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Amarante

Geo. W. Hewitt

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L'Amaraute

A SET OF

Brilliant Quadrilles

for **ONE** of

TWO PERFORMERS

ON THE

PIANO FORTE

COMPOSED

And respectfully dedicated

TO THE

Misses Davis

OF BANGOR, ME.

BY

Geo. W. Hewitt.

Price as a Solo, 25 Cts. net.
" " " Duet, 50 " "

Philad^a J.E. GOULD & CO. N^o 3 Swan's Building
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L'AMARANTE

QUADRILLES.

SECONDO.

Composed by
G.W. Hewitt.

ALLEGRO. MODERATO.

CON BRIO.

men:Vivo

Con Anima.

cres marcato

il basso marcato.

ff deciso.

FINE

L. Amaranthe

L' AMARANTE

QUADRILLES.

PRIMO.

Composed by
G W Hewitt.

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The first system is marked *ALLEGRO.* and *MODERATO.* with a tempo change indicated by a curved line. It includes the instruction *con Brio.* and a first ending bracket labeled '8'. The second system includes *men: Vivo*, *mf*, and *cres*. The third system includes *marcato* and *con Anima*. The fourth system includes *con Spirito e*. The fifth system includes *deciso* and ends with *FINE*. The piece concludes with the title *L' Amarante* at the bottom center.

LA ROSE BLANCHE

SECONDA

Con delicatezza

6/8

6/8

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The time signature is 6/8. The music begins with a series of chords in the left hand and a melodic line in the right hand. The instruction 'Con delicatezza' is written above the first few measures.

deciso

dol:

deciso

This system contains the next two staves. The music continues with more complex rhythmic patterns. The instruction 'deciso' appears above the first measure, 'dol:' (dolce) above the fifth measure, and 'deciso' again above the eighth measure.

Con grazia

This system contains the next two staves. The music features a mix of chords and melodic lines. The instruction 'Con grazia' is written above the first measure.

cres

f

p

This system contains the next two staves. The music builds in intensity. The instruction 'cres' (crescendo) is written above the fifth measure, 'f' (forte) above the sixth measure, and 'p' (piano) above the eighth measure.

FINE

This system contains the final two staves of music. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. The word 'FINE' is written in the right margin at the end of the system.

LA ROSE BLANCHE

PRIMA

8

Con Delicatezza *f*

8

tr.

8

loco

Con grazia

8

loco

f *cres* *f* *p*

8

FINE

LA PENSÉE

SECONDA

Deciso

The first system of music consists of two staves. The left staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *Deciso*. The right staff is in treble clef with the same key signature and time signature. The music features a series of eighth-note patterns in the left hand and chords in the right hand.

The second system continues the musical piece. The left staff (bass clef) has a melodic line with eighth notes. The right staff (treble clef) features a series of chords, some with beamed eighth notes.

marcato *mf*

The third system continues the piece. The left staff (bass clef) has a melodic line. The right staff (treble clef) features a series of chords. A dynamic marking of *marcato mf* is present in the right hand.

The fourth system continues the piece. The left staff (bass clef) has a melodic line. The right staff (treble clef) features a series of chords. The system concludes with a double bar line.

FINE

The fifth and final system of music on the page. The left staff (bass clef) has a melodic line. The right staff (treble clef) features a series of chords. The system concludes with a double bar line and the word *FINE*.

LA PENSÉE

PRIMA

The musical score consists of five systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#) and the time signature is 2/4. The systems are marked with '8' at the beginning of the first staff of each system, indicating an eight-measure phrase. The first system is marked 'Deciso'. The second system includes the instruction 'p delicato.' in the piano part. The third system includes 'marcato mf' in the piano part. The fourth system includes 'loco' in the violin part. The fifth system ends with 'FINE' in the piano part.

L'Amarante

8
L' HELIOTROPE

SECONDA

Animato

Con forza *p* *f*

p *dol*

FINE

L'Amarante

L' HELIOTROPE

PRIMA

Animato 8

Con forza p

p dol

f

FINE

L'Amarante

L' OILLET

SECONDA

ALLEGRO
FINALE

ff FINE Sostenuito

Gracioso con Anima

D.C.

L' OUILLET

PRIMA.

8

ALLEGRO

mf Marcato con spirito . *ff*

FINALE.

8

FINE. delicato.

8

8

delicato.

8

D.C.

