppp*. A first ending bracket labeled *8* is present.

8 NORWEGISCHES SCHÄFERLIED.

Allegretto.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegretto'. The score includes various dynamic markings such as *fp*, *Ped.*, *p*, *pp*, *ppp*, *f*, *ritard.*, *a tempo.*, *dim.*, *fz*, and *risoluto.*. There are also asterisks (*) and slurs used throughout the score. The piece concludes with a final cadence in 3/4 time.

Moderato, il Canto espressivo.

First system of musical notation (measures 1-4). Treble and bass staves. Dynamics: *p dol.*, *cresc.*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Second system of musical notation (measures 5-8). Treble and bass staves. Dynamics: *f*, *dim.*, *Ped.*, ** Ped.*, ** Ped.*

Third system of musical notation (measures 9-12). Treble and bass staves. Dynamics: *f*, *cresc.*, *loco.*, *pp*. Includes a first ending bracket labeled '8'.

Fourth system of musical notation (measures 13-16). Treble and bass staves. Tempo change: **Tempo I°**, *a tempo.* Dynamics: *p*, *cresc.*, *ritard.*

Fifth system of musical notation (measures 17-20). Treble and bass staves. Dynamics: *p*, *Ped.*, ** Ped.*, ** Ped.*, *pp*, ** Ped.*

Sixth system of musical notation (measures 21-24). Treble and bass staves. Dynamics: *f*, *ad libit.*, *Ped.*, *p*, *pp*, *pp rall.*, *ppp*, *pp*, *Ped.*, ** Ped.*

Allegro.

... ..
pp
cresc.
Ped.
*

ben marc.
Ped.
* Ped.
* Ped.
più cresc.
* p

cresc.
Ped.
Ped. più cresc.
Ped.
* Ped.
ff

un poco moderato.
dim.
p
Ped.
*

NACHTWANDLERIN von BELLINI.

Moderato.

fz
p
con grazia.

First system of musical notation. The treble staff contains a melodic line with a fermata over the final measure. The bass staff provides harmonic accompaniment. Dynamic markings include *f* and *f Ped.* with an asterisk.

Second system of musical notation. The treble staff begins with a *cresc.* marking. The bass staff continues the accompaniment. Dynamic markings include *f* and *leggeriss.*

Third system of musical notation. The treble staff starts with the instruction *brillante.* and a *mf Ped.* marking. The bass staff has a *Ped. cresc.* marking with an asterisk.

Fourth system of musical notation. The treble staff features a *f Ped.* marking. The bass staff includes *Ped. p*, *pp*, *f*, *p*, and *pp* markings. The word *loco.* and the number *8* are also present.

Fifth system of musical notation. The treble staff begins with *Ped. cresc.* and *ff* markings. The bass staff has *Ped.* and *ff* markings. The word *loco.* and markings *1^a* and *2^a* are also present.

ff con fuoco.
 Ped. ** p* *cresc.* ** Ped. più cresc. * Ped.*

ff Ped. *mf* Ped. ** Ped. **

cresc. Ped. ** ff* *loco.* *1^a* *loco.* *2^a* *f*

cresc. Ped. *fz* ***

cresc. Ped. *f* *leggiere.* *ad libit. dim.* *p in tempo.* *più cres.*

loco. Ped. *cen - - - do.* *ff* *ff* *ff* *Ped.*

TANZLIED aus DALEKARLIEN.
Allegro vivace.

Andante.

The musical score is written for piano and consists of six systems of two staves each. The first system is marked 'Andante.' and includes a 'Ped.*' instruction. The second system is marked 'Allegro vivace.' and contains dynamic markings 'pp', 'f', 'dim.', 'p', and 'f'. The third system is marked 'legatissimo. marc. il canto.' and includes 'p' and 'p legg.' markings. The fourth system features triplets and dynamic markings 'mf', 'f', and 'p'. The fifth system includes 'mf' and 'f' markings. The sixth system includes 'pp', 'cresc.', and 'f' markings. The score concludes with a double bar line.

Ped.*

pp

f

f

dim.

p

f

p

legatissimo.
marc. il canto.

p

p legg.

mf

f

p

mf

f

pp

cresc.

f

f

tr *fz* tr *fz* tr *fz* tr

f *ff* cresc.

Ped. *ff* dim. cresc. *Ped.*

Ped. *ff* dim. cresc.

f scherzo. *p* *ff* un poco rit. *Ped.*

NORMA von BELLINI.

Recit. a piacere.

f risoluto. poco più lento. *pp* *f* a piacere.

Allegro moderato.

p con eleganza. *cresc.*

f *leggiero.*

leggiero. *cresc.*

f *piu cresc.* *f*

ff *piu mosso.* *cresc.*

col 8 *f* *cresc.* *f*

Ped. *

Tempo I?

mp

8

loco.

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic marking is mezzo-piano (mp). An 8-measure repeat sign is placed above the first measure, and the word 'loco.' is written at the end of the system.

più cresc.

f

Ped.

loco.

This system covers measures 5 through 8. The music continues with a crescendo, marked 'più cresc.', and reaches a forte (f) dynamic. A pedal point is indicated by 'Ped.' in the right hand. The word 'loco.' appears again at the end of the system.

delicato.

This system contains measures 9 to 12. The right hand part is marked 'delicato.' (delicate), featuring a more intricate and rapid melodic pattern. The left hand accompaniment remains consistent.

f

cresc.

This system covers measures 13 to 16. The music is marked forte (f) and includes a 'cresc.' (crescendo) instruction. The right hand continues with its melodic development.

8

più cresc.

f

ff

This system contains measures 17 to 20. It begins with an 8-measure repeat sign. The music continues to build in intensity, marked 'più cresc.', 'f' (forte), and 'ff' (fortissimo).

8

loco.

più animato.

più cresc.

This system covers measures 21 to 24. It starts with an 8-measure repeat sign and the word 'loco.'. The right hand is marked 'più animato.' (more animated) and 'più cresc.' (more crescendo). The left hand accompaniment is also marked 'più cresc.'.

8 *a tempo.*

più cresc.
in poco riten. ***ff***

8

f ***ff*** *Ped.* *cresc.*

8 *loco.* *brillante.*

ff *mf* *leggiere.* *più cresc.*

ff *mf* *più cresc.*

ff ***ff*** *più mosso.*

8 *loco.*

Ped. *più cresc.* ***ff*** ***ff*** ***ff*** *Ped.*

