

1915

# Kiss Me Again

Victor Herbert

Henry Blossom

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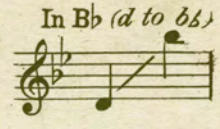
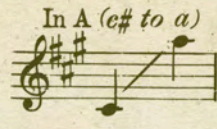
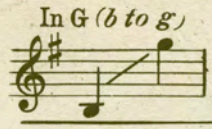
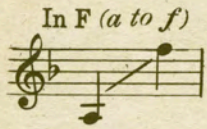
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## Recommended Citation

Herbert, Victor and Blossom, Henry, "Kiss Me Again" (1915). *Historic Sheet Music Collection*. 789.  
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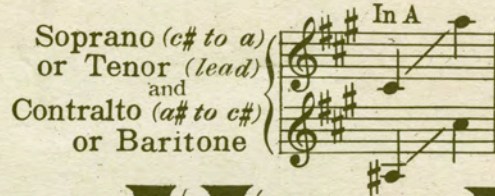
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SUNG BY

MISS FRITZI SCHEFF



# KISS ME AGAIN

*Written on the Theme of*  
IF I WERE ON THE STAGE  
FROM THE COMIC OPERA

❖ Mlle. MODISTE ❖

LYRIC BY

## HENRY BLOSSOM

Music by

## VICTOR HERBERT

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*Solo 60 cents Net*

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*Vocal Duett*  
75¢ Net



*Waltz for Piano*  
60¢ Net

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# VOCAL GEMS FROM "THE ONLY GIRL"

Lyric by HENRY BLOSSOM

## When You're Away!

Music by VICTOR HERBERT

*Very softly*  
*pp*  
 When you're a-way, dear, how wear-ry the lone-some hours! — Sun - shine seems gray, dear! The

Musical score for 'When You're Away!' in 3/4 time, key of D major. It features a vocal line and piano accompaniment. The piano part consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

Lyric by HENRY BLOSSOM

## "Personality"

Music by VICTOR HERBERT

REFRAIN *Meno mosso*  
 There's ev'rything in per-son-al ap-pear-ancel — With per-se-ver-ance — and prop-er press-work, You may

Musical score for 'Personality' in 3/4 time, key of D major. It features a vocal line and piano accompaniment. The piano part is characterized by a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Lyric by HENRY BLOSSOM

## "When You're Wearing The Ball And Chain"

Music by VICTOR HERBERT

REFRAIN  
*f rit.* For when you've got the ball and chain a-round your an-kle And the stone-y heart-ed jail-er is your

Musical score for 'When You're Wearing The Ball And Chain' in 3/4 time, key of D major. It features a vocal line and piano accompaniment. The piano part has a more complex, syncopated rhythm in the right hand and a steady bass line in the left hand.

Lyric by HENRY BLOSSOM

## Here's To The Land We Love Boys!

Music by VICTOR HERBERT

Tempo di Marcia  
*ff* Here's to the land we love, boys, Home of the brave and free! — While our flag is proud-ly

Musical score for 'Here's To The Land We Love Boys!' in 2/4 time, key of D major. It features a vocal line and piano accompaniment. The piano part is a march-like accompaniment with a strong, rhythmic bass line.

## You're The Only Girl For Me

Lyric by HENRY BLOSSOM  
*Andante espressivo*

Music by VICTOR HERBERT

Promise me, love, that we ne'er shall part! Here in your fond embrace

Musical score for 'You're The Only Girl For Me' in 3/4 time, key of D major. It features a vocal line and piano accompaniment. The piano part is a slow, expressive accompaniment with a steady bass line.

## Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN  
 You swear to love me for - ev - er! Just as you

Musical score for 'Tell It All Over Again' in 3/4 time, key of D major. It features a vocal line and piano accompaniment. The piano part is a simple, rhythmic accompaniment with a steady bass line.

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## Kiss Me Again

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Ah! dear one! How often I think of the past!  
Can it be you forget?  
Perchance 'twas a passion too wondrous to last,  
But I dream of it yet!  
I see you again, as you gazed in my eyes  
With joy all alight!  
So fondly you'd fold me as softly you told me  
Of Love through the star-sprinkled night.

Sweet summer breeze whispering trees,  
Stars shining softly above;  
Roses in bloom, wafted perfume.  
Sleepy birds dreaming of love.  
Safe in your arms, far from alarms,  
Day-light shall come but in vain.  
Tenderly pressed close to your breast,  
Kiss me! Kiss me again!

