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1856

Kathleen Mavourneen

Francis Weiland

F. Nicholls Crouch

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HAPPY THOUGHTS

A collection of
Popular Songs
 Arranged for the
GUITAR

- | | |
|--|---------------------------------|
| WILD FLOWERS (<i>Fra poco a me</i>) from Lucia | O BOATMAN ROW ME OER THE STREAM |
| BEAUTEOUS IDOL (<i>In che a dios</i>) " " | MARY LINDSAY |
| THE SHEPHERDESS OF THE ALPS | LAMENT OF THE BLIND ORPHAN GIRL |
| MARION DAY | THE LONG, LONG WEARY DAY |
| POP GOES THE WEASEL | ARE WE ALMOST THERE |
| LILLY DALE | BLUE JUNIATA |
| OSSIAN'S SERENADE | CHILD'S WISH |
| DO THEY MISS ME AT HOME | WILLIE'S ON THE DARK BLUE SEA |
| JAMIE'S ON THE STORMY SEA | OCEAN BURIAL |
| BOBBIN' AROUND | KATHLEEN MAVOURNEEN |
| THE PLOUGH BOY | MOONLIGHT MUSIC |
| IRENE | CHILD OF THE REGIMENT |
| ANNIE LAWRIE | WE MET BY CHANCE |



BOSTON
 Published by OLIVER DITSON & Co Washington St

C C CLAPP & Co Boston	BECK & LAWTON Phlad ^a	TRUAX & BALDWIN Cincinnati	S T GORDON N. York
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Entered according to act of Congress, A.D. 1856, by O. Ditson, in the Clerk's Office of the Dis't Court of Mass.

NEW PUBLISHED BY W. W. QUINCY
Glee Club

T. N. CROUCH

T. W. WELAND

Published by OLIVER DITSON 115 Washington Street

Musical notation on a staff with notes and rests.

KEY: A
TIME: 4/4

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

KATHLEEN MA-VOURNEEN

Irish Ballad

Arranged for the Guitar:
BY
F. WEILAND.

Composed by
F. N. CROUCH.

Boston Published by **OLIVER DITSON** 115 Washington Street.

Entered according to act of Congress in the Year 1842 by A. P. Ditson in the Clerk's Office of the District Court of the Eastern District of P.

ANDANTE
PENSEROSO.

Kath - leen Ma - vour - neen! the grey dawn is breaking, The horn of the hunt - er is

heard on the hill, The lark from her light wing the bright dew is shak - - - ing,

Kathleen Ma - vourneen! what slum - - b'ring still. Oh!

Espress: e legato.

mf hast thou for - gotten how soon we must sever! Oh! hast thou for - gotten, this

day we must part. It may be for years, and it may be for ever Oh! why art thou

si - lent, thou voice of my heart. It may be for years and it may be for ever, Then

why art thou si - lent, Kathleen Ma - vourneen. Kath - leen mavour - neen! A.

- wake from thy slumbers, The blue mountains glow in the sun's golden light, Ah!

where is the spell that once hung on my numbers, A - - rise in thy beauty, thou

star of my night. A - rise in thy beauty thou star of my

Con amore affetto.

night. Ma - vour - - neen, Ma - vourneen, my

sad tears are falling, To think that from E - rin and thee I must part. It

may be for years, and it may be for ever, Then why art thou si - lent thou

Semplice.

voice of my heart. It may be for years and it may be for ever, Then

rall:

why art thou si - lent, Kathleen Ma - vourneen.

MISS A. WALKER

DARLING

WELLY GRAY

SONG and CHORUS

D. W. LANE

GUITAR

PIANO