

1919

## Just a Girl Like You

Harold B. Freeman

Charles L. Ruddy

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

Freeman, Harold B. and Ruddy, Charles L., "Just a Girl Like You" (1919). *Historic Sheet Music Collection*. 779.  
<https://digitalcommons.conncoll.edu/sheetmusic/779>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



# JUST A GIRL LIKE YOU

WORDS BY  
CHARLES L. RUDDY

MUSIC BY  
HAROLD B. FREEMAN

HAROLD FREEMAN MUSIC COMPANY  
42 WEYBOSSET STREET  
PROVIDENCE, RHODE ISLAND

VERA SISSON

*Sielke Jr.*





# JUST A GIRL LIKE YOU

Lyrics by  
CHARLES L. RUDDY

Music by  
HAROLD B. FREEMAN

## Valse Lento

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. The left hand (L.H.) is marked *mf legato*. The music consists of chords and simple melodic lines.

Second system of piano introduction. Treble clef, bass clef. The left hand is marked *poco a poco rall.*. The right hand has more complex rhythmic patterns. The system ends with a *rall.* marking and a fermata over the final chord.

Vocal line, first system. Treble clef. Key signature: two flats. Time signature: 3/4. The tempo is marked *VOICE (not fast)*. The lyrics are: "What makes a fel - low feel sad? \_\_\_\_\_ What makes a fel - low feel glad? \_\_\_\_\_".

Piano accompaniment, first system. Treble clef, bass clef. The left hand is marked *p*. The right hand has chords and some melodic movement. The system ends with a *f* marking.

Vocal line, second system. Treble clef. Key signature: two flats. Time signature: 3/4. The lyrics are: "Girls are the cause of it all \_\_\_\_\_ Ev' - ry time \_\_\_\_\_ we all fall \_\_\_\_\_".

Piano accompaniment, second system. Treble clef, bass clef. The left hand is marked *p*. The right hand has chords and some melodic movement. The system ends with a *p* marking.

Vocal line, third system. Treble clef. Key signature: two flats. Time signature: 3/4. The lyrics are: "That's just my i - dea of you \_\_\_\_\_ You're just the same dear, it's true. \_\_\_\_\_".

Piano accompaniment, third system. Treble clef, bass clef. The left hand is marked *f* and *p*. The right hand has chords and some melodic movement. The system ends with a *p* marking.



Think of the things that we do, dear, When we meet — one like you. *rall.*

*poco rall.*

**CHORUS**  
(*Slowly*)

Just a girl like you makes all the world seem glad  
*Slowly tenderly*

*p-mf*

Just a girl like you keeps me from feel - ing sad,

Ro - ses seem the sweet - er, Love comes back a - new. — Ev' - ry -

*f poco*

Optional

1 2

thing is sun - shine with a girl like you. — you. —

*a poco rall.* *a tempo* *rall.*



OVER ONE MILLION COPIES OF  
HAROLD B. FREEMAN'S MUSIC HAVE BEEN SOLD

# HAROLD B. FREEMAN

OFFERS HIS LATEST SONG

## "TAKE ME BACK TO YOUR GARDEN OF ROSES"

WITHOUT A DOUBT THE SWEETEST SONG WRITTEN



CHORUS

back to your gar - den of ro - ses, Let me bloom in your heart once a  
gain The light in your eyes, once seemed Par - a - dise. now brings on - ly  
care and pain Take me back to the sun - shine and laughter To the

The musical score for the chorus is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The first system includes the lyrics 'back to your gar - den of ro - ses, Let me bloom in your heart once a'. The second system includes 'gain The light in your eyes, once seemed Par - a - dise. now brings on - ly'. The third system includes 'care and pain Take me back to the sun - shine and laughter To the'. The music is in a 2/4 time signature with a key signature of one flat.

Copyright MCMXVII, by Harold Freeman Co., Box 387 Providence, R.I.  
B. Feldman & Co., London, England

International Copyright Secured  
All rights reserved

FOR SALE AT ALL STORES  
or Sent Postpaid on Receipt of 25¢

HAROLD FREEMAN MUSIC CO.  
42 WEYBOSSET STREET  
PROVIDENCE, RHODE ISLAND