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Ka-lu-a

Anne Caldwell

Jerome Kern

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21.00
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KA-LU-A

CHARLES DILLINGHAM
presents
THE NEW
MUSICAL COMEDY

GOOD MORNING DEARIE

BOOK & LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

BLUE DANUBE BLUES
ROSE - MARIE
DIDN'T YOU BELIEVE ?
WAY DOWN TOWN
KA-LU-A
NIAGARA FALLS
SING SONG G R L
MY LADY'S DRESS
EASY PICKIN'S
GOOD MORNING DEARIE
TODDLE

T. B. HARMS
COMPANY
NEW YORK

POPULAR & STANDARD MUSIC
also Complete Edition of
CENTURY & MCKINLEY MUSIC.
THE PLAUT GADDEN COMPANY.
135-143 Main St. Norwich, Conn.

Ka - lu - a

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef part begins with a series of chords, including a triplet of eighth notes. The bass clef part consists of a simple harmonic accompaniment. Dynamics include *f* and *ffz*.

p

Where the feath-ered palm trees light - ly sway,
Shad - ows fall from ev - 'ry haunt - ed pine,

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords in the treble and a simple bass line in the bass. Dynamics include *p*.

— High a - bove the blue Ha - waii - an
— Where the moon - rays on the wat - er

The second system continues the vocal and piano accompaniment. The piano part features a more active treble line with eighth notes and chords, while the bass line remains simple. Dynamics include *p*.

bay; _____
 shine; _____

Set in op - al,
 There's a road of

rose and pearl, — Are my mem-'ries of a girl; —
 spang-led blue, — That would lead me straight to you; —

(Girls) Ah, _____

Could I send a mes - sage to her I'd say: _____
 Could I on - ly fol - low the sil - ver line: _____

Ah, _____ Ah! _____ Ah! _____

Burthen (The rhythm well defined)

p-f

When it's moon-light in Ka - lu - a, ——— Night like

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a common time signature. The lyrics "When it's moon-light in Ka - lu - a, ——— Night like" are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a dynamic marking of *p-f* (piano-forte). The piano part consists of chords and moving lines in both hands.

this is ——— di - vine:

The second system continues the vocal line and piano accompaniment. The lyrics "this is ——— di - vine:" are written below the notes. The piano accompaniment continues with similar harmonic and rhythmic patterns.

It was moon-light in Ka - lu - a, ——— When your

The third system continues the vocal line and piano accompaniment. The lyrics "It was moon-light in Ka - lu - a, ——— When your" are written below the notes. The piano accompaniment continues with similar harmonic and rhythmic patterns.

kiss - es ——— met mine:

The fourth system concludes the vocal line and piano accompaniment. The lyrics "kiss - es ——— met mine:" are written below the notes. The piano accompaniment continues with similar harmonic and rhythmic patterns.

Al-though the rose and jas-mine bloom as fair,

And love is call - ing through the scent - ed air, - ev - ry - where: -

It is lone - ly in Ka - lu - a, Be - cause you are

not there. there.

THE HIT OF "SALLY" LOOK FOR THE SILVER LINING

Words by
BUD DE SYLVA

Music by
JEROME KERN

Look for the sil - ver lin - ing

p-f

p-f

When - e'er a cloud ap - pears in the

blue Re - mem - ber some - where