*Henry Blossom*

# Kiss Me Again.

Written on the theme of "If I Were On The Stage"  
from the Comic Opera Mlle. Modiste

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato

Ah! dear one! How oft - en I

*mp accel.* *rit.* *p poco accel.* *poco rit.*

think of the past! Can it be \_\_\_\_\_ you for - get? \_\_\_\_\_ Per-chance'twas a

*a tempo*

pas-sion too won-drous to last, But I dream \_\_\_\_\_ of it yet! \_\_\_\_\_ I

see you a - gain, as you gazed in my eyes. With joy ——— all a - light! ——— So

fond-ly you'd fold me as soft-ly you told me Of Love through the star-sprink-led night. ———

*Valse lente*  
Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; —

— Ros - es in bloom, waft-ed per - fume, Sleep-y birds dream-ing of

*pp*

love. \_\_\_\_\_ Safe in your arms, far from a - larms, Day - light shall

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "love. \_\_\_\_\_ Safe in your arms, far from a - larms, Day - light shall". The piano accompaniment is in grand staff (treble and bass clefs) and begins with a *pp* dynamic marking. The piano part consists of chords and moving lines in both hands.

come but in vain. \_\_\_\_\_ *ten.* Ten - der - ly pressed close to your breast,

The second system continues the vocal line with the lyrics "come but in vain. \_\_\_\_\_ Ten - der - ly pressed close to your breast,". A *ten.* (tenuto) marking is placed above the first note of the phrase "Ten - der - ly". The piano accompaniment continues with similar harmonic support.

*poco a poco rall e dim.*

Kiss me, Kiss me a - gain. \_\_\_\_\_ Kiss me a - gain! Kiss me!

The third system features the lyrics "Kiss me, Kiss me a - gain. \_\_\_\_\_ Kiss me a - gain! Kiss me!". Above the vocal line, the instruction *poco a poco rall e dim.* is written. The piano accompaniment includes a *pp* marking and continues with the *poco a poco rall e dim.* instruction. The system concludes with a *molto rit.* marking above the piano part.

*Allégro*

Kiss me a - gain! \_\_\_\_\_

The fourth system begins with the tempo marking *Allégro* above the vocal line. The lyrics are "Kiss me a - gain! \_\_\_\_\_". The piano accompaniment starts with a *ppp* marking and includes the instruction *molto accel. sempre*. The system ends with a double bar line and a *pp* marking.

# VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

## Kiss Me Again

From *Mile MODISTE*

Published in Four Keys - F, a to f. G, b to g. A, c to a. B $\flat$ , d to b.

Lyric by HENRY BLOSSOM

Valse lente

Sweet summer breeze whis-per-ing trees, Stars shin-ing soft-ly a - bove, — Ros-es in bloom, waft-ed per-

*ppp molto espress.* *pp*

## Gypsy Love Song

From *THE FORTUNE TELLER*

Slumber on, my little gypsy sweetheart

Published in Three Keys - G, a to c. C, c to a. E $\flat$ , e to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, — Can you hear me,

*dolcissimo*

## When You're Away

From *THE ONLY GIRL*

Published in Three Keys - F, a to f. A, c to a. B $\flat$ , d to b.

Lyric by HENRY BLOSSOM

Moderato

When you're a - way, dear, how wear-y the lone-some hours — Sun - shine seems gray

*sva*

## Neapolitan Love Song

From *THE PRINCESS PAT*

Moderato espress. Published in Four Keys - C, b to d. D, c to e. F, c to g. G, f to a.

Lyric by HENRY BLOSSOM

*T'amo!*

Sweet one! — How my heart is yearn - ing — Ev - er with you to be!

## I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, c to e. A, e to b.

Lyric by RIDA JOHNSON YOUNG

*pp*

For I'm fall-ing in love with some one, some one girl; — I'm fall-ing in love with some

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# MOLLY

An Irish Love Song

Lyric by  
RIDA JOHNSON YOUNG

Solo Two Keys - F, (c to f) Ab, (eb to ab)

Music by  
VICTOR HERBERT

Rather slowly

Oh, Mol - ly dear, the  
Spring is here, And birds their mates are call - ing; They're nest - ing now and  
so should we, For shel - tered close we too must be, When dark is fall - ing.  
Oh, Mol - ly dear, the hon - ey - bee The blush - ing rose is

*mf* *p* *p a tempo* *ten.* *ten.* *poco rit.* *p a tempo*

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