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1855

Mardi Gras

Camille Schubert

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LE

MARDI GRAS

Shrove-Tuesday in Pandemonium.

COMPOSED BY

CAMILLE SCHUBERT.

Solo 22 Duett. 5

Greene & Walker. Engr.s

BOSTON Published by OLIVER DITSON 115 Washington St

H.D.HEWITT. N. Orleans
T.T.BARKER. Boston
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C.C.CLAPP & Co Boston.

LE MARDI GRAS AUX ENFERS QUADRILLE.

SECONDA.

LA DESCENTE DE LA COURTILLE.

C. SCHUBERT. Op. 79.

No. 1.
PANTALON.

f

fz fz *fz fz* *fz fz* *fz fz* *ff marcato il basso.*

fz fz *fz fz*

f

8f *8f*

fz fz *fz fz* *fz fz* *ff con animato.* *p* *ff*

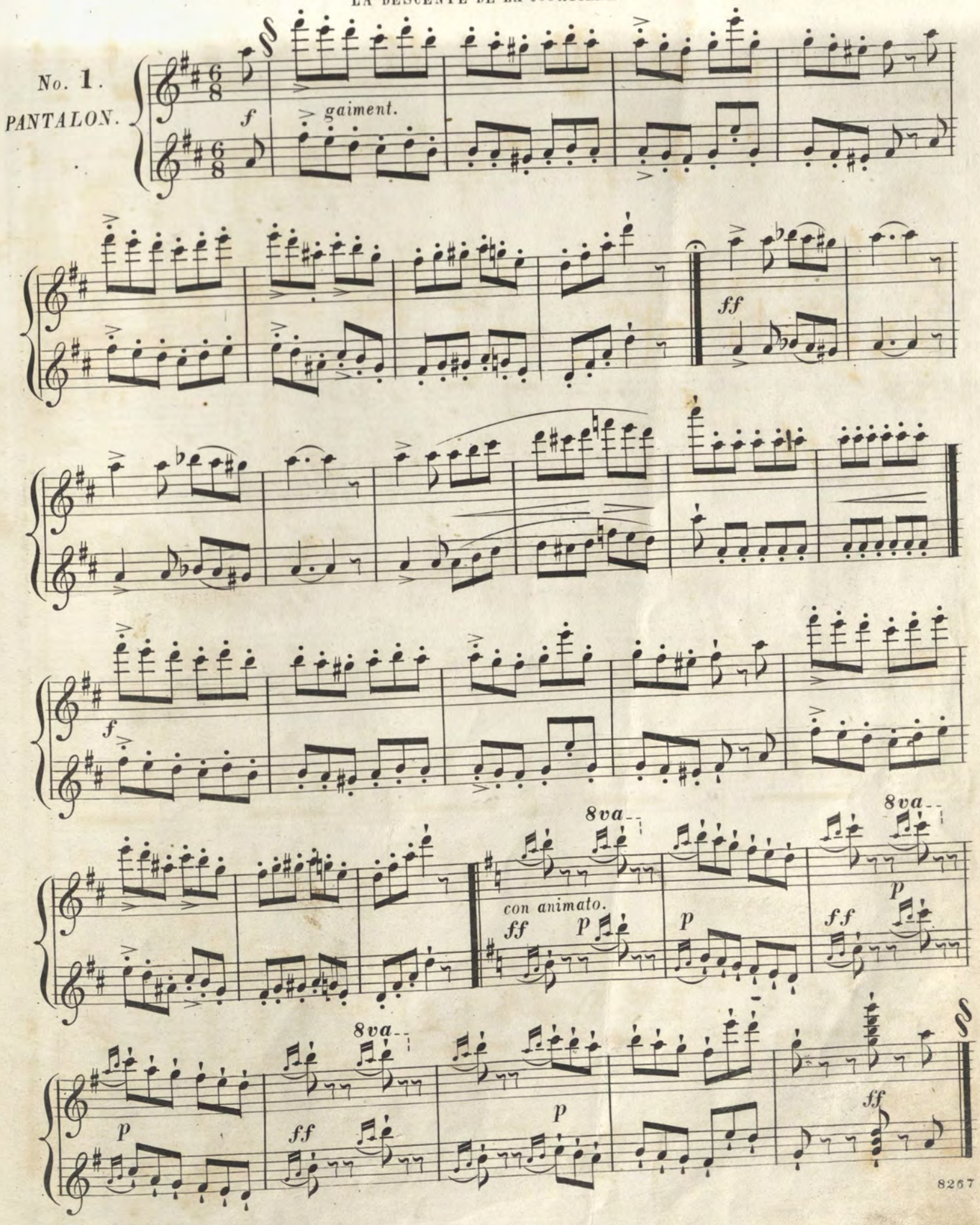
p *ff* *p* *ff*

LE MARDI GRAS AUX ENFERS QUADRILLE.

