

1915

## Laddie in Khaki

Ivor Novello

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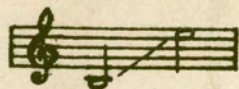
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The views expressed in this paper are solely those of the author.

*Christmas*  
1914

No 1 IN C



No 2 IN D



No 3 IN F



# LADDIE IN KHAKI

(THE GIRL WHO WAITS AT HOME)

SONG

WORDS AND MUSIC

BY

## IVOR NOVELLO

Composer of "TILL THE BOYS COME HOME"

PRICE 60 CENTS.

CHAPPELL & Co LTD.

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NEW YORK.

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Evelyn Sharpe's Sensational Ballad Success

# "When the great red dawn is shining"

SONG

Words by  
EDWARD LOCKTON

Music by  
EVELYN SHARPE

## REFRAIN

*mf*

When the great red dawn is shin - ing, — When the wait - ing

*mf*

*8ve*

hours are past, — When the tears of night are end - ed, —

— And I see the day at last; — I shall

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CHAPPELL & CO. Ltd. 41 East 34th Street, New York

# LADDIE IN KHAKI.

(The Girl who waits at Home.)

Words and Music by

IVOR NOVELLO.

Not too fast.

VOICE.

PIANO.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two sharps (D major). The vocal line contains a whole rest for the first four measures. Below it, the piano accompaniment is written for two staves (treble and bass clefs). It begins with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

*mf*

There is a girl who waits at home Who's full of charm and grace,—

*p*

The second system continues the piano accompaniment from the first system. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics: "There is a girl who waits at home Who's full of charm and grace,—". The piano accompaniment continues with chords and moving lines, marked with a piano (*p*) dynamic.

Tho' her heart is sad - den'd, yet She keeps a smi - ling face.

The third system continues the piano accompaniment. The vocal line contains the lyrics: "Tho' her heart is sad - den'd, yet She keeps a smi - ling face." The piano accompaniment continues with chords and moving lines.

*p*

Ask her whom she's think - ing of — All the live - long day —

*p*

*cresc.* *rall.*

With a smile that lights her face She will soft - ly say:

*cresc.* *rall.*

REFRAIN. *p* (2nd time *ff*)

"Lad - die in Kha - ki I'm wait - ing for

*p*

you! I want you to know that my

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords and arpeggios, while the vocal line has a few notes.

Repeat Refrain  
ad lib.

back lit - the Lad - die in Kha - - - ki

pray - ing, And li - ving for you, So come

heart beats true; I'm long - ing and

*mp*

Just be brave a lit - tle while, He'll come to you a - gain, —

*p*

*poco rit.*

You'll for - get the wea - ry days, And you'll for - get the pain.

*poco rit.*

*f e animato.*

He'll be proud of all the cour - age You have shewn to - day, —

*mf e animato.*

*cresc.*

He'll make you for - get the time

*rall.*

When you used to say:

*cresc.*

*rall.*

REFRAIN. *p* (2nd time *ff*)

"Lad-die in Kha-ki I'm wait-ing for you! I want you to

*p*

know that my heart beats true; I'm long-ing and pray-ing, And

*mf e cresc.*

liv-ing for you, So come back lit-tle Lad-die in Kha - ki!"

*f*

*poco rit.*

back lit-tle Lad-die in Kha - - ki!"

*poco rit.*

*sfz*

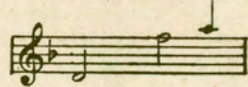
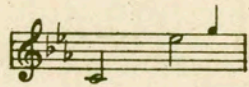


By the composer of "The sunshine of your Smile."

Nº1 in Eb

Nº2 in F

Nº3 in G



# LAND OF THE LONG AGO.

Words by  
CHARLES KNIGHT.

Song.

Music by  
LILIAN RAY.

There is a land where - in our troth we - plight - ed.

*mp* *allegretto*

Hap - py the mem - 'ry of that gold - en day!

*ad.* \*

Heart beat with heart; and souls were u - ni - ted,

*p*

*f* *ad.* \* *ad.* \* *ad.* \* *ad.* \*