

1916

# The Laddies Who Fought and Won

Harry Lauder

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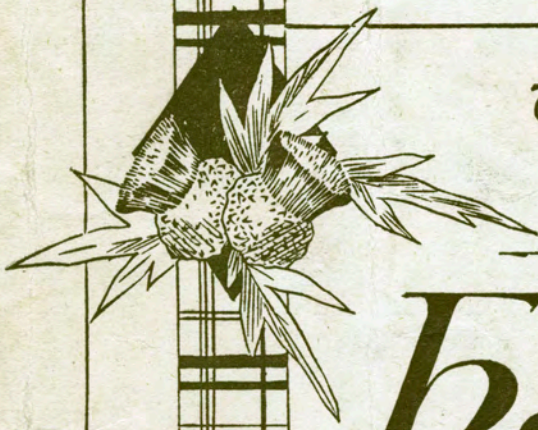


Peltzman

# THE LADDIES WHO FOUGHT AND WON.

*Written, Composed  
and Sung by*

*Harry Lauder.*



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T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



# The Laddies Who Fought And Won.

Written, Composed and Sung by  
HARRY LAUDER.

Tempo di Marcia.

Piano. *ff*

*Till Ready.*

There's a dear old la - dy, Moth - er Brit - ian is her  
We can all look back to the his - 'try of the

name, And she's all the world to me. \_\_\_\_\_ She's a  
past That has made us what we are. \_\_\_\_\_ We have

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dear old soul, al-ways the same, With a heart as  
 pledged our word we all shall hold fast, Be the day a -

big as three- And when trou-bles and trials are  
 -way so far. And till that time comes,

knock-ing at her door, And the day seems dark and long,  
 let us fight and fight, Let us fight till vic-'try's won.

— Her sons on the land and her sons on the  
 — We will nev-er give in, we are out to



sea They all march to this song, \_\_\_\_\_  
win To the ver - y last man and gun.

Chorus. *2nd time f*

When the fight - ing is o - ver, and the war is won, And the

flags are wav - ing free, \_\_\_\_\_ When the bells are

ring - ing, And the boys are sing - ing songs in ev - 'ry



key, ————— When we all gath-er 'round the old fire-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'key,' followed by the lyrics 'When we all gath-er 'round the old fire-'. The piano accompaniment consists of chords and moving lines in both hands.

-side, And the old moth-er kiss-es her son, —————

The second system continues the vocal line with the lyrics '-side, And the old moth-er kiss-es her son,'. The piano accompaniment continues with similar chordal and melodic patterns.

A' the lass-ies will be lov-ing all the lad-dies, The

The third system features the vocal line with the lyrics 'A' the lass-ies will be lov-ing all the lad-dies, The'. The piano accompaniment continues to support the melody.

lad-dies who fought and won. ————— When the won. ————— *D.S.*

The fourth system concludes the piece with the lyrics 'lad-dies who fought and won. ————— When the won. —————'. It includes first and second endings for both the vocal and piano parts, marked with '1' and '2' above the notes. The system ends with a double bar line and a repeat sign. The piano part includes a dynamic marking of *f* and a *D.S.* (Da Capo) instruction.



The following is a Complete List of SONGS sung by the  
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Ev'ry Laddie Loves a Lassie, or (The Picnic)	Its Nice When You Love A Wee Lassie, or (The Bachelors)
Breakfast in Bed on Sunday Mornin'	The Wee Hoose Mang the Heather
A Wee Deoch-An-Doris	The Same As His Faither Did
She's The Lass for Me	Before Him
The Kilty Lads	

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Jean McNeil.  
Calligan, call Again.  
Early in the Morning.  
Fou the Noo.  
He was Very Kind to Me.  
Hey, Donald.  
I Love a Lassie.  
Inverary.  
Killiecrankie.  
Rob Roy MacIntosh.  
Saftest o' the Family  
She is Ma Daisy.  
Stop Yer Tickling, Jock.  
That's the Reason Noo I Wear a Kilt.  
Tobermory.

We Parted on the Shore.  
Wedding of Sandy McNab.  
Weddin' o' Lauchie M'Graw.  
When I Get Back Again tae  
Bonnie Scotland.  
I've Loved Her Ever Since  
She Was A Baby.  
The Bounding Sea.  
A Sprig o' White Heather.  
Queen Amang the Heather.  
Bonnie Leezie Lindsay.  
There's A Wee Bit Land.  
Roamin' in the Gloamin'.  
The Message Boy.

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