PRIMA.

LA DESCENTE DE LA COURTILLE.

C. SCHUBERT. Op. 79.

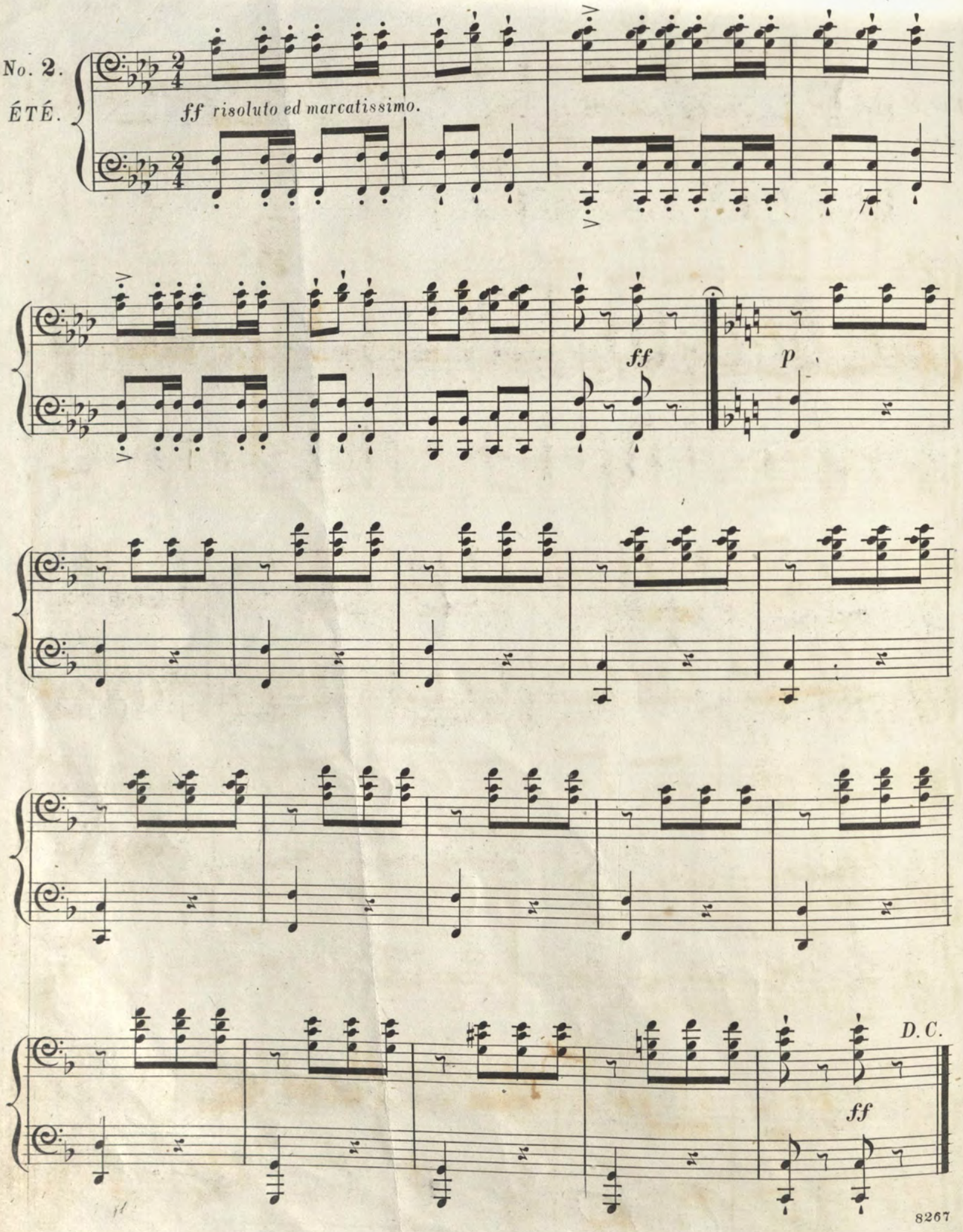


L'ARRIVÉE AUX ENFERS.

