

1886

Kuiawiak

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Recommended Citation

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KUYAWIAK.

Polish National Dance

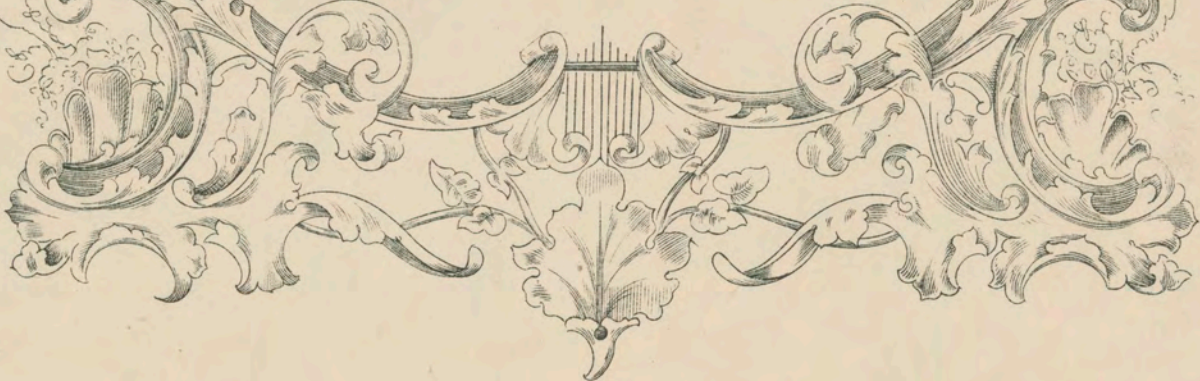
BY

HENRI WIENIAWSKI.

For Piano Solo. Pr. 50¢

For Violin and Piano. Pr. 75¢

NEW-YORK, G. SCHIRMER.



KUIAWIAK. 2^{de} MAZOURKA.

Revised and fingered by
Wm Scharfenberg.

HENRI WIENIAWSKI.

Capriccioso.

PIANO.

Mazourka. *m.g. m.d.*

Ped. *sf*

Ped. *ten.* *f*

Ped. *f*

Capriccioso.

Ped.

Ped.

First system of musical notation. The right hand features a complex melodic line with fingerings (2, 4, 3, 2, 3, 1, 4, 5, 3, 4, 3, 4, 5, 4, 3) and a trill. The left hand provides harmonic support with chords and single notes. Dynamics include *p*. The system is marked with *ped.* and asterisks.

Second system of musical notation. The right hand continues with melodic patterns and includes markings for *m.g.* and *m.d.*. The left hand has chords and single notes. Dynamics include *p* and *pp*. The system is marked with *ped.* and asterisks.

Third system of musical notation. The right hand features a series of chords with fingerings (5, 2, 1, 5, 3, 5, 4, 5, 3) and markings for *m.g.* and *m.d.*. The left hand has chords and single notes. Dynamics include *p*. The system is marked with *ped.* and asterisks.

Fourth system of musical notation. The right hand has chords with markings for *m.g.* and *m.d.*. The left hand has chords and single notes. Dynamics include *ff*. The system is marked with *ped.* and asterisks. The instruction *Con bravura.* is placed above the system.

Fifth system of musical notation. The right hand has chords with markings for *m.g.* and *m.d.*. The left hand has chords and single notes. Dynamics include *ff*. The system is marked with *ped.* and asterisks.

This musical score consists of five systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The notation includes chords, arpeggios, and melodic lines. Key annotations include:

- Repetition signs:** 'Ped.' (pedal) and '*' (repeat) are used throughout to indicate where to repeat notes or chords.
- Dynamic markings:** 'ten.' (tension) and 'f' (forte) are present.
- Capriccioso:** The tempo marking 'Capriccioso.' is located above the fourth system.
- Figured bass:** Some bass clef staves contain numerical figures (e.g., 5 5 5 5, 1 2 3 4, 1 2 3 4) indicating figured bass or specific fingering.
- Ornaments:** Wavy lines above notes in the fourth system indicate ornaments.
- Accents:** 'V' marks are placed above notes in the fourth and fifth systems.

First system of musical notation. The right hand features a melodic line with a trill marked 'tr' and fingerings 1, 4, 5, 3, 4. The left hand has a bass line with 'Ped.' markings and asterisks. A dynamic marking 'p' is present.

Second system of musical notation. The right hand continues the melodic line with a slur and a 'p' dynamic marking. The left hand has 'Ped.' markings and asterisks.

Third system of musical notation. The right hand has a slur over a melodic phrase with dynamics 'm.g.' and 'm.d.'. The left hand has 'Ped.' markings and a 'pp' dynamic marking.

Fourth system of musical notation. The right hand has a slur over a melodic phrase with dynamics 'm.g.' and 'm.d.'. The left hand has 'Ped.' markings and asterisks.

Fifth system of musical notation. The right hand has a slur over a melodic phrase with dynamics 'm.g.' and 'm.d.'. The left hand has 'Ped.' markings, a 'cresc.' marking, and a 'fff' dynamic marking. Fingerings 1, 2, 3 are indicated.

NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

- FRANCIS BÖHR**
Dolly Mandarin. High voice, D to A. Low voice, C to G .75
The gate of life (*Mors janua vitae*). Low voice (*original*), C# to E. High voice (*transposed*), E to G .60
- MARY HELEN BROWN**
Love's way. Words by WILBUR TER-RAULD. Db to F .60
- CHARLES S. BURNHAM**
Sing me a song of a lad that is gone. Poem by R. L. STEVENSON. High voice, F to Ab. Low voice, D to F .60
Your kiss, beloved. Poem by GOUVERNEUR MORRIS. High voice, Db to Gb. Low voice, Bb to Eb .40
- F. MORRIS CLASS**
Two Love Songs:
Oh, love, you could not love me. E to E .40
High up, on yonder hill. After the German of UHLAND, translated by A. D. FICKE. High voice (*original*), E to F#. Low voice (*transposed*), D to E .40
Three Songs:
If I had but two little wings. (COLERIDGE.) Medium voice, C to Eb .50
A nocturne. (ARTHUR D. FICKE.) High voice, Eb to F. Low voice, C to F .50
Romance. (ARTHUR D. FICKE.) High voice, C# to G. Low voice, C to F# .50
Four Songs of Spring:
The apple bough. High voice (*original*), E to A. Low voice (*transposed*), D to G .50
Old roses. Eb to F .50
When the fishing boats come in. C to E .50
The wood-song. High voice (*original*), E to G. Low voice (*transposed*), C# to E .50
- H. CLOUGH-LEIGHTER**
Three Songs. Op. 38:
1. Possession. High voice, Db to Ab .75
2. Ave, astra! Medium voice, E to G .40
3. Who knows? Medium voice, D to F .40
- ELIZABETH COOLIDGE**
Echoes. Song for medium voice. F to G Fifteen Mother Goose melodies 1.00
- C. WHITNEY COOMBS**
Two Songs for medium voice:
My heart, it was a cup of gold. Bb to F .50
You hold me for a day. Bb to Eb .50
Under the silent stars. High voice, Eb to Ab, with accompaniment of violin ad lib. and piano. Low voice, C to F, with violoncello ad lib. and piano .75
- DOROTHY A. GANDY**
Three Songs for medium voice:
Spring. C# to F# .40
Under the rose. Eb to Eb .40
Nur wer die sehnsucht kennt (*Ye who have yearned alone*). Words by W. VON GOETHE. B to E .50
- E. M. GRANT**
Two Songs. Words by HENRY TYRRELL:
The song of the cavalry sabre. High voice, Db to Ab. Low voice, Bb to F .75
Where'er thou art. High voice, E to A. Low voice, D to G .75
- GUY D'HARDELLOT**
J'avais mis mon cœur (*My heart is thine*). High voice, D to G. Low voice, C to F .60
The song of my love. High voice, in Em., E to Gb. High voice in Dm., D to F#. Medium voice, C to E. Low voice, Bb to D .60
My lady's garden. High voice, F to G. Low voice, D to E .60
- SYDNEY P. HARRIS**
Love's serenade. Words by the composer. High voice, D to A. Low voice, C to G .60
- VICTOR HARRIS**
A man's song. Bass. F# to C. Bar., A to Eb. Ten., D to G .60
- FRANK SEYMOUR HASTINGS**
Two Songs:
The cheerful sunbeam. High voice, E to A. Low voice, C to F .60
Contentment. High voice, D to G. Low voice, Bb to Eb .50
- HELEN HOPEKIRK**
Five Songs. Verses by FIONA MACLEOD:
Mo-lennav-a-chree. D to F
Hushing song. D to G
Eilidh, my fawn. D to F#
Thy dark eyes to mine. B to G#
The bandruidh (Song of spring). C to F net 1.25
- BRUNO S. HUHN**
Hear me when I call. Sacred song. Words from the Psalms of David. High voice, D to Ab. Low voice, Bb to E .60
Two Irish Songs:
A broken song. High voice, C to F .50
A song of Glennan. High voice, C to F .50
- CH. M. LOEFFLER**
Op. 5. Quatre poèmes pour voix, alto et piano:
1. La cloche fêlée. Poem by CH. BAUDELAIRE. A to F 1.00
2. Dansons la gigue! Poem by PAUL VERLAINE. C to F 1.00
3. Le son du cor s'afflige vers les bois. Poem by PAUL VERLAINE. Db to F# 1.00
4. Sérénade. Poem by PAUL VERLAINE. A to F 1.00
- ALBERT A. MACK**
Op. 14. Three Songs:
1. April. Poem by WILLIAM WATSON. Medium voice, E to G .60
2. Nocturne. Poem by THOMAS BAILEY ALDRICH. Low voice, C to D .60
3. The enchantress. Poem by BLISS CARMAN. Low voice, Bb to D# .50
- LILIAN MACKENZIE**
Two Songs for medium voice:
1. The ould tunes. Bb to F .60
