

1915

Just Try to Picture me Back Home in Tennessee

Walter Donaldson

William Jerome

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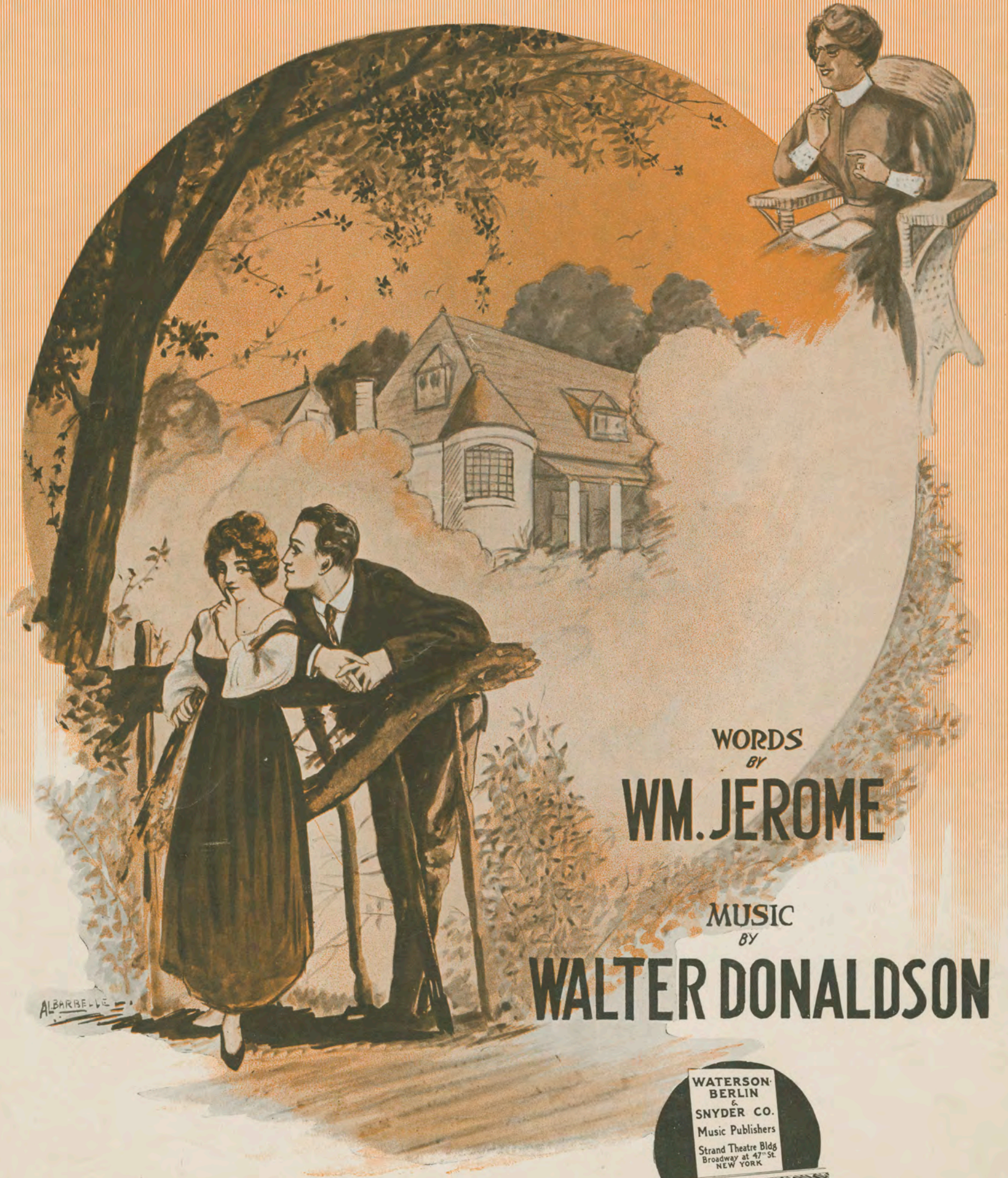
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C. P. Johnson

JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE



WORDS
BY

WM. JEROME

MUSIC
BY

WALTER DONALDSON

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK



Just Try To Picture Me Down Home In Tennessee.

Words by
WM. JEROME.

Music by
WALTER DONALDSON.

Moderato.

Voice.

I'm so hap-py, oh, so hap-py,
At the sta-tion my re-la-tions

Vamp

Don't you en - vy me? I leave to - day at
All will be on hand With a Home-town

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three For sun - ny Ten - nes - see Dad and moth - er,
band, The best band in the land. He - ze - ki - ah

sis' and broth - er, Wait - ing for me there And
and Ma - ri - a They'll hand me a laugh, And

at the tab - le, Next to Ma - ble, There's an ex - tra chair.
my old dad will be so glad, He'll kill the fat - ted calf.

Chorus.

Back home in Ten - nes - see Just try to pic - ture me

p-f

— Right on my moth - er's knee, — She thinks the world of me, —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Right on my moth - er's knee, — She thinks the world of me, —". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

— All I can think of to - night — Is a field of snow - y

The second system continues the musical piece. The vocal line has the lyrics "All I can think of to - night — Is a field of snow - y". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the two-flat key signature and 4/4 time signature.

white; — Ban - jo ring-ing, dark - ies sing-ing, All this world seems

The third system of music has the lyrics "white; — Ban - jo ring-ing, dark - ies sing-ing, All this world seems". The piano accompaniment includes some more complex rhythmic patterns, such as eighth-note runs in the right hand, while the left hand provides a steady harmonic foundation.

bright. The ros-es round the door — Makes me love moth - er more —

The final system on the page has the lyrics "bright. The ros-es round the door — Makes me love moth - er more —". The piano accompaniment concludes with sustained chords in the right hand and a final bass line in the left hand.

I'll see my sweet-heart Flo _____ And friends I used to know.

Why, they'll be right there to meet me. Just im - ag - ine how they'll

poco a poco cres - cen - do

greet me When I get back, when I get back To my

1. home in Ten - nes - see. Back home in 2. - see.

fz



**WHEN IT'S
NIGHT TIME DOWN IN
DIXIELAND**

by **IRVING BERLIN**

CHORUS

Night-time down in Dix-ie land— Dark-ies
strol-ling hand in hand— South-ern mel-o-dies,
float-ing on the breeze— Let me tell you, it's grand—
— For when you hear those dark-ies har-mo-ni-ze —

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**BACK TO THE
CAROLINA
YOU LOVE**

by **GRANT CLARKE and
JEAN SCHWARTZ**

CHORUS

Gone are the days— I used to spend with Car-o-
lin— She had the sun-shine in her laugh-ter
Just like the State they named her af-ter— Gone are the
days— the gold-en days I'm dream-ing of— And

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**I WORK EIGHT HOURS
I SLEEP EIGHT HOURS
THAT LEAVES EIGHT
HOURS FOR LOVE**

by **BERT KALMAR and
TED SNYDER**

CHORUS

I work eight hours, I sleep eight hours that
leaves eight hours for love, — Eight long
hours with noth-ing to do, Think of the fun if I
spend them with you, To prove I love you I'll kiss and

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