SECONDA.

No. 2.

ÉTÉ.



L'ARRIVÉE AUX ENFERS.

PRIMA.

No. 2.
ÉTÉ.

ff risoluto ed marcatissimo.

ff

Grazioso abandonamente.

p

8va

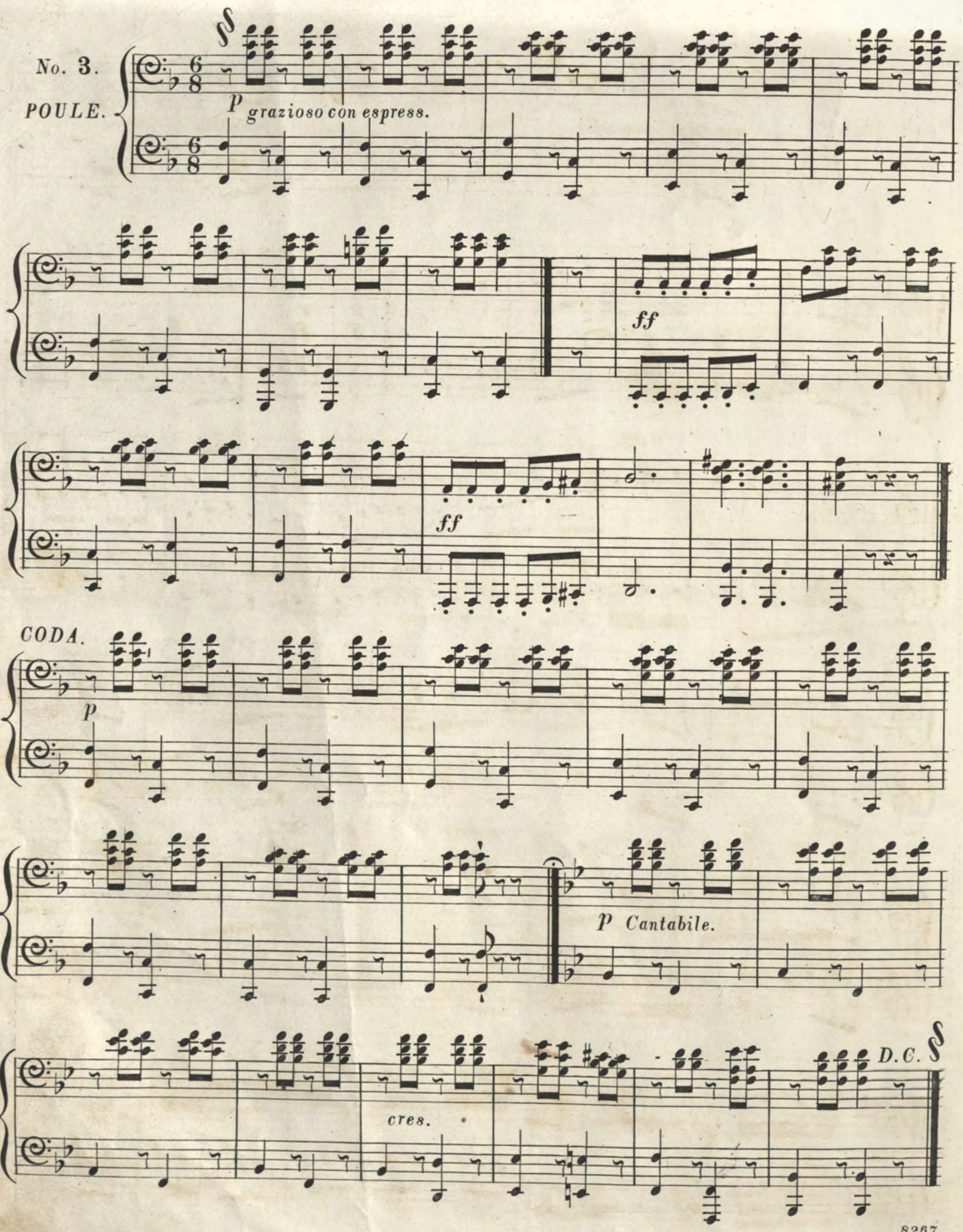
D.C.

ff

SECONDA.

No. 3.

POULE.



PRIMA.

No. 3.

POULE.

8va

p grazioso con espress.

f ff

8va

ff

CODA.

p

p Cantabile.

cres - - - cen - - - do.

D.C. §

SECONDA.

No. 4.

