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A Kiss in the Dark

Victor Herbert

Buddy Gard De Sylva

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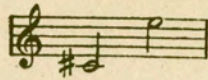
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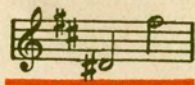
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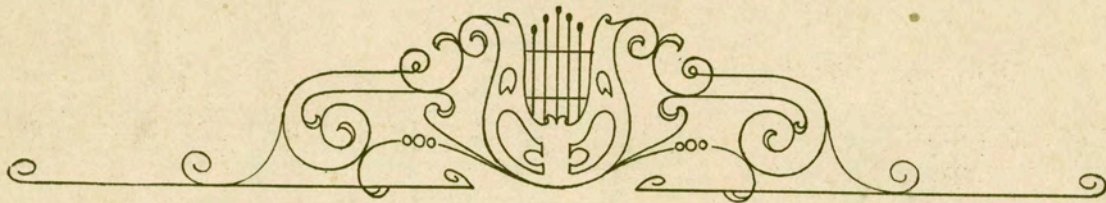
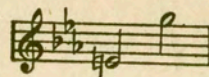
№1 IN C



№2 IN D



№3 IN Eb



15

A KISS IN THE DARK



SONG

WORDS BY

B. G. De Sylva

MUSIC BY

Victor Herbert

The following are the published arrangements of the Song and Melody.

DUET (High and Low Voices, in Eb) 60c.	TRIO (Soprano, 1st and 2nd Contralto) 60c.
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2 Medium

A Kiss In The Dark

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderate Waltz-Time

Piano

Musical notation for the piano introduction, featuring treble and bass staves with a 3/4 time signature and a key signature of one sharp (F#). The piece begins with a mezzo-forte (mf) dynamic and concludes with a forte (f) dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a piano (p) dynamic and a tempo marking of *a tempo*. The piano accompaniment includes a *rit.* (ritardando) marking.

I re - call the mad de -
That was love in all its

Vocal line and piano accompaniment for the second line of lyrics.

-light Of a love - ly dance,
pow'r; Yet to - day it seems

Vocal line and piano accompaniment for the third line of lyrics.

And a stroll in - to a night, Tremb - ling
Like a sweet but fleet - ing hour, In the

with ro - mance. There he told me
land of dreams. There we part - ed

of my charms, How could I re - sist?
in the dawn, He had played a part;

Sud - den - ly with - in his arms
But the mem - 'ry lin - gered on

rit.
I was held and kissed! Oh, that
In my tremb - ling heart. Oh, that

4

Refrain

A little slower

a tempo

Kiss in the dark Was to

him just a lark, But to

me twas a thrill su -

-preme! Just a

Kiss in the dark But it

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are "Kiss in the dark But it". The piano accompaniment consists of chords and moving lines in both hands.

kin - dled the spark, The a -

The second system continues the vocal line and piano accompaniment. The lyrics are "kin - dled the spark, The a -". The piano accompaniment features a steady harmonic accompaniment.

- wak - 'ning of love's young

The third system continues the vocal line and piano accompaniment. The lyrics are "- wak - 'ning of love's young". The piano accompaniment maintains the harmonic texture.

dream!

molto rit.

Red. *

The fourth system concludes the vocal line with the word "dream!". The piano accompaniment is marked "molto rit." (molto ritardando) and ends with a fermata. The lyrics "Red." and an asterisk "*" are written below the piano part.

Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Piano

Andante

p

poco rit.

The score for 'Indian Summer' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Andante'. The first measure has a dynamic marking of *p*. The music features a melody in the right hand with triplets and a bass line with chords and single notes. The second system continues the melody and bass line. The third system concludes with a *poco rit.* marking.

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DEVOTION

(A Love Sonnet)

VICTOR HERBERT

Piano

Moderato

f poco accel.

rit.

Rather slow and with great expression

mf a tempo

The score for 'Devotion' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The first measure has a dynamic marking of *f poco accel.*. The music features a melody in the right hand with a *rit.* marking. The second system continues the melody and bass line. The third system concludes with a *mf a tempo* marking. A performance instruction, 'Rather slow and with great expression', is written above the second system.

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