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Favorite

D. Krug

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III Robert le Diable. I Lucia di Lammermoor.

VII Favorita. V Le Prophete.

IV Martha. II Norma.

Melodies

pour Piano

par **M. KREILLER.**

VIII Ernani. VI Les 4 Fils d'Aymon.

IX Barber de Seville. XII Freischütz.

X La fille du Regiment. XI Sonnambula.

Op. 38. Pr. 2/3

Propriété des Editeurs
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Bouquet de Mélodies.

FAVORITE.

D. Krug. Op. 38. N^o 7.

Moderato.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first system includes fingering numbers above the notes and dynamics 'p' and 'f'. The second system features a 'Ped' marking and an asterisk. The third system contains complex fingering and a 'Ped' marking. The fourth system starts with a dynamic 'f' and includes fingering. The fifth system concludes with a dynamic 'p', a double bar line, and a repeat sign. The number '1692' is printed at the bottom center of the page.

Adagio.

1 2 4 2 3 5

dim. *pp* *p* *legato.* *pp*

Moderato assai.

2 2 5 4 2 2

con sentimento. *cresc.*

5 2 3 5 2

doloroso. *dim.* *p*

string. cresc.

ritard. assai. *ritard.* *molto ritard.*

a tempo.

p

Ped *string.* *cresc.* *riten.* *fz* *p* *cresc.*

1 2 1 3 2

f. *fz* *dim.* *ritard.* *f* *dim.*

p *Ped* *cres* *cen*

lo. f *loco.* *dim.*

Allegretto grazioso.

p

dim.

dim.

The first system of music consists of two staves. The treble staff contains a series of descending and ascending eighth-note patterns, heavily accented with fingerings (1-5) and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines, also including fingerings.

The second system continues the musical piece. It features a 'cresc.' (crescendo) marking in the middle of the system, followed by a 'f' (forte) dynamic. The notation includes complex slurs and fingerings in both staves.

The third system concludes with a 'dim.' (diminuendo) marking, followed by a 'p' (piano) dynamic and a 'ritard.' (ritardando) instruction. The final measures show a clear deceleration of the tempo.

**Moderato.
con anima.**

The fourth system begins with the tempo and mood marking 'Moderato. con anima.' and a 'p' (piano) dynamic. It features a series of triplet and sixteenth-note patterns in both staves, with 'Ped' (pedal) markings and asterisks indicating specific performance techniques.

The fifth system continues with a 'pp' (pianissimo) dynamic, followed by a 'cresc. assai' (crescendo assai) marking and a 'rit.' (ritardando) instruction. The notation includes complex slurs and fingerings, ending with 'Ped' markings.

a tempo. *un poco stringendo.*

pp *p* *cresc.*

Ped ** Ped* ** Ped*

a tempo.

fz priten. *pp*

Ped ** Ped* ** Ped*

p

Ped ** Ped* ** Ped*

cresc. assai. *fz pritar.* *dolceiss.*

Ped ** Ped* ** Ped*

Più vivace.

pp *rall.* *fz*

Ped ** Ped* ** Ped*

cresc.
piu cresc.
ffz

Andante con moto.

f

p

cres - cen - - do.
f cresc - - cendo - assai

ff Ped
** Ped*
** Ped*
** Ped*
cresc.
p

4 3 2 3 1
p dol.
3 2
4 3 1 5 3
1
5
4 3 1 5
rit.

a tempo.
3 2 1 3 2 1
4 3 2 1 5
f

cresc.
ff un poco rit.
a tempo.
2 5 1 3 2 3 5 1 2
1 1 3 2 3 5 1 2

cresc.
piu cresc.
ff Ped
Ped
1 5 1 3 2 1 1
1 1 4 1 5
2 1 3 2 5 2 2 1 3
5 2 2 1 3 1

Ped * *Ped* * *Ped* * *Ped* *
5 2 3 5 1 2 1 3 2
5 2 2 1 3 2

5 *p* 5
Ped *un poco mosso.* *cresc.* *p*

cresc. *p* *cresc.* *f*

f *cresc.* *ff*

cresc. *ff* 5 4 5 4

fz fz fz fz ffz

Fine.

