

1901

Just A-wearyin' for You

Carrie Jacobs-Bond

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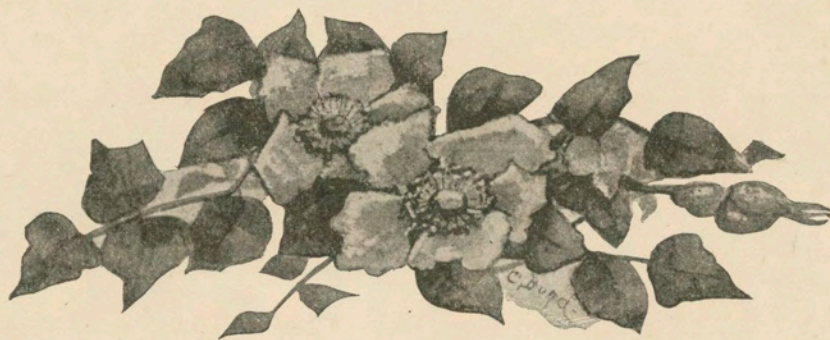
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Contents.
OF THE BOOK
Seven Songs



- Parting ·
- Shadows ·
- Just · Awearyin' · For · You ·
- I · Love · You · Truly ·
- We · Has' · Long · Res' ·
- Still · Unexpressed ·
- "Yes · Hold · My · Hands" ·

To F. B.

JUST A-WEARYIN' FOR YOU.

Words by
FRANK STANTON.

Music by
CARRIE JACOBS-BOND.

Moderato.

The piano introduction for the first system is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The music begins with a piano (*p*) dynamic and features a series of chords and melodic lines in both hands.

The first two lines of the song are set in a 3/4 time signature with a key signature of two flats. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The lyrics are:
1. Just a-wear - y - in' for you, All the time a - feel - in' blue,
3. Evenin' comes, I miss you more When the dark gloom's round the door,
The piano accompaniment provides harmonic support with chords and a steady bass line.

The next two lines of the song continue in the same 3/4 time signature and key signature. The lyrics are:
Wish - in' for you, wonderin' when You'll be com - in' home a - gain. Rest - less, dont know
Seems just like you or - ter be There to o - pen it for me. Latch goes tinklin',
The piano accompaniment includes dynamic markings such as *mf* and *p*, and a *crecs.* (crescendo) marking.

The final lines of the song are written in the same 3/4 time signature and key signature. The lyrics are:
what to do, Just a-wear-y - in' for you.
thrills me through, Sets me weary - in' for you.
The piano accompaniment concludes with a *Fine.* marking. The music ends with a final chord in both hands.

p
2. Morn - in' comes, the birds a - wake,

p
delicato.

Used to sing so for yoursake But there's sad - ness

mf

in the notes That comes trill - in' from their throats. Seem to feel your

p *cresc.*

ab - sence, too, Just a - wear - y - in' for you.

f. *rall.* *D.S. al Fine.* §

