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Famous Quadrilles

Wm. Dressler

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8012

To Mrs. A. H. Krauth.

THE

FAMOUS

QUADRILLES

CONTAINING:

WAIT FOR THE WAGON. POP GOES THE WEASEL.
KEEMO KIMO..... THE HAZEL DELL.....
& OLD JOSY.

ARRANGED BY

WM. DRESSLER.

J.C. Pearson, N.Y.

38 Cts. nett.

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WM. HALL & SON.

New York

Published by Dressler & Clayton, 933 Broadway.

Near 22nd Street.

Entered according to Act of Congress, April 1855, by Dressler & Clayton, in the Clerk's Office of the District Court of the Southern District of New York.

WAIT FOR THE WAGON

The song is a...
...the...
...the...

NEW YORK
MUSIC PUBLISHERS

The image shows a musical score for the song "Wait for the Wagon". The score is printed on aged, yellowed paper and consists of several systems of music. Each system includes a vocal line and a piano accompaniment. The notation is in a standard musical format with staves, notes, rests, and bar lines. The lyrics are printed below the vocal line, though they are difficult to read due to the fading and bleed-through from the reverse side of the page. The overall appearance is that of an old, well-used sheet of music.

WAIT FOR THE WAGON.

*"It's every Sunday morning when I am by your side,
We'll jump into the wagon and all take a ride.*

NEW YORK

Published by DRESSLER & CLAYTON, 933 Broadway.

N^o1.

The first system of music is in 2/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef and a key signature of one flat. The music begins with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes and slurs. The left hand provides a steady accompaniment of chords. Pedal markings (*Ped.*) are present in the left hand. There are first, second, and third endings indicated by numbers 1, 2, and 3 above the notes.

Right and Left.

The second system continues the piece. It features a section labeled "Right and Left." in the right hand, which is a rhythmic exercise. The left hand continues with its accompaniment. Dynamics include *f*, *Ped.*, *Fine.*, and *mf*. There are first, second, and third endings indicated by numbers 1, 2, and 3 above the notes.

The third system continues the piece. The right hand has a melodic line with some grace notes and slurs. The left hand provides a steady accompaniment of chords. Dynamics include *ff* and *Ped.*. There are first, second, and third endings indicated by numbers 1, 2, and 3 above the notes.

The fourth system continues the piece. The right hand has a melodic line with some grace notes and slurs. The left hand provides a steady accompaniment of chords. Dynamics include *Ped.* and *p*. There are first, second, and third endings indicated by numbers 1, 2, and 3 above the notes.

The fifth system continues the piece. The right hand has a melodic line with some grace notes and slurs. The left hand provides a steady accompaniment of chords. Dynamics include *g²a* and *p*. There are first, second, and third endings indicated by numbers 1, 2, and 3 above the notes.

KEEMO KIMO.

"Dar was a frog liv'd in a pool,
Sing song Kitty won't you ki'me oh?"

NEW YORK

Published by DRESSLER & CLAYTON 933 Broadway.

No 2.

f Ped. *

Ped. * Ped. * *Fine.* *mf* 3

Forward two.

23-7 "Famous Quadrilles" by Wm Dressler.

Entered according to Act of Congress AD. 1855 by DRESSLER & CLAYTON, in the Clerk's Office of the District Court for the Southern District of N.Y.

POP GOES THE WEASEL.

*"Dodworth learns to dance with grace:
Pop goes the Weasel."*

NEW YORK

Published by DRESSLER & CLAYTON 933 Broadway.

N^o 3.

mf

This system contains the first six measures of the piece. The right hand (treble clef) plays a melody with a 'w' above the first measure and an 'x' above the second. The left hand (bass clef) plays a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

Right hand across.

fz *Fine.* *f*

This system contains measures 7-12. Measure 7 is marked 'Right hand across.' and 'fz'. Measure 8 is marked 'Fine.'. Measure 9 is marked 'f'. The right hand has a triplet of eighth notes in measure 9. The left hand continues with the accompaniment.

This system contains measures 13-18. Measure 13 has a '2' above the first note. Measure 14 has a '3' above the first note. Measure 15 has a '1' above the first note. Measure 16 has an 'x' above the first note. Measure 17 has a 'w' above the first note. Measure 18 has a 'w' above the first note. The left hand has a 'fz' in measure 15 and a 'p' in measure 16.

This system contains measures 19-24. Measure 20 has a '1' above the first note. Measure 21 has an 'x' above the first note. Measure 22 has a 'w' above the first note. Measure 23 has an 'x' above the first note. Measure 24 has an 'x' above the first note. The left hand has a 'mf' in measure 22.

This system contains measures 25-30. Measure 25 has a 'w' above the first note. Measure 26 has an 'x' above the first note. Measure 27 has a '1' above the first note. Measure 28 has a '2' above the first note. Measure 29 has a '3' above the first note. Measure 30 has a 'D.C.' below the first note. The left hand has a 'f' in measure 27.

23-7 "Famous Quadrilles" by W^m Dressler.

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3

f

Ped.

gra

Ped.

Ped.

mf *Legato.*

Forward two.

gra

gra

gra

gra

D. C.

THE HAZEL DELL

"In the Hazel Dell my Nelly's sleeping,
Nelly lov'd so long."

NEW YORK

Published by DRESSLER & CLAYTON 933 Broadway.

No. 4.

mf

Forward four.

Fine. *p*

mf

p *mf*

mf D. C.

22-7 "Fancous Quadrills" by Wm Dressler.

Entered according to Act of Congress, AD. 1855 by DRESSLER & CLAYTON, in the Clerk's Office of the District Court for the Southern District of New York.

By permission of Wm. Hall & Son, Publishers of the Popular Song by H. W. H. H.

OLD JOSEY.

"Come Old Josey strike a tune, let us have a song;
Bring the Banjo and the Bones, sound them loud and long!"

NEW YORK

All hands around.

Published by DRESSLER & CLAYTON 933 Broadway.

No 5.
JIG.

The first system of musical notation for 'Old Josey' consists of two staves. The upper staff is in treble clef with a 2/4 time signature, starting with a forte (*ff*) dynamic. The lower staff is in bass clef with a 2/4 time signature, featuring a rhythmic accompaniment of chords. The system concludes with a double bar line and the word 'Fine.' written above the staff.

The second system of musical notation continues the piece. The upper staff is in treble clef with a 2/4 time signature, marked with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with a 2/4 time signature. The system ends with a double bar line.

The third system of musical notation continues the piece. The upper staff is in treble clef with a 2/4 time signature, marked with a forte (*f*) dynamic. The lower staff is in bass clef with a 2/4 time signature. The system ends with a double bar line.

The fourth system of musical notation continues the piece. The upper staff is in treble clef with a 2/4 time signature, marked with a mezzo-forte (*mf*) dynamic and the instruction 'staccato.' above the staff. The lower staff is in bass clef with a 2/4 time signature. The system ends with a double bar line.

BANJOLIK'O.
staccatissimo.

The fifth system of musical notation continues the piece. The upper staff is in treble clef with a 2/4 time signature, marked with a staccatissimo dynamic. The lower staff is in bass clef with a 2/4 time signature. The system ends with a double bar line and the initials 'D.C.' written below the staff.

23-7

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