PASTOURELLE.

ff Satanique.

ff

p un poco agitato.

cres.

f

p

pp

ff

D.C.

No. 4.

PASTOURELLE.

8va

ff Sátanique.

ff

P un poco agitato.

cres.

f

P Con tenerezza patetico.

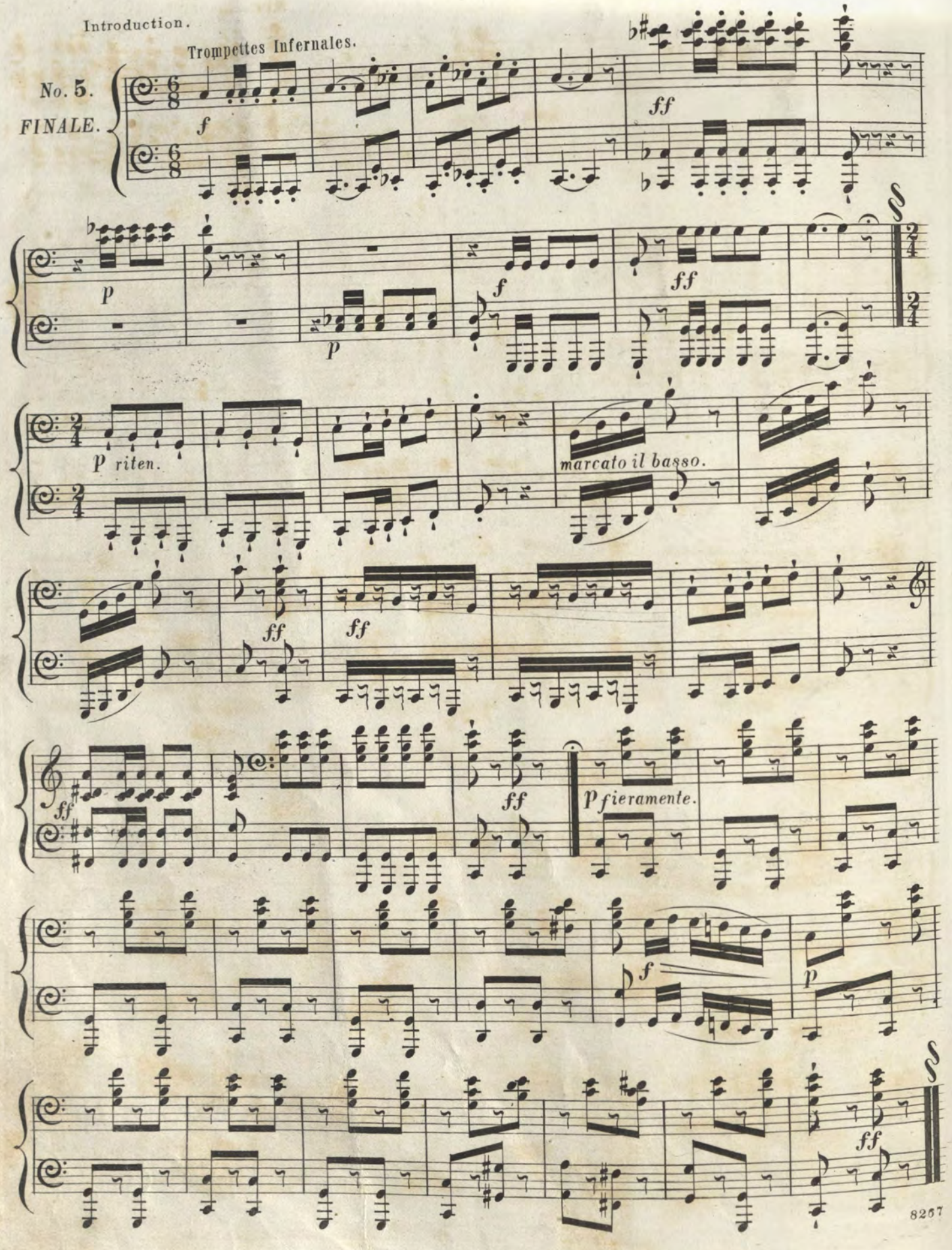
8va

P leggieramente.

ff D.C.

LE GALOP INFERNAL.

SECONDA.



PRIMA.

Introduction.

Trompettes Infernales.

No. 5.

FINALE.

8va

f

ff

p

8va

f

ff

8va

p riten.

8va

ff

ff

8va

ff

ff

8va

p fieramente, il canto ben marcato.

f

p

ff