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Just for Me and Mary

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JUST FOR ME AND MARY

(T'WAS A BEAUTIFUL WEDDING DAY)



WORDS BY
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AND
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MUSIC BY
LEO EDWARDS

MCCARTHY & FISHER, INC.
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Just for Me and Mary

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords, some marked *f* and *8va*. The bass staff provides a steady accompaniment. Dynamics include *f*, *mp*, and *p*. There are repeat signs and a chime effect indicated by a star symbol.

I love to hear my old grand-dad-dy Tell of his wed-ding day,
Al-though his head is crown'd with sil-ver, Still he seems young to me,

The first vocal line is in 2/4 time, marked Moderato. It consists of two lines of lyrics. The piano accompaniment is in the same time and key, with dynamics *p* and *8va* markings.

And when he does, my dear grand-mam - my smiles in her own - sweet way,
Each time he smiles and tells the sto - ry of days that used - to be,

The second vocal line continues the melody in 2/4 time. The piano accompaniment features a more active bass line with some triplets. Dynamics include *p* and *8va* markings.

When shad-ows fall - I cud-dle close to his knee, - Then he de-scribes that day of days to me.
I fan - cy I - can see them on that great day - When-e'er he tells - me in his quaint old way.

The third vocal line concludes the piece in 2/4 time. The piano accompaniment includes a triplet in the bass line. Dynamics include *p* and *8va* markings.

CHORUS

Just for me and Ma-ry, Oh the day was bright and air-y, Ev-en

moth-er's cute ca-na-ry Was sing-ing a song of love, there in his lit-tle cage a-bove, We

hitched up Tom and Jer-ry And drove to Par-son Ca-ry, And as the bells tolled

in the stee-ple I was told by Ma-ry's peo-ple, "You be good to

Ma-ry," 'Twas a beau-ti-ful wed-ding day. day.

EYES THAT SAY I LOVE YOU

By FRED FISHER

CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes,

p-f

Eyes that are blue or grey ————— What do they

want to make those eyes at me for, at you for, Just to

steal your heart a - way, —————

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