

1858

Norma de Bellini

F. Beyer

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DITSON'S EDITION.

*From Crosby
Jan. 16th 1868.*

BEYER'S

BOQUET DE MELODIES

- | | |
|--|--|
| No. | No. |
| 1. LUCIA DI LAMMERMOOR..... | 2. ROBERT LE DIABLE..... |
| 3. NORMA..... | 4. BELISARIO..... |
| 5. LA SOMNAMBULA..... | 6. LES HUGUENOTS..... |
| 7. OTELLO..... | 8. LINDA DI CHAMOUNIX..... |
| 9. ERNANI..... | 10. LA FAVORITE..... |
| 11. I LOMARDI....(Jerusa'em)..... | 12. LA FILLE DU REGIMENT..... |
| 13. I PURITANI..... | 14. LA PROPHETE..... |
| 15. NABUCODONOSOR..... | 16. DON GIOVANNI..... |
| 17. LA MUETTE DI PORTICI....(Massaniello)..... | 18. ZAUBERFLOTE....(Magic Flute)..... |
| 19. HAYDEE....(The Secret)..... | 20. CHARLES VI..... |
| 21. MARTHA..... | 22. RIGOLETTO..... |
| 23. LA RIENE DE CHYPRE..... | 24. LES MOUSQUETAIRES DE LE REINE..... |
| 25. LUCREZIA BORGIA..... | 26. LE DESERT..... |
| 27. L'ETOILE DU NORD..... | 28. DIE ZWEI PRINZEN..... |
| 29. CZAAR UND ZIMMERMANN..... | 30. I MASNADIERI..... |
| 31. L'ENFANT PRODIGE..... | 32. FAUST..... |
| 33. MONTECCHI E CAPULETTI..... | 34. GUILLAUME TELL..... |
| 35. POSTILLION..... | 36. IL BRAVO..... |
| 37. LE COMPTE ORY..... | 38. IL TROVATOIRE..... |
| 39. BEATRICE DI TENDA..... | 40. I DUE FOSCARI..... |
| 41. LA TRAVIATA..... | 42. |



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“LA NORMA”

DE

BELLINI.

BOUQUET de MELODIES

F. BEYER. Op: 42.

Andante sostenuto assai.

PIANO.

12/8

f

1 2

3

8va

mf

p

f

dim.

p

pp

fz

pp

dolce.

p

x

2

1



musical notation system 1, featuring treble and bass staves with various notes and rests. The word "marcato." is written above the right-hand staff.

musical notation system 2, featuring treble and bass staves. It includes dynamic markings "dim." and "ritard." and the tempo instruction "All? moderato." above the right-hand staff.

musical notation system 3, featuring treble and bass staves. It includes dynamic markings "dol." and "cres.".

musical notation system 4, featuring treble and bass staves. It includes dynamic markings "f" and "mf".

musical notation system 5, featuring treble and bass staves. It includes dynamic markings "cres.".

musical notation system 6, featuring treble and bass staves. It includes dynamic markings "dim." and "cres.".

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *dim.* *cres.* *dim.* *Ped.* *

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

riten.

Moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf

Ped. * *dim.* *mf* *Ped.* *

cres. *Ped.* * *fped.* *

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a *dol.* (dolce) marking. The right hand features a melodic line with slurs and fingerings (2, 4, x, 1, 2). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line, including a *dim.* (diminuendo) marking. The left hand accompaniment includes a *cres.* (crescendo) marking. Fingerings (3, 2, 1) are indicated for the right hand.

Third system of musical notation. The right hand features a more active melodic line with slurs and fingerings (2, 1, 3, 2, 1, 3, 2, 4, 3). The left hand accompaniment consists of chords and moving lines.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 4, 3, 1, x, 3, 4, 2). The left hand accompaniment includes a *cres.* marking and a *mf* (mezzo-forte) dynamic. Fingerings (3, 1, 3, 4, 3, 1, 2) are shown for the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 1, 3, 3, 4). The left hand accompaniment includes a *Ped.* (pedal) marking, a *f* (forte) dynamic, and a *dim.* marking. A *tra* (trill) marking is present above the right hand. Fingerings (3, 1, 3, 3, 4) are shown for the right hand.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 2, 1, 2, 1). The left hand accompaniment includes a *p* (piano) dynamic, a *cres.* marking, and a *dim.* marking. Fingerings (x, 1, 4, 3, 2, 1, 2, 1) are shown for the right hand.

leggiero. Ped. dolce.

ff Ped. p dol.

cres. Ped. mf dim. cres.

dim p cres. ff Ped.

Più mosso. p f ff Ped.

riten. ff Ped.

Ped. *con fuoco.* *12* *8va* *12* *Ped.* *12* *8va*

Ped. *8a* *Ped.* *8a*

Ped. *dim.* *p*

Andante sosteno *dol.* *cres.* *dim.*

cres. *ff* *Ped.* *Ped.* *p* *mf*

cres. *Ped.* *dim.* *dol.* *ff* *Ped.*

Ped. * *p*

Allo moderato.
pp riten. *f a tempo. cres.* *mf*

dol.

1 x 1
 3 1 2 4

cres. *dim.*

cres. *ff* *Ped.* * *Ped.* *

Ped.

pp riten.

Andante.

dol.

cres.

f

dim

dol.

cres.

f

dim.

un poco calando

f

Ped.

dol.

Ped.

1 x 4 4 2 3 1 3 4 2 4 2 3 1 2 3 1 3 1 x 1 x

cres. *Ped.** *f* *dim.*

f *stringendo poco a poco.* *cres.*

f

cres. *ff* *ri - te - nu - to.* *dim.*

a tempo.

f *Ped.* *f* *cres.* *ff*

8^a

** pesante.*

