

1853

Lament of the LYre

George W. Hewitt

Mrs. Hemans

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To Miss Mary B. Rodney

THE
LAMENT OF THE EYRE
 Words by

MRS. HEMANS

MUSIC BY

Geo. W. Hewitt.

38¢ Net.
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PHILADELPHIA

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THE
LAMENT OF THE TYRANT

E. W. HEMMILL

Andante con espressione

The first system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment with a bass clef. The music begins with a series of chords in the piano part, followed by a vocal entry.

The second system of musical notation continues the piece. It features a vocal line and a piano accompaniment. The piano part has a steady, rhythmic accompaniment with some melodic movement in the right hand.

The third system of musical notation shows the continuation of the vocal and piano parts. The vocal line has some longer notes, and the piano accompaniment provides harmonic support.

The fourth system of musical notation is the final system on the page. It concludes the piece with a final vocal phrase and piano accompaniment.

mel-an-cho-ly wind it sigh'd What would thy breath with me!

Oh Lyre hung mur-mur-ing To the wild wind of the sea

A deep tone

PIANO.
VOICE.

Moderato con espressione

G. W. HEWITT.

LAMENT OF THE LYRE.

THE

303

Thou canst not wake the spir... it That in me

slumber...ing lies, Thou strikest not forth th' e...lec...tric

fire of bur...ied mel...o...dies Wind of the

do. ritard

dark sea wa...ters Thou dost but sweep my strings

Lament of the Lyre.

vic to ry That might wel come kings from war

I have peal ing notes of

ritard:

of thy wings

dim e

In to wild gusts of mourn ful ness With the rush ing

ritard:

I have rich deep tones to send the wail For a he...ros

death a...far I pass with-out... my glo...

-ry For-got-ten I de...cay Where is the

touch to give me life! Wild, fit...ful wind a...way

Lament of the Lyre.

morendo.

ritard: e dim.
Lyre To ma-ny a hu-man heart.

had no part. How like art thou ne-glect-ed

So sigh'd the bro-ken mu-sic, That in glad-ness

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