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O Dolce Concento

T. Latour

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*Piano Solo by
Estoye Will Sumner*

For one or two Performers

O DOLCE CONCENTO

AWAY WITH MELANCHOLY

ARRANGED WITH

VARIATIONS

for the

Piano Forte

by

T. LATOUR.

*For Piano Solo.
" Piano Duett.*

BOSTON

Published by OLIVER DITSON *115 Washington St.*

Pr. 50 Cts. nett.

Pastorale
DUO.
Andantino.

p

mf

p Cres - - cen - - do

f *p*

f

p

Cres Smorz *pp*

Pastorale
DUO.
Andantino.

pf
mf
Cres-cen-do
f *p* *Dim*
p
mf
Smorz
Cres *pp*

O DOLCE CONCENTO.

SECONDO.

Allegretto.

p *Cres*

p *Cres*

Cres *f*

VAR. I.

Dolce

Cres *p*

O DOLCE CONCENTO.

PRIMO.

Allegretto.

VAR. I.

gra

Dolce

Scherzando.

VAR. 2.

Un poco Andante con Espressivo.

VAR. 3.

Scherzando.

VAR. 2.

Un poco Andante con Espressivo.

VAR. 3.

Cres - - cen - do

SECONDO.

8

Tempo lmo.

VAR. 4.

Musical score for Variation 4, 'Tempo lmo.' The score is in G major and common time. It consists of two systems of grand staff notation. The first system has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment of quarter notes. The second system continues the melody and accompaniment. Dynamics include *p* (piano) and *fz* (forzando). There are repeat signs at the end of the first system and the end of the second system.

Allegretto.

VAR. 5.

Musical score for Variation 5, 'Allegretto.' The score is in G major and common time. It consists of two systems of grand staff notation. The first system has a treble clef with a melody of sixteenth notes and a bass clef with a simple accompaniment of quarter notes. The second system continues the melody and accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are repeat signs at the end of the first system and the end of the second system.

Tempo 1mo.

gva.

VAR. 4.

Musical notation for the first system of Variation 4, featuring a treble and bass staff with a common time signature and a key signature of one sharp. The bass staff begins with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the second system of Variation 4, continuing the piece with treble and bass staves.

Musical notation for the third system of Variation 4, including a mezzo-forte (*mf*) dynamic marking in the bass staff.

Musical notation for the fourth system of Variation 4, concluding the variation with a double bar line.

Allegretto.

gva.

VAR. 5.

Musical notation for the first system of Variation 5, featuring a treble and bass staff with a common time signature and a key signature of one sharp. Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*).

Musical notation for the second system of Variation 5, continuing the piece with treble and bass staves.

Musical notation for the third system of Variation 5, including forte (*f*) and piano (*p*) dynamic markings.

March. Maestoso.

VAR. 6.

The musical score is written for piano and consists of eight systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by dense, rhythmic textures, often featuring triplets and octaves. Dynamics include *f*, *fz*, *p*, and *ff*. A *Cres* marking is present in the sixth system. The piece concludes with a double bar line in the eighth system.

March. Maestoso.

VAR. 6.

The musical score is written for the first part (PRIMO) of Variation 6 of a Maestoso March. It consists of seven systems of two staves each. The first system is marked *f* and includes a treble clef with a common time signature. The second system includes markings for *pva* and triplets. The third system includes *loco* and *f* markings. The fourth system includes *pva* markings. The fifth system includes *fz* markings. The sixth system includes *ff* markings. The seventh system includes *fz* and *ff* markings. The score concludes with a double bar line.

