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D. Krug

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EASY RONDOS

on Favorite Airs from the Operas of

DONIZETTI'S **LE PROPHÈTE** BY MEYERBEER
 DONIZETTI'S **L'ÉLISIRE D'AMORE** **LINDA DI CHAMOUNIX**
Arranged for
 the **PIANO** for
FOUR HANDS

BY

D. KRUG.

OP. 48.

N^o. 1. L'Élisir d'amore. N^o. 2. Le Prophète. N^o. 3. Linda di Chamounix.



NEW YORK

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LE PROPHETE.
G. Meyerbeer.

RONDEAU
SECONDO.

Tempo di ballo

D. Krug Op. 48. N^o 2.

The musical score is written for piano and consists of seven systems. The first system is marked with a forte (*f*) dynamic and includes a pedal instruction (*Ped.*) with an asterisk. The second system features fortissimo (*ff*) and fortissimo-zwischen (*fz*) dynamics, along with piano (*pp*). The third system includes a crescendo (*cres.*) and a fortissimo-zwischen (*fz*) dynamic. The fourth system is marked *al* and *Forte*. The fifth system features fortissimo-zwischen (*fz*) dynamics and includes triplet markings (1, 2, 3). The sixth system continues with fortissimo-zwischen (*fz*) dynamics and triplet markings. The seventh system concludes the piece with a final chord.



LE PROPHÈTE.
G. Meyerbeer.

RONDEAU.

PRIMO.

D. Krug Op. 48. N° 2.

Tempo di ballo

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system begins with a forte (f) dynamic. The second system includes markings for 'sva' (sustained) and 'loco.' (loco), and features a first ending with measures 1, 2, 3, and 4. The third system includes dynamics 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte), with first and second endings. The fourth system features a forte (f) dynamic. The fifth system includes 'sva' and 'loco.' markings and a fortissimo (ff) dynamic. The score concludes with a final 'sva' marking and a fortissimo (ff) dynamic.

SECONDO.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#). The first measure is marked *ff con brio.* and the final measure is marked *sempre ff*.

Second system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Third system of musical notation, featuring a *cresc.* (crescendo) marking in the first measure.

Fourth system of musical notation, including a first ending bracket labeled '1' and dynamic markings *ff* and *p*.

Fifth system of musical notation, marked *ff scherzando.* and *p*.

Sixth system of musical notation, marked *mf* and *f*.

Sva

con brio.

Sva loco.

sempre *ff* *cres.*

fz *fz*

cres. *fz* *fz* *ff*

Sva loco.

p *p scherzando.*

Sva

cresc mf *f*

SECONDO.

The musical score is written for piano and consists of eight systems of staves. The first system begins with the dynamic marking *ff con fuoco.* and includes the instruction *p scherzando.* The second system features a *ff* marking. The third system continues the piece. The fourth system includes a *p dol.* marking. The fifth system contains a *fz* marking. The sixth system features a *p* marking. The seventh system includes a *pp* marking and a *cres* marking. The eighth system concludes with a *cres* marking and a *pp* marking. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of dynamic contrasts.

PRIMO.

The musical score is written for a piano and is divided into several systems. The first system includes the instruction *ff con fuoco.* and *p scherzando.* The second system features *ff*. The third system includes *cantabile con molto portamento.* and *p dol*. The fourth system includes *p*. The fifth system includes *cresc*. The score is marked with *Sva* and *loco.* throughout. The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and triplets.

SECONDO.

ff

fz Ped.

p dol.

fz *p*

son fuoco. *fz* 1

PRIMO.

ff

ff

cresc.

Sva
loco.
p cantabile.

p
Sva

Sva

SECONDO.

The musical score is written for piano and consists of seven systems of staves. The first system includes a treble and bass clef staff with dynamics *cresc.*, *pp*, and *cresc.*. The second system features a treble and bass clef staff with dynamics *fz*, *mf*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, and *cresc. assai.*. The third system has a treble and bass clef staff with dynamics *mf* and *f*. The fourth system includes a treble and bass clef staff with dynamics *f* and *f*. The fifth system features a treble and bass clef staff with dynamics *ff*, *conbrío*, and *sempre ff*. The sixth system has a treble and bass clef staff with dynamics *cresc.* and *cresc.*. The seventh system includes a treble and bass clef staff with dynamics *cresc.* and *cresc.*. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

SECONDO.

1

fz

fz

p

p

f cresc.

f

p

f

sempre. ff

cresc.

fz

Ped.

fff

PRIMO.

8va

cresc.

delicato.

p

cresc.

f

p

ff

fz

p scherzando.

ff

sempre. ff

cresc.

8va loco.

fz

ff

fz