2. Looking back. (Irish emigrant song.) C to F .60
- A. MILDENBERG**
Her eyes. Poem by W. H. GARDENER. High voice, Db to G. Low voice, Bb to E .40
Two Songs:
Good-bye. Medium voice, Ab to Gb .60
The ivy-leaf. High voice, D to G. Low voice, Bb to Eb .60
- GERTRUDE NORMAND-SMITH**
Six Songs for medium voice:
1. Im klostergarten (*In the cloister garden*). Words by HEINRICH LEUTHOLD. C to F .40
2. Soldatenbraut (*The soldier's bride*). Words by MARTIN GREIF. C to E .50
3. Liebessorgen (*Love's sorrow*). Words by MARTIN GREIF. D to F .40
4. Schlafen, schlafen (*Slumber, slumber*). Words by FRIEDRICH HEBBEL. Bb to D .40
5. Schlehenblüthe (*Thorn blossoms*). Words by RUDOLF BAUMBACH. Eb to F .60
6. Dein bildniss (*Thine image*). Words by Peter Cornelius. Bb to G .40
- OTTOKAR NOVÁČEK**
Ten songs (*posthumous*):
Ahnung (*Forboding*). High voice, E to Fb. Low voice, D to Eb .40
Du späte rose (*The belated rose*). High voice, D to G. Low voice, Bb to Eb .40
Flammentod (*Death in flame*). High voice, F# to F#. Low voice, Db to Db .50
Ich will dich flich'n (*I would escape thee*). High voice, Eb to F. Low voice, Db to Eb .60
In trägem schlummer schwieg mein herz (*In lazy slumber dozed my heart*). High voice, C to G. Low voice, Bb to F .75
- OTTOKAR NOVÁČEK (CONTINUED)**
Liebeskampf (*Love's duel*). High voice, E to E. Low voice, C to C# .40
Mondeszauber (*Moonlight witchery*). High voice, D# to E. Low voice, C to Db .60
Nach dem sturm (*After the storm*). Op. 90, No. 2. High voice, Bb to E. Low voice, G to C# .50
Schwül die luft, die regungslose (*Motionless the airy palace*). High voice, D to F#. Low voice, B to E .60
Sturmfluth (*By the breakers*). Op. 90, No. 1. High voice, E to F. Low voice, C to Db .75
- HORATIO PARKER**
Springtime of love. Medium voice, E to F# .60
- FRANKLIN RIKER**
Two Songs for medium voice. Poetry by FRANK CHAFFEE:
Dearie. D to E .60
Good-night. C to F .50
- JAMES H. ROGERS**
A song of changing love. Poetry by ROBERT LOVEMAN. Medium voice, D to G .50
Two French Songs for a medium voice. f. e.:
Barcarolle. C to F .60
Chanson de printemps. D to G .75
Five Songs:
And love means—you. Words by CHAS. G. D. ROBERTS. High voice, C# to F# .50
Reveille. Words by JOHN HAY. Bar., C to Eb .50
Träumerei. e. Words by THOMAS S. JONES, Jr. Alto, Bb to Eb .50
Voice of April. (Spring song.) Words by FRANK DEMPSTER SHERMAN. High voice, Eb and Ab .60
Yesterday ran roses. Words by ROBERT LOVEMAN. High voice. F to G .50
- MARY TURNER SALTER**
A bunch of posies. Four songs for medium voice:
1. The chrysanthemum. C to A .50
2. Morning-glories. C to G .50
3. The dandelion. Eb to G .40
4. The naughty tulip. C to G .60
The cry of Rachel. Words by LISETTE WOODWORTH REESE. High voice, C to Ab .60
A little while. Medium or low voice, Ab to Eb .50
Love's epitome. Cycle of songs for medium or low voice:
1. Since first I met thee
2. In the garden
3. She is mine
4. Dear hand, close held in mine
5. Requiem Complete, net 1.25
Songs of the garden. Four songs for sop. or ten.:
1. Come to the garden, love. F to Ab .40
2. The pine tree. F# to F# .40
3. A proposal. Eb to Ab .50
4. Autumn song. D to A .50
Song of April. Low voice, Bb to G .60
The time of May. Low voice, C to G .60
- MAGDALEN S. WORDEN**
The garden song. Hindu poem translated by LAWRENCE HOPE. High voice, E to A. Low voice, C# to F .60
Serenade: La nuit est serene et douce (*How calmly the night reposes*). Poem by E. GUINAND. English translation by Dr. TH. BAKER. Sop. or ten., Eb to Ab. M.-sop., or bar., C to F. Alto or bass, Bb to Eb .60
- WALTER S. YOUNG**
Thy parting kiss. Words by the composer. High voice, Db to F. Low voice, Bb to D .50
- VOCAL DUETS**
- VICTOR HARRIS**
Two Duets for contralto and tenor. Op. 25:
Music, when soft voices die. Contralto, G to F. Tenor, D to A .60
Venice. Contralto, Ab to E. Tenor, D# to Ab .60