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1863

### Katie Lee and Willie Gray

J.H. Pixley

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B. Cunningham  
8 22 2000

**F**ATIE LEE  
 AND **WILLIE GRAY**  
 As sung by the

**ALLEGHANIAN**

MUSIC BY  
**J. H. PIXLEY.**



BOSTON.

Published by Oliver Ditson & Co. 27 Washington St.

Cin.  
J. Church Jr.

N. York.  
Firth Pond & Co.

Boston.  
J. C. Haynes & Co.

Phil<sup>a</sup>  
J. E. Gould.

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# KATIE LEE AND WILLIE GRAY.

J. H. PERRY.

First system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is spread across two staves.

Second system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is spread across two staves.

1. I am built with a  
2. I am built with a  
3. I am built with a  
4. I am built with a

Third system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is spread across two staves.

Fourth system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is spread across two staves.

1. I am built with a  
2. I am built with a  
3. I am built with a  
4. I am built with a

Fifth system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is spread across two staves.



# KATIE LEE AND WILLIE GRAY.

J. H. PIXLEY.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the treble clef consists of several triplet eighth notes, while the bass clef provides a simple harmonic accompaniment.

A single line of musical notation for the vocal part, starting with a rest followed by a series of eighth notes in the treble clef.

1. Two brown heads with toss - ing curls,
2. They were standing where a brook,
3. They had cheeks like cher - ries red;
4. "Pret - ty Ka - tie," Wil - lie said -
5. Ka - tie an - swered, with a laugh,

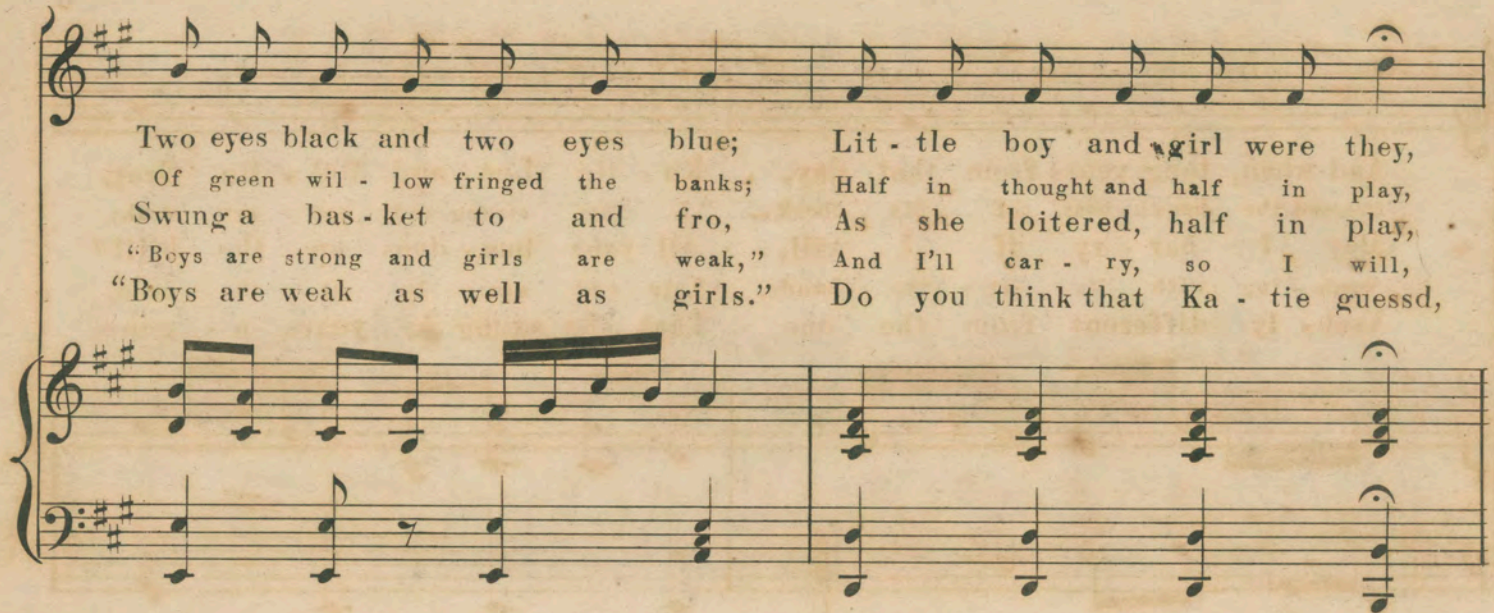
Musical notation for the piano accompaniment, showing the continuation of the piano introduction with triplet eighth notes in the treble clef and a steady bass line.

A single line of musical notation for the vocal part, continuing the melody from the previous section.

Red lips shutting o - ver pearls,	Bare feet white and wet with dew,
Bend - ing like a shep - herd's crook,	Flashed its sil - ver, and thick ranks
He was tall er - 'most a head;	She, with arms like wreaths of snow,
And there came a dash of red	Through the brownness of his cheek -
"You shall car - ry on - ly half;"	And then, toss - ing back her curls,

Musical notation for the piano accompaniment, concluding the piece with a final chord in the bass clef.





Two eyes black and two eyes blue;      Lit - tle boy and girl were they,  
 Of green wil - low fringed the banks;      Half in thought and half in play,  
 Swung a bas - ket to and fro,      As she loitered, half in play,  
 "Boys are strong and girls are weak,"      And I'll car - ry, so I will,  
 "Boys are weak as well as girls."      Do you think that Ka - tie guesd,



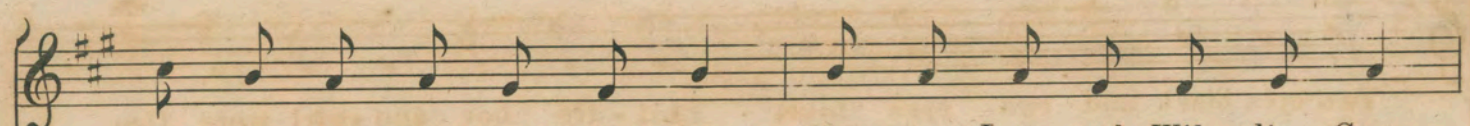
Katie Lee and Willie Gray.  
 Ka - tie Lee and Willie Gray.  
 Chattering to Willie Gray.  
 Katie's bas - ket up the hill."  
 Half the wisdom she expressed!

*8va*



6. Men are on - ly boys grown tall,      Hearts don't change much af - ter all;  
 7. Is it strange that Wil - lie said -      While a - gain a dash of red,  
 8. "Will you trust me, Ka - tie dear!      Walk be - side me with - out fear;  
 9. Close be - side the lit - tle brook,      Bend - ing like a shepherd's crook,  
 10. In a porch she sits and lo!      Swings a bas - ket to and fro,





And when, long years from that day, Ka - tie Lee and Wil - lie Gray,  
 Crossed the brown - ness of his cheek - "I am strong and you are weak;  
 May I car - ry if I will, All your bur - dens up the hill!"  
 Wash - ing with its sil - ver hands, Late and ear - ly at the sand,  
 Vast - ly different from the one That she swung in years a - gone;



Stood a - gain be - side the brook, Bending like a shepherd's crook.  
 Life is but a slippery steep, Hung with sha - dows cold and deep;  
 And she an - swered with a laugh, "No, but you may car - ry half."  
 Is a cot - tage, where, to day, Ka - tie lives with Wil - lie Gray.  
 This is long, and deep, and wide, And has rockers at the side!

