

1920

Kiss a Miss

Maurice Baron

Cal De Voll

Jack Yellen

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Johnson
2.00
C.

KISS A MISS



MAY BE HAD FOR
TALKING MACHINE
AND
PLAYER PIANO

VAN DOORN MORGAN

MUSIC BY MAURICE BARON
LYRICS BY CAL DE VOLL
AND JACK YELLEN

ORIGINALLY
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 BELWIN
NEW YORK
N.Y.

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235 SOUTH WABASH AVE.
CHICAGO

THAT WONDERFUL SONG OF THE WEST

OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
 Out where the smile dwells a little longer,
 That's where the West begins;
 Out where the sun is a little brighter,
 Where the snows that fall are a trifle whiter,
 Where the bonds of home are a wee bit tighter,
 That's where the West begins

Out where the skies are a trifle bluer,
 Out where friendship's a little truer,
 That's where the West begins,
 Out where a fresher breeze is blowing,
 Where there's laughter in every streamlet flowing,
 Where there's more of reaping and less of sowing,
 That's where the West begins.

Out where the world is in the making,
 Where fewer hearts in despair are aching,
 That's where the West begins,
 Where there's more of singing and less of sighing,
 Where there's more of giving and less of buying,
 And a man makes friends without half trying -
 That's where the West begins

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company
 The three sketches are reproductions of original pen sketches by Harold Bell Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.



Out Where the West Begins

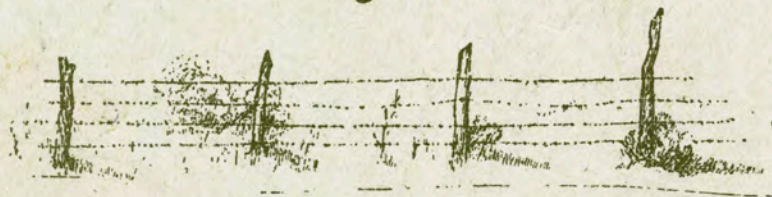
Words by ARTHUR CHAPMAN, Music by ESTELLE PHILLEO

With spirit *ff* *f* Out where the hand-clasp's a lit - tle

strong-er, Out where the smile dwells a lit - tle long-er, That's where the West be-gins!

p *pp* Echo *r.h.*

Out where the sun shines a lit - tle brighter, Where snows that fall are a lit - tle whiter,



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KISS A MISS

Lyric by
CAL de VOLL & JACK YELLEN

(VALE CHANTÉE)

Music by
MAURICE BARON

Valse moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with occasional eighth-note patterns.

Come, dear, I hear Mus - ic so en - tranc - ing; Ev - 'ry - one is
Some - how, right now I'm so hap - py, dear - ie, Life's so bright and

grazioso

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. The tempo is marked *grazioso*. The music is in 3/4 time and features a mix of chords and melodic lines.

danc - ing To the "Kiss - a - Miss." It's a new waltz
cheer - y When I waltz with you. Seems like moon - light

The vocal line continues with lyrics. The piano accompaniment continues with chords and arpeggiated figures. The tempo remains *grazioso*.

Best of all when you waltz With some - one you love to kiss.
On a balm - y June night In a world just made for two.

The vocal line concludes with lyrics. The piano accompaniment continues with chords and arpeggiated figures. The tempo remains *grazioso*.

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NORWICH, CONN.

Sweet-hearts who love With a ten-der true love, Just the way we
Gent - ly glid - ing Mod - est blushes hid - ing, Ten - der dreams con-

two love, Can't re - sist its charms; Some new feel - ing
fid - ing, To that haunt-ing tune; Let us ev - er

Soft - ly comes a - steal - ing. As I take you in my arms. _____
Be this way to - geth - er On an end - less hon - ey - moon. _____

poco rit.

REFRAIN

Valse lento

Hold me just a lit - tle tight - er, Whis - per we shall nev - er

p-mf

If You Have'nt Got "HUSH - A - BYE - MA - BABY" (Missouri-Waltz)

part, _____ All the world is so much bright - er When I

press you to my heart. _____ Give me those sweet lips that taunt me,

You won't miss a lit - tle kiss; _____ Dear - est, if you real - ly want

me, Kiss me while they're play - ing "Kiss - a - Miss," Miss' _____

ltz-Song) The World's Greatest Song Hit—Then Don't Fail To Get It.

Two Wonderful Waltz Songs

THAT YOU SHOULD HAVE.

MY LOVE IS ALL FOR YOU

Say you'll be mine all the time, all the time, Tell me your love is true, Give me your smile all the while, all the while,

The musical score for "My Love is All for You" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line and chords. There are two measures marked with an '8' in the piano part, likely indicating a first ending or a specific rhythmic pattern.

LOVE'S SHIP

Lit - tle Love Ship, sail back, Oh sail back in - to port, Sail back with your treas - ures un - told, For my heart is the har - bor, and you are the ship, And your won - drous love is the gold,

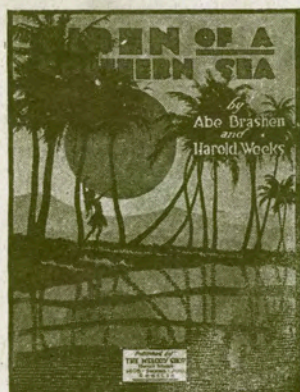
The musical score for "Love's Ship" is written in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line and chords. There are two measures marked with an '8' in the piano part, likely indicating a first ending or a specific rhythmic pattern.

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"SIREN OF A SOUTHERN SEA"



A corking new song by the writer of that tremendous hit
"HINDUSTAN."

Without question this song will be even more popular.

Play over the chorus a couple of times and you'll sure to
want a complete copy.

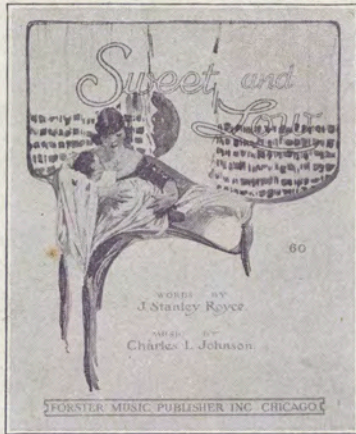
The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Si - - - ren of a southern sea, Mem - - - o-ries are sweet to me, Up-on a sum-mer tide I drift-ed to your shore, You taught me'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. There are some performance markings like accents (^) and slurs.

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YOU SHOULD HAVE ON YOUR PIANO



A COPY OF

“SWEET AND LOW”

A song that touches the heart-strings
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those tender strains of mothers soothing lullaby, Moon swinging low,
stars all aglow; Bring the dancing shadows from the phantom long ago, When mother
sang sweet and low. Bye-bye, now close your eye, Sandman's coming

mf *p*

A little faster

mf

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